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The DOVE OF PEACE

A Comic Opera

By

WALLACE IRWIN and

WALTER DAMROSCH

Vocal Score $2.00 Net

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THE DOVE OF PEACE

Comic Opera in Three Acts

Plot By
WALLACE IRWIN and WALTER DAMROSCH

WORDS AND LYRICS BY
WALLACE IRWIN

MUSIC BY
WALTER DAMROSCH

VOCAL SCORE
Arranged by A. W. LILIENTHAL

Price $2.00 net

NEW YORK : G. SCHIRMER
BOSTON : THE BOSTON MUSIC CO.
LONDON : SCHOTT & CO.
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M 1503
D 5D64

CHARACTERS

Hildegarde Tyler, a college girl	*Soprano*
Juanita Mendoza, a Spanish exile at Guam	*Mezzo-Soprano*
Willie Petruchio Perkins, the unkissed child of Peace	*Tenor*
Arabella Smithson, a New England type of pert professional waitress	*Contralto*
Hon. Terence Donnybrook, a professional peace agitator	*Baritone*
Capt. Paul Jones, U. S. N., a hero	*Baritone*
Sir Hannibal Hobbs, British Ambassador to Guam	*Bass*
McGinnis, a Bos'n, U. S. N.	*Bass*
The Vice-President of the United States	*Tenor*
Don Ramon Casava, Crown Governor of Guam	
Saffron Kidd, Editor of the N. Y. *Daily Chanticleer*	
General Cobtez, Official Clockwinder of Guam	
Short Senator	
Tall Senator	
Uncle Joe Mammon	
Hoppy Toddy, an Igarrote head-waiter	
Baron Sauerbraten, German Ambassador	
Count Hashimura, Japanese Ambassador	
Baron Popoff, Russian Ambassador	
M. de La Garage, French Ambassador	
Hon. Mr. Wu Tin Pan, Chinese Ambassador	
American and Spanish Soldiers and Sailors, Red Cross Nurses, Guests of Hotel, Waiters, etc.	

The scene of the action is as follows:

Act I. Verandah of Hotel Spendmore, Portsmouth, N. H.

Act II { Scene 1. Ramparts of Guam, overlooking tropic sea
Scene 2. Temple of Peace

Act III { Scene 1. Another part of the island of Guam
Scene 2. U. S. Senate Chamber

Time: Nineteenth century

23298

M6128

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The Dove of Peace

ACT I

Book and Lyrics by
Wallace Irwin

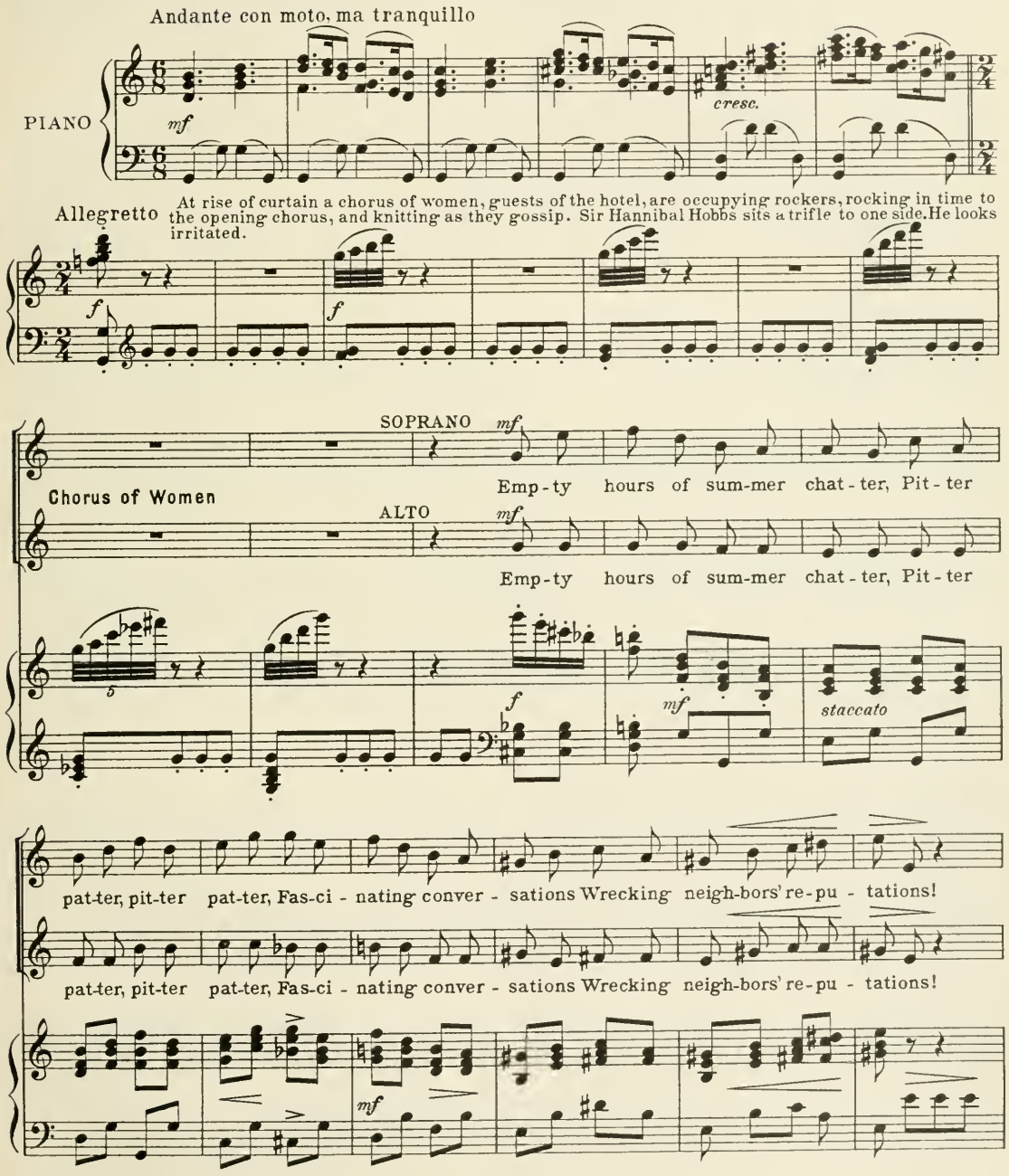
The Music by
Walter Damrosch

Verandah of Hotel Spendmore, Portsmouth, N.H.

No. 1. The Hen Chorus

Sir Hannibal and Chorus of Women

"Empty hours of summer chatter"



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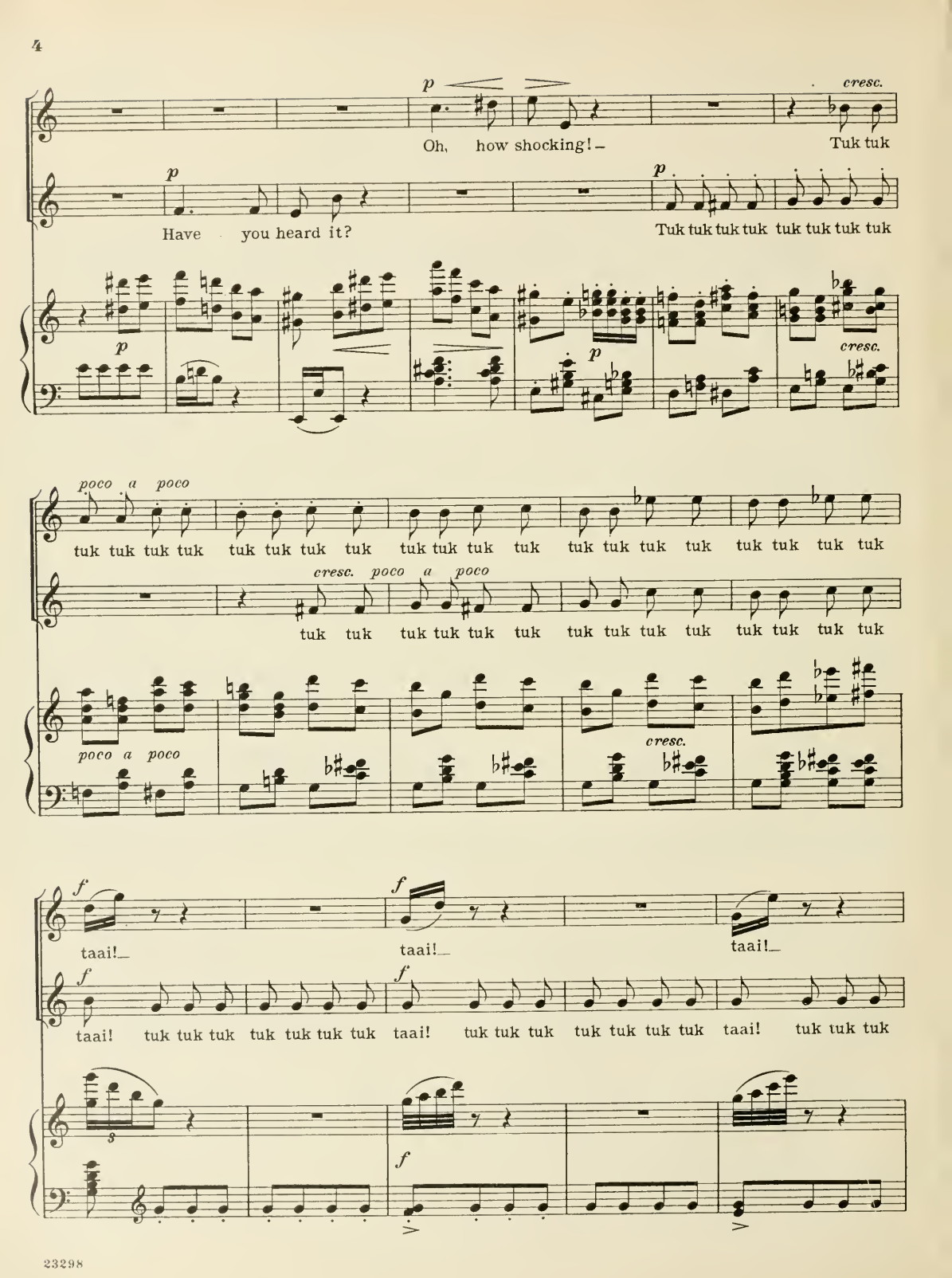

p
cresc.
Oh, how shocking! –
Tuk tuk
p
Have you heard it?
p
Tuk tuk tuk tuk tuk tuk tuk tuk
p
cresc.
poco a poco
tuk tuk tuk tuk tuk tuk tuk tuk tuk tuk tuk tuk tuk tuk tuk tuk tuk tuk tuk tuk
cresc. poco a poco
tuk tuk tuk tuk tuk tuk tuk tuk tuk tuk tuk tuk tuk tuk tuk tuk
poco a poco
cresc.
f
taai! –
f
taai! –
taai! –
f
taai! tuk tuk tuk tuk tuk tuk tuk taai! tuk tuk tuk tuk tuk tuk tuk taai! tuk tuk tuk
3
f

taai! taai! taai!

tuk tuk tuk tuk taai! tuk tuk tuk taai! tuk tuk tuk taai! tuk tuk tuk tuk tuk tuk tuk

p

fp

p

taai! taai! taai!

taai! tuk tuk tuk tuk tuk tuk tuk taai! tuk tuk tuk tuk tuk tuk tuk taai! tuk tuk tuk

p

taai! taai! tuk! tuk! tuk! tuk!

taai! tuk tuk tuk taai! tuk tuk tuk tuk tuk tuk tuk tuk! tuk! tuk! tuk!

Silence

Tempo I

mf

Pleas-ant hours of rock-ing, Cheer-ful gos-sip mixed with knocking; On our

mf

Pleas-ant hours of rock-ing, Cheer-ful gos-sip mixed with knocking; On our

Tempo I

mf dolce legato

Ped. * *simile*

tongues we dan-dle Su-gar'd bits of so-cial scan-dal. Ah!

tongues we dan-dle Su-gar'd bits of so-cial scan-dal. Ah!

espress. Ped. *

Ah!

Ah!

p (Violin Solo) *pp con espressione*

Ped. *

(Horn Solo) *mf* *p* *cresc.*

Ped. * Ped. * Ped. *

Pleas - ant hours of rock - ing, Cheer - ful gos - sip mixed with knock - ing;

Pleas - ant hours of rock - ing, Cheer - ful gos - sip mixed with knock - ing;

sempre dolce

On our tongues we dan - dle, on our tongues we light - ly,

On our tongues we dan - dle, on our tongues we light - ly,

f

light - ly dan - dle Su - gar'd bits of so - cial scan - dal.

light - ly dan - dle Su - gar'd bits of so - cial scan - dal.

mf poco marcato

p

Scan - dal!

p

Scan - dal!

Più vivo

p dolce

f

Sir Hannibal

S. H.

La - dies, la-dies, what's the mat-ter?

f *p* *f*

S. H.

Cease, I pray, this barn-yard chat-ter! How I long for

fp *f* *fp* *fp* *fp*

S. H.

vi - - rile men - talk! I am grow - - ing tired of hen - talk.

fp *fp* *fp* *fp* *cresc.* *f*

Chorus

f

Hen-talk! Hen-talk! How

f

Hen-talk! Hen-talk! How

f *cresc.*

you men talk!

you men talk!

cresc. *ff*

f Eng-lish lord, don't act the pa-tron. When you

f Eng-lish lord, don't act the pa-tron. When you

sf *f* *fp*

meet the Yan-kee ma-tron In the free-born U. S. A., Sir! Wo-man is a queen:

meet the Yan-kee ma-tron In the free-born U. S. A., Sir! Wo-man is a queen:

f

Good - day, Sir!

f

Good - day, Sir! Don't you know it?

p

f — *cresc.* — *poco a poco*

Oh, how shocking! – Tuk tuk tuk tuk tuk tuk tuk tuk tuk tuk

mp — *cresc.*

Tuk tuk tuk tuk tuk tuk tuk tuk tuk tuk

fp — *p* — *cresc.* — *poco a poco*

tuk tuk tuk tuk tuk tuk tuk tuk tuk tuk tuk tuk *f* taai!

(They leave the stage

poco a poco — *f*

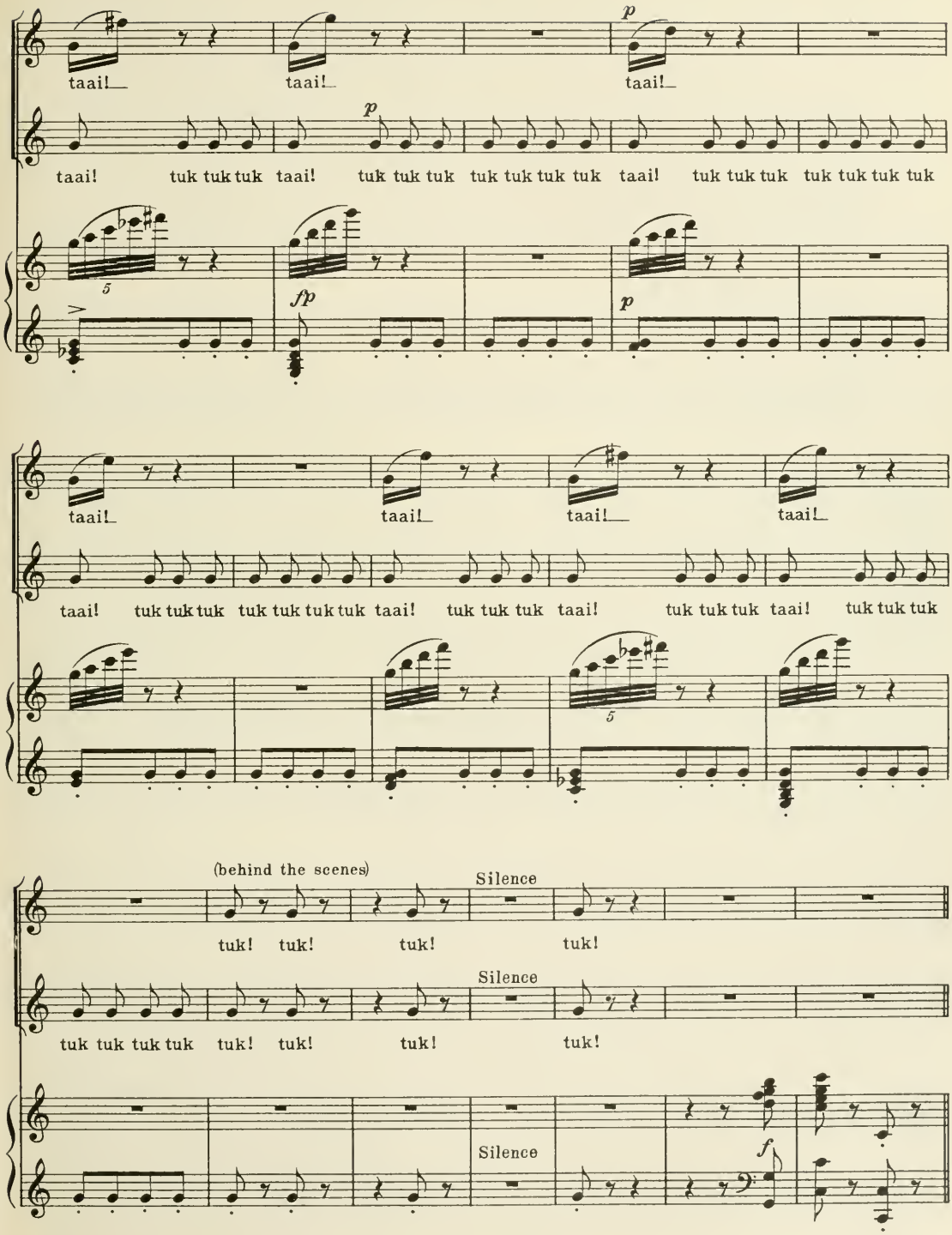
tuk tuk tuk tuk tuk tuk tuk tuk tuk tuk tuk tuk taai! tuk tuk tuk tuk tuk tuk tuk

f

taai! taai! taai!

angry cluckings)

taai! tuk tuk tuk tuk tuk tuk tuk taai! tuk tuk tuk tuk tuk tuk tuk taai! tuk tuk tuk


p
taai! taai! taai!
p
taai! tuk tuk tuk taai! tuk tuk tuk tuk tuk tuk tuk taai! tuk tuk tuk tuk tuk tuk tuk
5
fp
p
taai! taai! taai! taai!
taai! tuk tuk tuk tuk tuk tuk tuk taai! tuk tuk tuk taai! tuk tuk tuk taai! tuk tuk tuk
5
(behind the scenes)
Silence
tuk! tuk! tuk! tuk!
Silence
tuk tuk tuk tuk tuk! tuk! tuk! tuk!
Silence
f

No. 2. The Dreary Dirge of the Waiters

Sir Hannibal and Chorus of Men

"We bright children of Minerva"

Enter waiters in line, each reading from a book, and apparently oblivious of Sir Hannibal's presence.

Tempo di Valse

TENOR *mf*

We bright chil-dren of Mi-

Chorus of Men

BASS *mf*

We bright chil-dren of Mi-

Tempo di Valse

dolce

mf

mf

ner - va, Bound by fate to ser-vant-hood,

ner - va, Bound by fate to ser-vant-hood,

f

Take our books and learn to right-ly serve

Take our books and learn to right-ly serve

f

dim.

a Pa - tron deft - ly, as we should.

dim.

a Pa - tron deft - ly, as we should.

dim.

mf

How to serve a roast of mut - ton,

f

How to please a fam - ished glut - ton.

mf

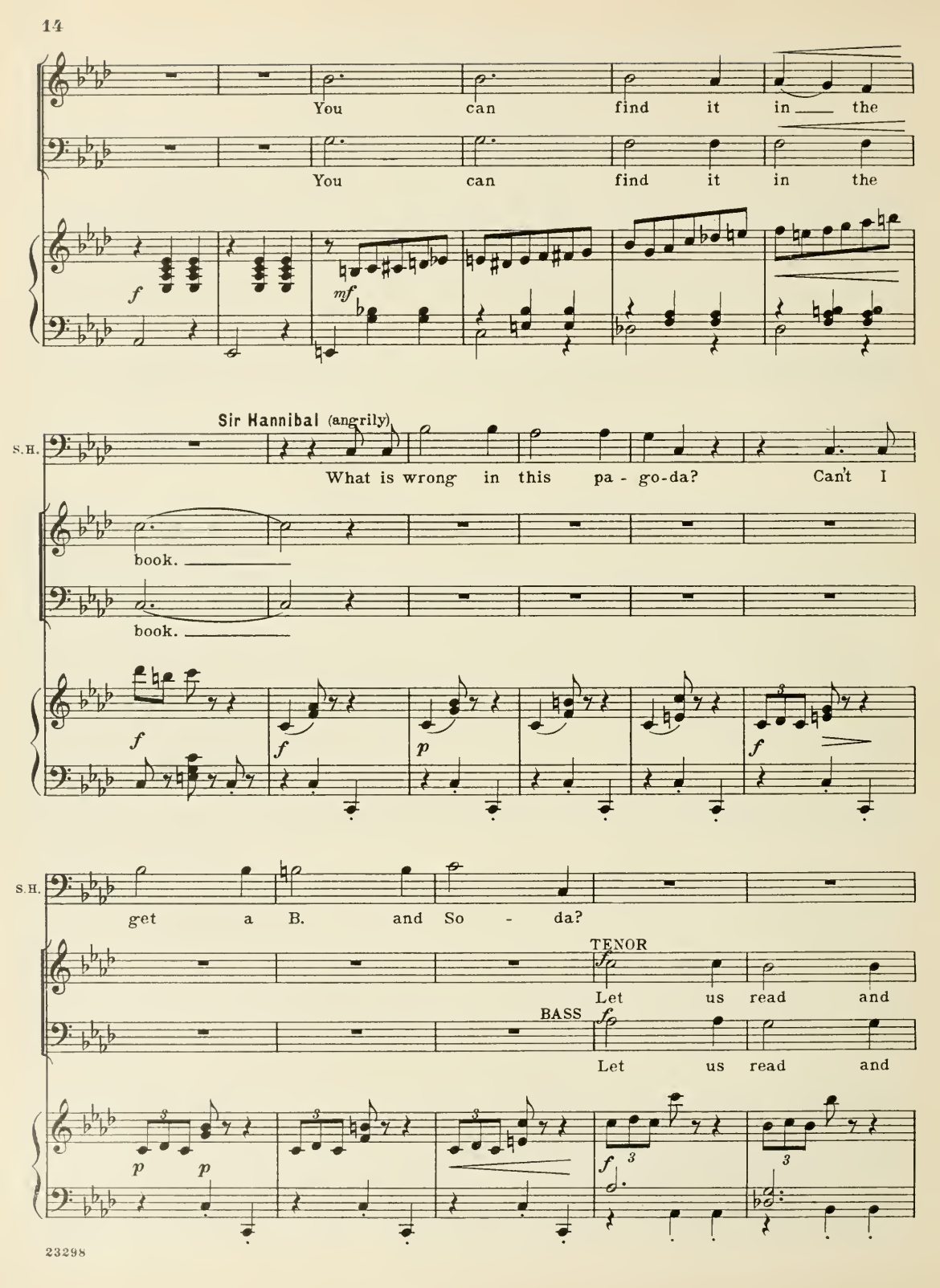
f

Bro - ther, bro - ther, turn and look;

Bro - ther, bro - ther, turn and look;

mf

sempre stacc.


You can find it in the
You can find it in the
Sir Hannibal (angrily)
S.H.
What is wrong in this pa - go-da? Can't I
book.
book.
S.H.
get a B. and So - da?
TENOR
Let us read and
BASS
Let us read and

S. H.

find the place Cov - er - ing the pres - ent

find the place Cov - er - ing the pres - ent

S. H.

What an out - rage, a dis-grace! Words don't

case.

case.

p

S. H.

suite the pres - ent case!

Horns & Bassoon

poco cresc.

mf

Lads of high - er ed - u - ca - tion

Lads of high - er ed - u - ca - tion

mf Violins

Ear - nest re - search do not

Ear - nest re - search do not

grudge; We'll up - -

grudge; We'll up - -

lift the dull, des - pised vo - ca - - - tion

lift the dull, des - pised vo - ca - - - tion

f

Of the hum - ble serv - ing drudge.

Of the hum - ble serv - ing drudge.

f (Looking severely at Sir Hannibal as they pass out)

And, dear Sir, though we sus - pect your

f

And, dear Sir, though we sus - pect your

(small notes ad lib.)

f

Thirst must cause you some dis - tress, We

Thirst must cause you some dis - tress, We

f

must first at - tend a lec - ture:

must first at - tend a lec - ture:

f

How to serve a B. and S.

How to serve a B. and S.

mf

dimin. poco a poco

(humming as they go out)

Hm hm, hm— hm

Hm hm, hm— hm

dim.

p

hm— hm hm hm hm hm

hm— hm hm hm hm hm

sempre dim.

pp

hm hm hm hm hm.

hm hm hm hm hm.

pp *ppp*

ff

(Dialogue continues)

No. 3. Ensemble

"Mark his bright and flashing eye"

Allegro

Enter waitresses with brooms decorated carefully with pink ribbons. They look about stage as if in pursuit of somebody.

f *fz* *p*

Chorus of Women (Arabella with Sopranos)

SOPRANO

Mark his bright and flashing eye, Oh mark his thrill - ing beau - ty,

ALTO

Mark his bright and flashing eye, Oh mark his thrill - ing beau - ty,

p *mf*

Held in check for ev - er by His man - ly sense of du - ty!

Held in check for ev - er by His man - ly sense of du - ty!

Donnybrook

Db.

Du - ty? What is du - ty?

fz *fz*

Sir Hannibal

S. H.

Du - - ty? What is du - ty?

p *tr* *tr* *tr* *f* *dim.*

W.

Willie

I

Chorus

p *f*

Pal - lid god - dess, Du - ty!

p *f*

Pal - lid god - dess, Du - ty!

p *f* *p*

W.

know you love me, pret - ty dears, And when I'm gone you miss me;

p *p* *mf*

W.

But oh! re-spect my haunting fears, For mer - cy's sake don't kiss me!

f *p* *sf*

Sir Hannibal

S.H.

By Jove! who wants to kiss him?

tr

p

Donnybrook

D b.

In name of heav - en, kiss him!

fz

W.

Willie

'Tis sad to

Chorus

Ah no, we must n't kiss him!

Ah no, we must n't kiss him!

tr

tr

mf

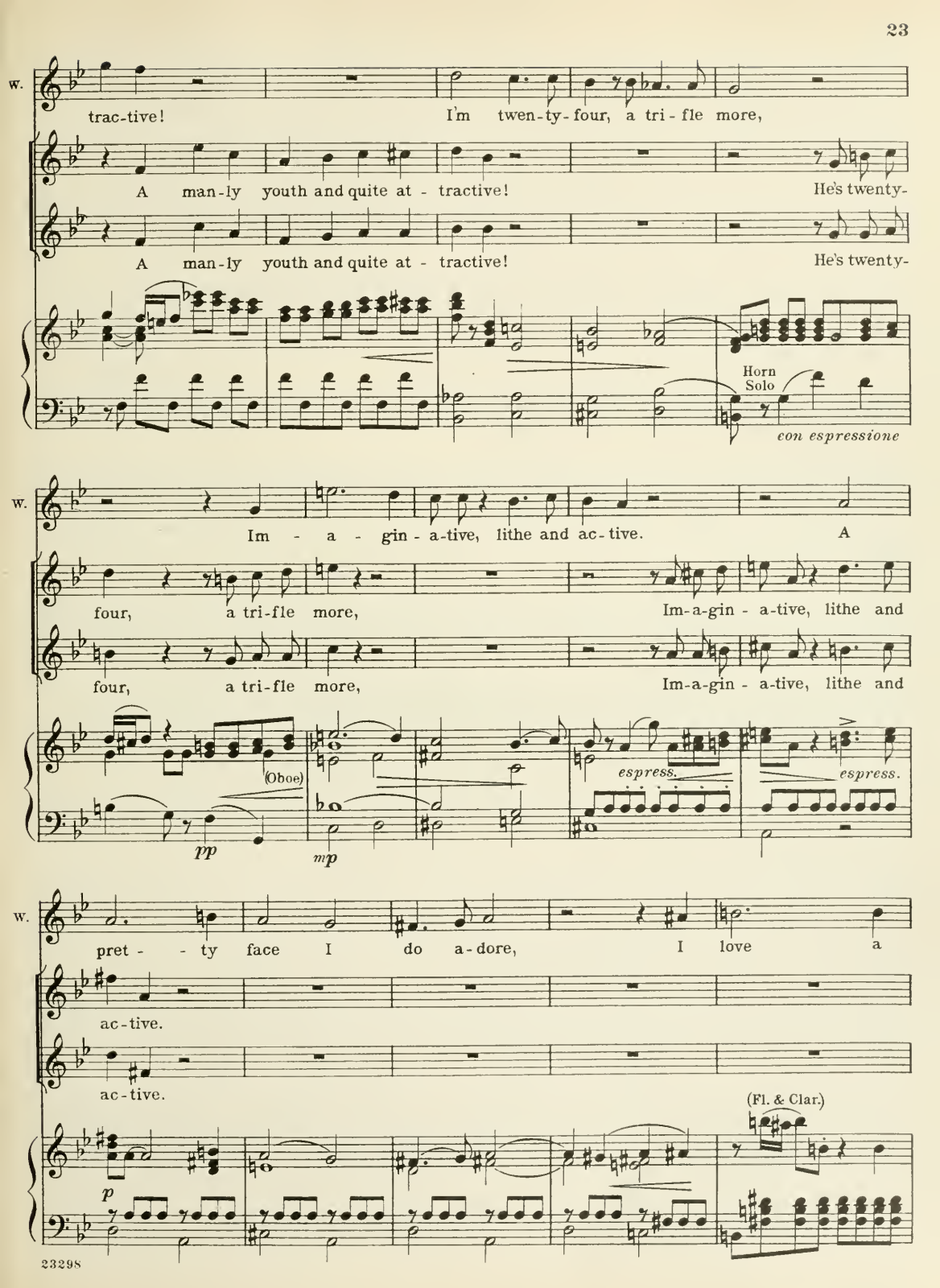
W.

be constrained like me, A man - ly youth and quite at -

'Tis sad to be constrained like he!

'Tis sad to be constrained like he!

mf.


W.
trac-tive! I'm twen-ty-four, a tri-fle more,
A man-ly youth and quite at - tractive! He's twenty-
A man-ly youth and quite at - tractive! He's twenty-
Horn Solo
con espressione
W.
Im - a - gin - a-tive, lithe and ac-tive. A
four, a tri-fle more, Im-a-gin - a-tive, lithe and
four, a tri-fle more, Im-a-gin - a-tive, lithe and
(Oboe)
pp
mp
espress.
espress.
W.
pret - - ty face I do a-dore, I love a
ac-tive.
ac-tive.
(Fl. & Clar.)
p

W.

Gib - son il - lus - tra - tion; Yet I re-

He loves a Gib - son il - lus - tra - tion!

He loves a Gib - son il - lus - tra - tion!

f *p*

W.

peat, I'm twen - - ty - four, And still un-touched by os - cu-

rit. - - - - -

f rit. - - - - -

W.

a tempo

la - tion!

Yet he re - peats, he's twen - ty - four, And

Yet he re - peats, he's twen - ty - four, And

a tempo *f* *f*

W.

f

And still un - touched by os - cu - os - cu - la - tion!

still un - touched by os - cu - la - tion!

still un - touched by os - cu - la - tion!

f

tremolo

W.

la - tion!

Db.

Donnybrook

p

And still un - touched, and still un - touched by

S.H.

Sir Hannibal

p

And still un - touched, and still un - touched by

p

And still un - touched, and still un - touched by

p

And still un - touched, and still un - touched by

p

Db.

os - - cu - la - tion!

S.H.

os - - cu - la - tion! Be - hold, O cold, in -

os - - cu - la - tion!

os - - cu - la - tion!

f *p*

S.H.

hu-man clam, These maid - ens who a - dore you! Old and de-crep - it

Donnybrook

Db.

A kiss is such a

S.H.

as I am, Must I then kiss them for you?

f *p*

Db.

tri - fling thing! Plunge in, you need n't wor - ry!. The worst is o - ver

fp

Db.

un poco ritard. p tranquillo

like a flash, The pain is on - ly tem - po - ra - ry!

Horn dolce

f Clar. & Bssn. un poco ritard. p tranquillo

Chorus

p

Al - though your heart may slight - ly smart, The pain is

p

Al - though your heart may slight - ly smart, The pain is

p dolce Clar.

Db. Donnybrook p

Al - though your heart may slight - ly

S.H. Sir Hannibal p

Al - though your heart may slight - ly

p

on - ly tem - po - ra - ry! Al - though your heart may slight - ly

p

on - ly tem - po - ra - ry! Al - though your heart may slight - ly

p

Db.

smart, the pain is on - ly tem - po - ra - ry,

S. H.

smart, the pain is on - ly tem - po - ra - ry,

smart, the pain is on - ly tem - po - ra - ry,

smart, the pain is on - ly tem - po - ra - ry,

mf *p* *p* *p*

Db.

the pain is on - ly tem - po - ra - ry!

S. H.

the pain is on - ly tem - po - ra - ry!

the pain is on - ly tem - po - ra - ry!

the pain is on - ly tem - po - ra - ry!

mf *tr* *p* *rit.*

Tempo I, un poco più animato

Willie *f*

W. No, no! — Such lures are not per-

Db. Such lures are not per-

S.H. Such lures are not per-

Chorus (as they back off stage) His charms are quite

His charms are quite

Tempo I, un poco più animato

Wood-Wind

ff *mf*

W. mis - - si - ble, My pul - chri-tude you must re - sist! I'm

Db. mis - - si - ble, His pul - chri-tude you must re-sist! He's

S.H. mis - - si - ble, His pul - chri-tude you must re-sist! He's

ad - mis - si - ble, How can we add him to our list?

ad - mis - si - ble, How can we add him to our list?

simile

W. em - - i - nent - ly kiss - a - ble, Yet nev - er, nev - er

Db. em - - i - nent - ly kiss - a - ble, Yet nev - er, nev - er

S. H. em - - i - nent - ly kiss - a - ble, Yet nev - er, nev - er

He's em - - i - nent - - ly kiss - a - ble, Yet nev - er, nev -

He's em - - i - nent - - ly kiss - a - ble, Yet nev - er, nev -

W. to be kissed, yet nev - er, nev - er to be kissed, yet

Db. to be kissed, yet nev - er, nev - er to be kissed, yet

S. H. to be kissed, yet nev - er, nev - er to be kissed, yet

- er to be kissed, yet nev - er, nev - - er to be kissed!

- er to be kissed, yet nev - er, nev - - er to be kissed!

W. nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er to be

Db. nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er to be

S.H. nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er to be

Ah me! O my! Ah me! O my! Ah me! Ah me! O my! O my! He's

Ah me! O my! Ah me! O my! Ah me! Ah me! O my! O my! He's

p

W. kissed! A - las! yet

Db. kissed! A - las! yet

S.H. kissed! A - las! yet

em - i - nent - ly kiss - a - ble, he's em - i - nent - ly kiss - a - ble, yet

em - i - nent - ly kiss - a - ble, he's em - i - nent - ly kiss - a - ble, yet

Trumpet

W

cresc.

nev - - er, nev - - er, nev - - er to be kissed!

Db.

cresc.

nev - - er, nev - - er, nev - - er to be kissed!

S.H.

cresc.

nev - - er, nev - - er, nev - - er to be kissed!

cresc.

nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er

cresc.

nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er

cresc.

W.

ff

Yet nev-er, nev - er to be kissed!

Db.

ff

Yet nev-er, nev - er to be kissed!

S.H.

ff

Yet nev-er, nev - er to be kissed!

ff

to be kissed!

ff

to be kissed!

p

Trumpets

ff

W.

Db.

p

Yet nev-er, nev-er to be

S.H.

p

Yet nev-er, nev-er to be kissed!

p

pp

Arabella

A.

p

Yet nev-er, nev-er to be kissed!

W.

p

Yet nev-er, nev-er to be kissed!

Db.

kissed!

S.H.

p

Yet nev-er, nev-er to be

p

Yet nev-er, nev-er to be

W.

Db.

S H.

p

Yet nev-er, nev-er to be kissed! Yet nev-er, nev-er to be

dim. poco a poco

kissed! Yet nev-er, nev-er to be kissed!

pp *ppp*

Nev-er! nev-er!

S.H.

No. 4. Song: What Lips are Made For

Hildegarde and Chorus of Women

"Eve came to Adam's Paradise"

Allegretto

mf small notes ad lib. *f*

Andante con moto Hildegarde

Hg.

p *mf* *dim.* *p*

1. Eve came to Ad - am's Par - a - dise When
2. So Eve to Ad - am made her moan And

Hg.

dolce

Love was pure as dew, And she said, "I think the world is nice, It's
thus her lord en - gaged: My voice of words has wear - y grown,

Hg.

rit. *a tempo* *rit.* *a tempo*

all so bright and new. I like my eyes, and I great - ly prize My
Yet my lips are un - as - suaged! Ah, is there not, 'neath E - den's sky, Some

Hg.

ears, sweet sounds ar - rayed for; But my lips – ah well, dear Ad - am, tell What
more ro - man - tic du - ty, Some la - bor for my lips to try More

a tempo

p dolce

a tempo

Allegretto

Hg.

can my lips be made for?
wor - thy of their beau - ty?"

(Oboe)

molto espress.

mf

Un poco più moto

Hg.

Then Ad - am said, "Re -
Then Ad - am said, "Sweet

f

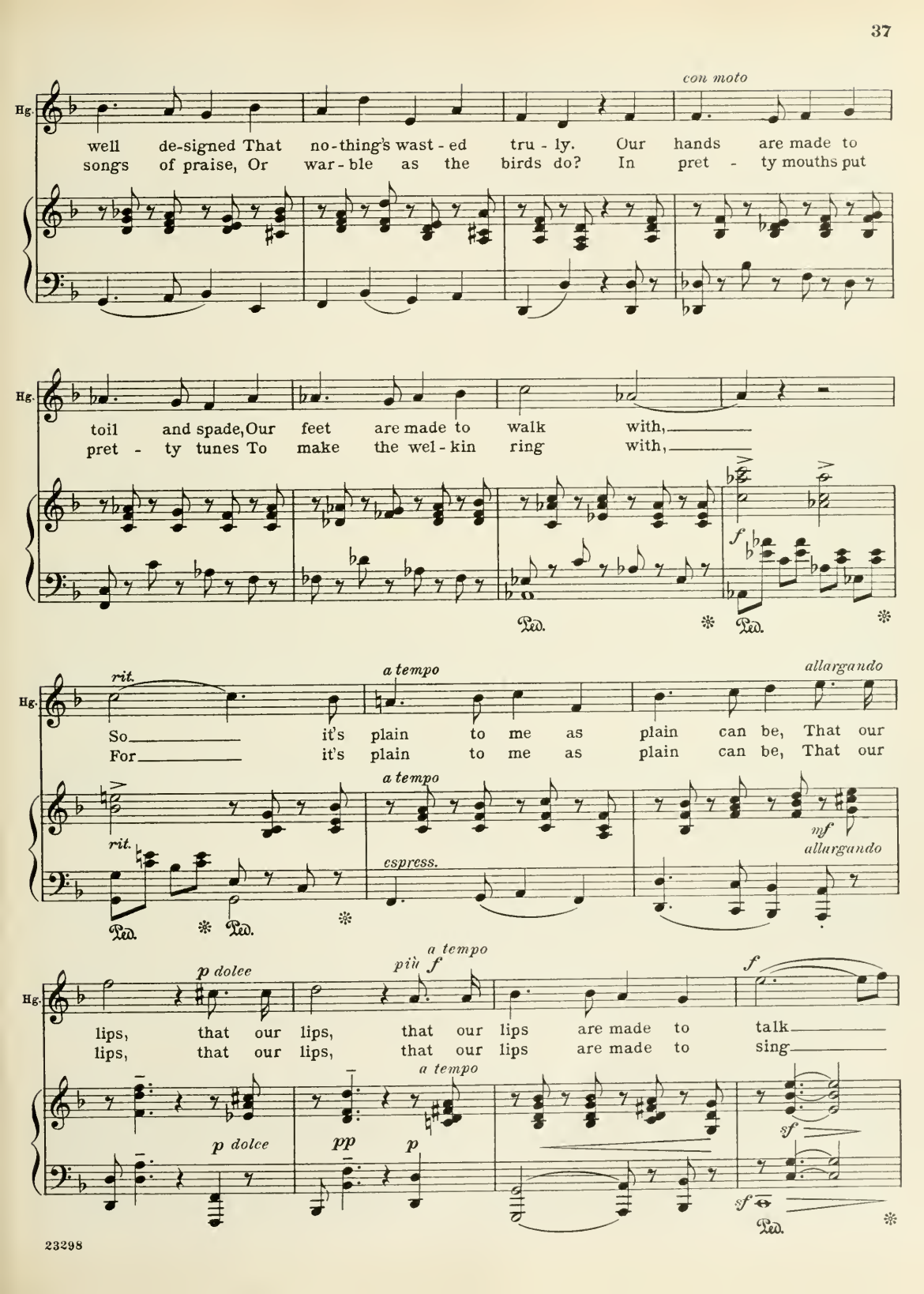
p

colla voce

mp

Hg.

lieve your mind Of all its doubts un - ru - ly; Cre - a - tion is so
roun - de - lays Oft thrill us more than words do; Why don't you try some


con moto
Hg.
well de-signed That no-thing's wast-ed tru-ly. Our hands are made to
songs of praise, Or war-ble as the birds do? In pret-ty mouths put
toil and spade, Our feet are made to walk with,
pret-ty tunes To make the wel-kin ring with,
f
Ped.
rit.
a tempo
allargando
So it's plain to me as plain can be, That our
For it's plain to me as plain can be, That our
espress.
mf
p dolce
più f
lips, that our lips, that our lips are made to talk
lips, that our lips, that our lips are made to sing
pp
p
sf

Hg.

with."
with."

a tempo
scherzando

Chorus of Women

So all through pret - ty, pret - ty Par - a - dise Eve
'Twas all in pret - ty, pret - ty Par - a - dise Went

scherzando

So all through pret - ty, pret - ty Par - a - dise Eve
'Twas all in pret - ty, pret - ty Par - a - dise Went

a tempo, scherzando

sought for con - ver - sa - tion. She talked to the bees and the chim - pan - zees And the
Eve her lips to try, oh. She sang to the bees and the chim - pan - zees And the

sought for con - ver - sa - tion. She talked to the bees and the chim - pan - zees And the
Eve her lips to try, oh. She sang to the bees and the chim - pan - zees And the

Pol - ly, Pol - ly par - rots in the high, high trees. She talked and talked and talked and talked and
Pol - ly, Pol - ly par - rots in the lof - ty trees. She sang and sang and sang and sang and

Pol - ly, Pol - ly par - rots in the high, high trees. She talked and talked and talked and talked and
Pol - ly, Pol - ly par - rots in the lof - ty trees. She sang and sang and sang and sang and

Hildegarde

cresc. e ritardando — *f* — *a tempo*

Hg.

Talked and talked and talked and talked and talked and talked and talked and talked! Ha!
Sang and sang and sang and sang and sang and sang and sang and sang! Ha!

cresc. e ritardando — *f* — *a tempo*

talked and talked and talked and talked and talked and talked and talked and talked! Ha!
sang and sang and sang and sang and sang and sang and sang and sang! Ha!

cresc. e ritardando — *f* — *a tempo*

talked and talked and talked and talked and talked and talked and talked and talked! Ha!
sang and sang and sang and sang and sang and sang and sang and sang! Ha!

cresc. e ritardando — *f* — *ff* — *a tempo*

Hg.

ha! to all cre - a - tion.
ha! both low and high, oh.

ha! to all cre - a - tion.
ha! both low and high, oh.

ha! to all cre - a - tion.
ha! both low and high, oh.

DANCE

Un poco più vivo

fz — *mf* (quasi Trombe)

cresc.

Ped. ✻

Hildegarde

Hg.

ff *a tempo*

Ha! ha! to all cre - a - tion.
Ha! ha! both low and high, oh.

ff *a tempo*

Ha! ha! to all cre - a - tion.
Ha! ha! both low and high, oh.

Chorus

ff *a tempo*

Ha! ha! to all cre - a - tion.
Ha! ha! both low and high, oh.

ff *a tempo* *f*

Hg.

But she found to her pain that she talked in ___
But she found once ___ more it was all a ___

p *mf* *p*

Hg.

vain, ___ For it brought not the bliss that she prayed for.
bore, ___ For it brought not the thrill, she ___ prayed for.

p trem. *p* *cresc.* *cresc.* Solo *mf*

dolce

Hg.

And she sighed, "I wis that it can't be this That my sweet, red
And she sighed ere long, "No, it can't be song That these sweet, red

(Horns)

mf *p* *espressivo*

Hg.

lips were made for!"
lips are made for!"

mf

Chorus

And she sighed, "I wis that it can't be
And she sighed ere long, "No, it can't be

mf

And she sighed, "I wis that it can't be
And she sighed ere long, "No, it can't be

p (Horns) *p* *mf*

this That my sweet, red lips were made for!"
song That these sweet, red lips are made for!"

this That my sweet, red lips were made for!"
song That these sweet, red lips are made for!"

Second verse repeat from beginning

molto espress.

mf *espress.* *f*

Allegretto

mf

small notes ad lib.

f

Hildegarde

Andante con moto

Hg.

3. So down in Par - - a - dise Eve sat, And

p

p

sempre dolce

Hg.

wept the live - long day, For her words rang false and her

Hg.

songs sang flat, And her lips seemed thrown a - -

Hg.

way. "O Ad - - - am dear, come

Flutes

pp molto dolce

Hg.

here! come here!" She called through all cre - -

sempre dolce

Hg.

a - - tion; "My heart grows sere, for my

p

molto legato

Hg.

mf

lips, I fear, Have missed their true vo - ca - tion!"

mf

pp

mf

Allegretto

mf *f*

Hildegarde

Più moto ed agitato

Hg.

Then Ad - am hearked to her sad a - larm, And he

p *p* *trem.*

Hg.

came to his weep - ing dear, And he drew her close in his

Oboe Solo

Hg.

agitato

man - - ly arm Till their lips they were ver - y near. "Ah,

p

Basso poco marcato

Hg.

lov - er mine," cried Eve di - vine, "This hour you may bring

Hg.

bliss with, For it's plain to me as

rit. *a tempo* *a tempo* *dolce* *cresc.* *f* *p*

Ped. Ped.

Hg.

plain can be, That our lips, that our lips, that our lips were made to

f allargando *p* *mf* *dolce* *f allargando* *p dolce* *mf*

Hg.

kiss with!"

ff *a tempo*

Chorus

'Twas all in pret-ty, pret-ty Par-a-dise That

scherzando

'Twas all in pret-ty, pret-ty Par-a-dise That

scherzando

a tempo *scherzando* *f* *sf* *p* *p* *p*

lips first found vo - ca - tion, Till the birds and the bees and the chim-pan - zees And the

lips first found vo - ca - tion, Till the birds and the bees and the chim-pan - zees And the

Pol - ly, Pol - ly par - rots in the lof - ty trees All kissed and kissed and kissed and kissed, They

Pol - ly, Pol - ly par - rots in the lof - ty trees All kissed and kissed and kissed and kissed, They

Hildegarde

cresc. e ritard. *f* *a tempo* (sound of kiss- ing)

Hg.

Kissed and kissed and kissed and kissed and kissed and kissed and kissed and kissed

cresc. e ritard. *f* *a tempo* (sound of kiss- ing)

kissed and kissed and kissed and kissed and kissed and kissed and kissed and kissed

cresc. e ritard. *f* *a tempo* (sound of kiss- ing)

kissed and kissed and kissed and kissed and kissed and kissed and kissed and kissed

a tempo

cresc. e ritard. *f* *pp*

Hg.

with an - i - ma - tion!

with an - i - ma - tion!

with an - i - ma - tion!

DANCE

Un poco più vivo

f

f

fz

sf

mf (quasi Trombe)

cre-

Ped.

a tempo

(sound of kissing) with an - i - ma-tion!

with an - i - ma-tion!

a tempo

scendo

f

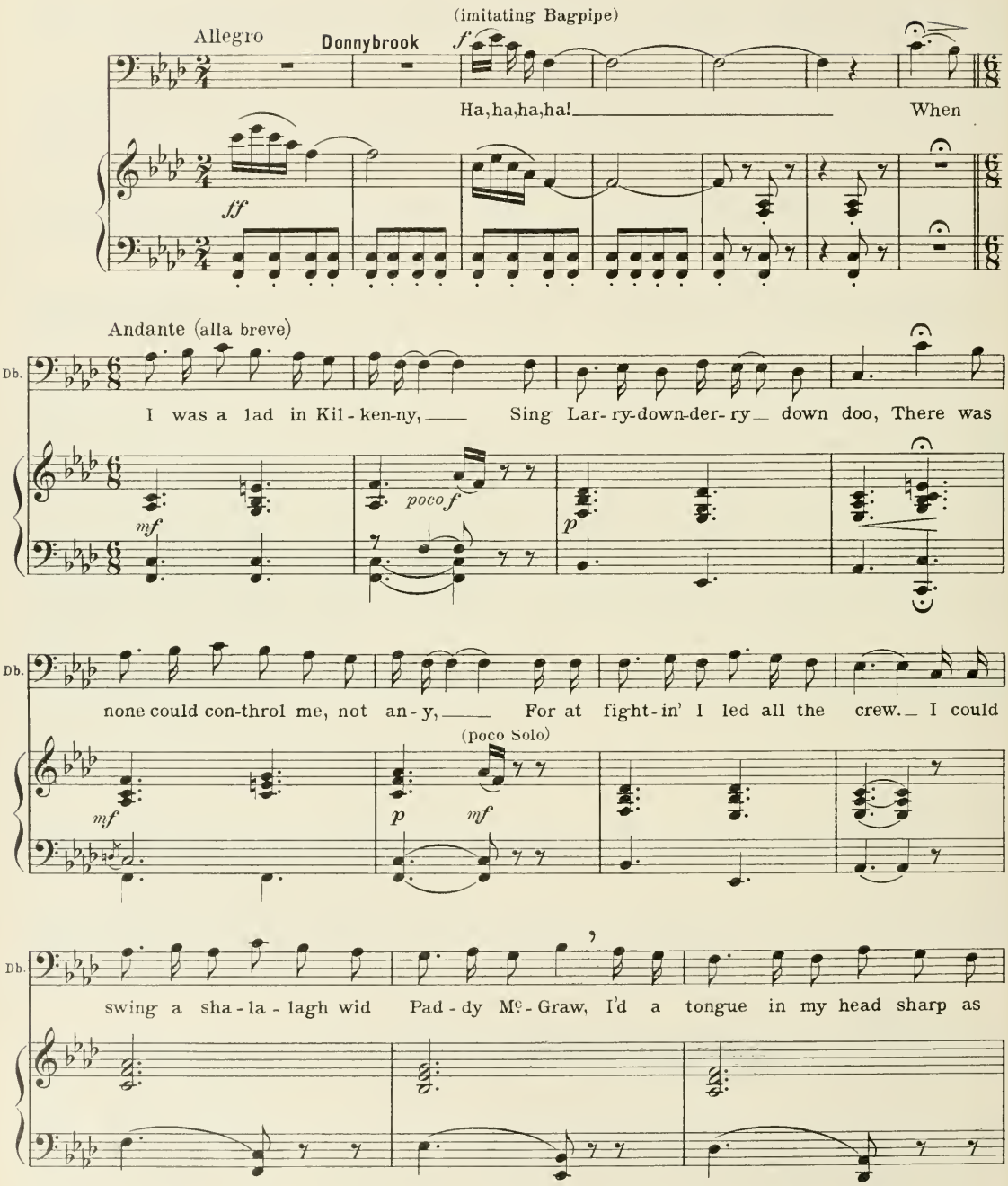
pp

f

No. 5. Song and Chorus

Donnybrook and Chorus of Women

"Dove of Peace"



Db.

George Ber - nard Shaw, And the girls, when me des - per - ate val - or — they saw, Fair —

Db.

daft wid me charrums they grew, dar-ry - doo. —

Allegro

sf *sf*

f ben marcato

Db.

ff

Db.

Ha, ha, ha, ha! — But the

sf

Andante (alla breve)

Db.

dar- lints got jeal- ous at heart when they found There was on - ly one he - ro like

mf

Db.

me to go round; So they wran - gled like minx-es and scratched mad as lynx - es, Till

Db.

half Ire-land's beau-ty lay dead on the ground. 'Twas so

dim.

Timp.

pp

(without haste)

Db.

bit - ter and gru - el - ling, this fem - i - nine du - el - ling Of Kil - ken - ny maids in this

p *c dolce*

Db.

Kil - ken - ny fray, That to make them im - mune I com - posed this swate tune, Which I

mp *sempre dolce*

cresc. poco a poco

rit.

Db.

sang just to wheedle their an - ger a - way.

espress.

cresc. poco a poco

rit.

Ped. ✻ Ped. ✻

Waltz-tempo

Db.

p

Dove of Peace, Seek thy nest,

pp *molto dolce e legato*

Db.

Love, in - - crease, And war - riors, rest.

mf *f* *p*

Db.

Bul-lets, guns and mur - der-ous hat-pins, Bid them cease;

mf *f* *p*

cresc. poco a poco

Db.

Turn their steeds to peace-ful graz - ers, U - ni - forms to ten - nis blaz - ers,

cresc. poco a poco

(with tearful expression)

Db.

p

Turn their swords to safe - ty - ra - zors, Dove of Peace!

p *pp* *dolciss.* *mf*

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Chorus of Women

mf

Dove of Peace, Seek thy nest,

mf

Dove of Peace, Seek thy nest,

mf sempre legato

Love, in - - crease, And war - - riors,

Love, in - - crease, And war - - riors,

tr

f

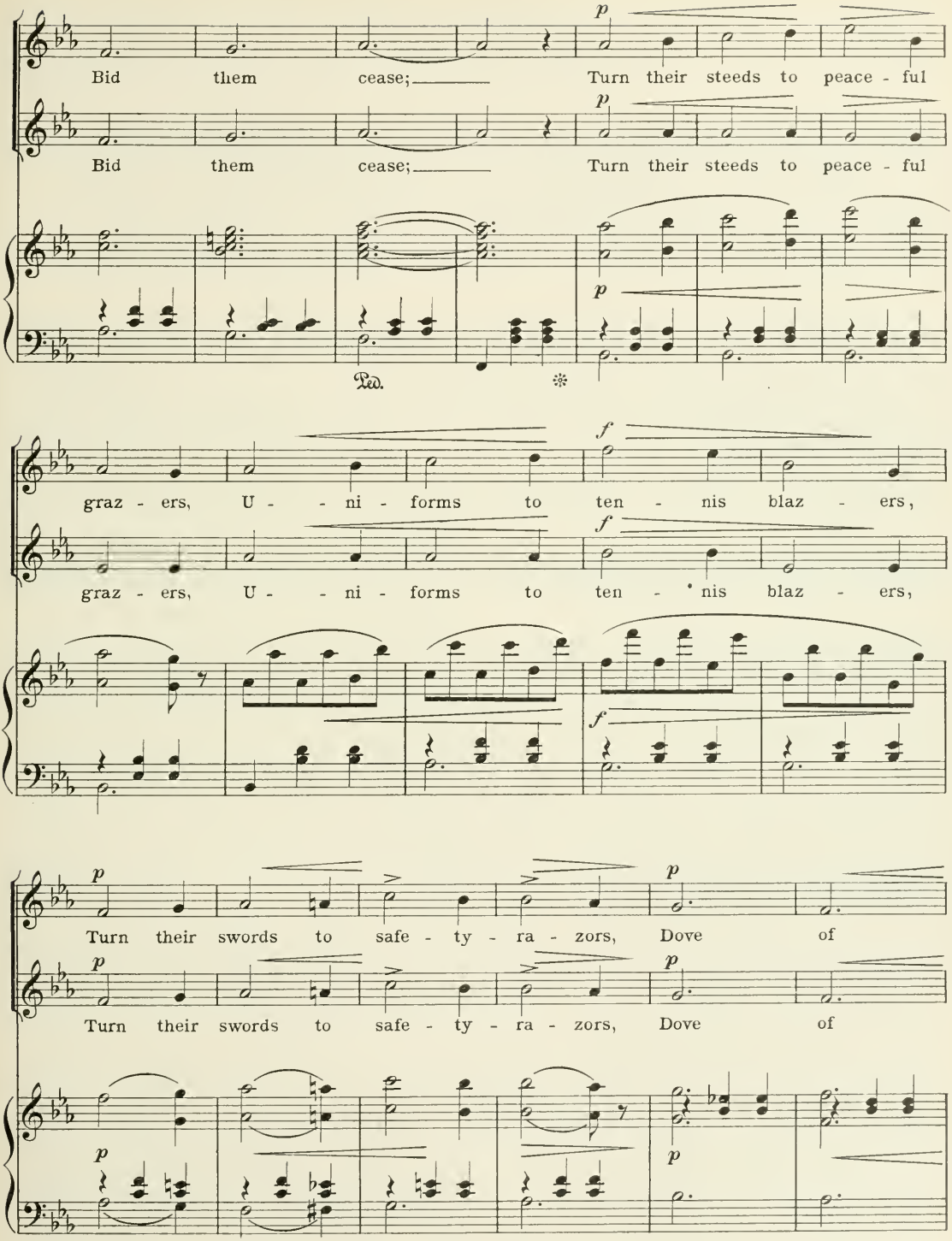
rest! Bul-lets, swords and mur - der-ous hat-pins,

mf *f*

rest! Bul-lets, swords and mur - der-ous hat-pins,

3

mf *f*


p
Bid them cease; Turn their steeds to peace - ful
p
Bid them cease; Turn their steeds to peace - ful
p
Ped.
f
graz - ers, U - - ni - forms to ten - nis blaz - ers,
f
graz - ers, U - - ni - forms to ten - nis blaz - ers,
f
p
Turn their swords to safe - ty - ra - zors, Dove of
p
Turn their swords to safe - ty - ra - zors, Dove of
p
p

Donnybrook

Db.

mf

Dove of Peace! Dove of Peace!

mf

Peace! Dove of Peace! Dove

mf

Peace! Dove of Peace! Dove

poco cresc.

mf

Ped.

Db.

of Peace!

dim.

of Peace!

dim.

of Peace!

dim.

tr *dim.*

p *dolce*

tr

Ped.

tr

tr

tr

Ped.

Ped.

Ped.

pp

No. 6. Duet and Dance

Willie and Hildegarde

"Step by step"

Allegretto grazioso

p

Hg. Hildegarde

Love, where wouldst thou go?—

W. Willie

Maiden, wilt thou walk with me?

All through Cupid's tangle-wood!

poco stacc. ma dolce

simile

Hg. Heart of mine, no, no!— In that bow'r of song and shade Man-y a fair-y

W.

Hg. trap is laid!

W. Man-y a thorn for hap-py maid Whose heart no pain should know.—

Ped. * Ped. *

Hg. Ev-'ry perfumed breeze that sighs, Ev-'ry blos-som gleaming, Holds temp-ta-tion in dis-guise:

W. Ev-'ry perfumed breeze that sighs, Ev-'ry blos-som gleaming, Holds temp-ta-tion in dis-guise:

molto dolce *p* *simile*

Hg. Love would catch us dreaming. Wis-dom to our feet be grant-ed, Ere we tempt that

W. Love would catch us dreaming. Wis-dom to our feet be grant-ed,

Ped. * Ped. * Ped. *

Hg. Vale en-chant-ed, Where the dan-ger-mark is plant-ed By the gulf de-spair! Step by

W. Ere we tempt that Vale en-chant-ed, Where the dan-ger-mark is plant-ed!

f *p*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Hg. step! One false step be-ware!

W. Step by step! One false step be-ware!

p

Hg.

W.

cresc. poco a poco

One step leads to an - oth - er step.

rit.

Your sense says,

And though you scarce know why you go,

tr

cresc. poco a poco

f

rit.

sf

a tempo

"Don't!"

rit.

a tempo

But the ver - y next thing

You say, "I won't!"

p

a tempo

sf rit.

a tempo

sf

p

Lo stesso tempo

you know

You are danc - ing a - long on the

But the ver - y next thing you know

Lo stesso tempo

sf

p dolce

p

cresc. poco a poco

più f

dan - ger - ous road

Where im - pulse gives the shove; And you're eyes o - ver

cresc. poco a poco

più f

You are dancing a - long on the dan - gerous road,

And you're eyes o - ver

cresc. poco a poco

più cresc.

sf

Hg. ff
ears o - ver Heart, o - ver Heart o - ver-turned,

W. ff
ears o - ver Heart, o - ver Heart o - ver -

sf sf sf

con fuoco sf
Hg. Head o - ver heels in

con fuoco sf
W. turned, Head o - ver heels in

f f sf ff sf

Hg. Love!

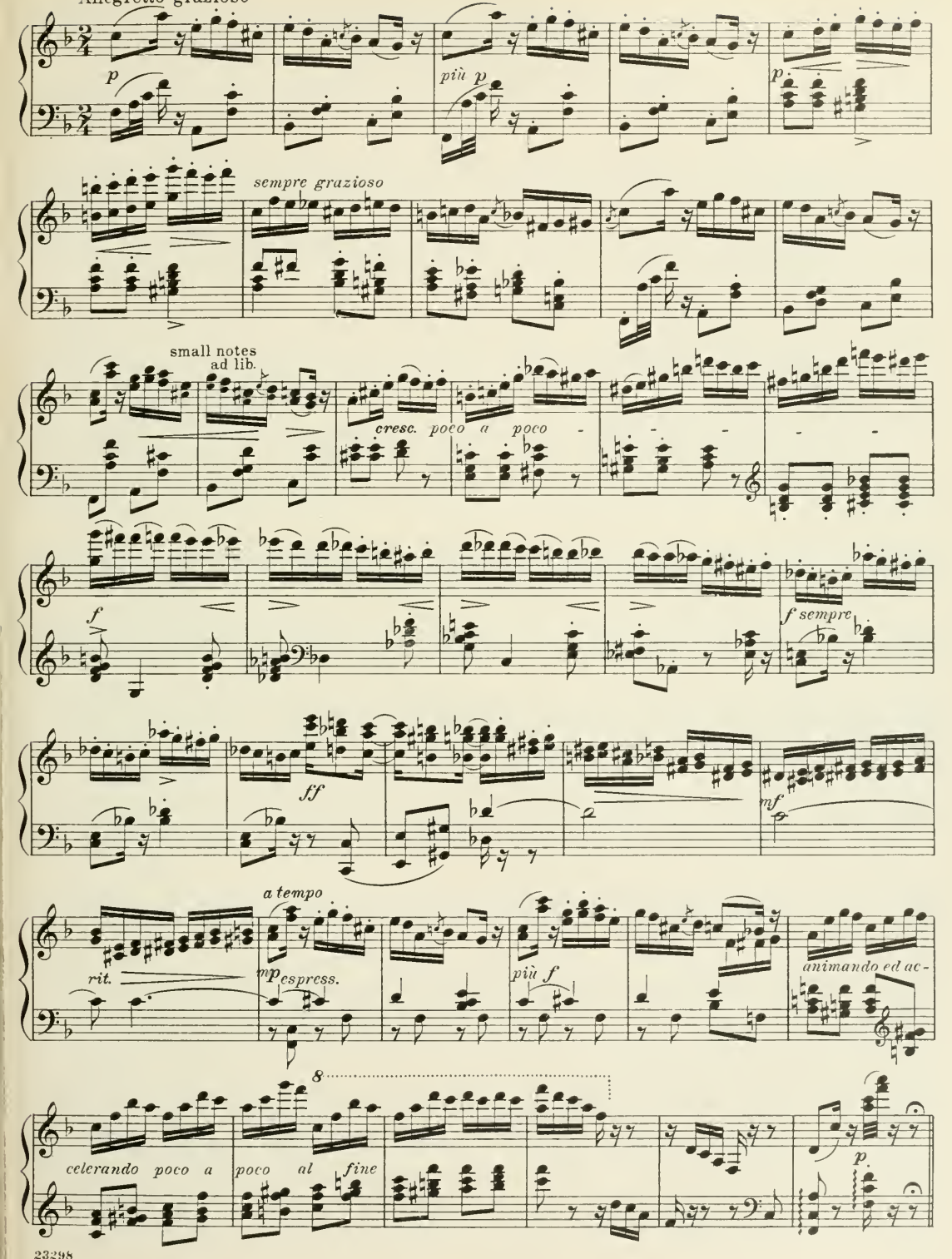
W. Love!

Più animato

ff sempre (Solo)

Ped. *

Allegretto grazioso



No. 7. Duet and Chorus

Arabella, Sir Hannibal and Chorus

"Blood is thicker than water"

Andante

Arabella

A.

'Twixt

Andante

f

A.

Brit-on and Yank there's an at-ti-tude frank Of friend-ship o'er-stretching the seas,

Sir Hannibal

S.H.

A

mf

ff

A.

In

S.H.

broth-er-ly bond and a mem-o-ry fond Which al-most a-mounts to dis - ease.

mf

ff

A. spite of the fact that in sev-en-ty-six George Wash-ing-ton whipped you, by Jin - go!

S.H. In

mf *ff*

A. In

S.H. spite of your na-tion-al manners—they're rude, And you're bare-ly po-lite to the king, oh!

mf *ff*

A. spite of the fact of your an-gli-cized pos-es— In

S.H. In spite of the fact that you talk thro' your nos-es—

mf

A. spite of the fact that you're solemn and priggish—

S.H. In spite of the fact that your states-men are whiggish—

tr *tr* *tr* *tr*

A. With your lord-ly flub-dub-bings And all your cold morn-ing tub-bings You're

S.H.

f *p*

A. cra-zy, I guess! You're cra - zy, I guess!

S.H. With your drug-stores and fly-pa-pers

ff *mf*

A.

S.H. And your Wall Street and sky-scrap-ers, My, what a mess! my, what a

A. Allargando Yet in spite of these draw-backs we can-not dis -

S.H. mess! Yet in spite of these draw-backs we can-not dis -

Allargando

f *fp*

allargando *rit.*

A. guise Our strong in-ter-na-tion-al fam-i-ly ties:

S.H. guise Our strong in-ter-na-tion-al fam-i-ly ties:

allargando *rit.*

a tempo

A. Blood is thick-er than wa - ter, Gone are strife and slaugh - ter 'Twixt

S.H. Blood is thick-er than wa - ter, Gone are strife and slaugh - ter 'Twixt

a tempo Horns *mf*

A. Un - cle Sam and John! The Li - on proud and the Ea - gle loud Shall

S.H. Un - cle Sam and John! The Li - on proud and the Ea - gle loud Shall

A. live and love in a ros - y cloud, Or an - y old way! That's what they say: For

S.H. live and love in a ros - y cloud, Or an - y old way! That's what they say: For

A. blood is thick-er than wa-ter.

S.H. blood is thick-er than wa-ter.

Chorus

SOPRANO *f* For blood is thick-er than wa - ter!

ALTO *f* For blood is thick-er than wa - ter!

TENOR *f* For blood is thick-er than wa - ter!

BASS *f* For blood is thick-er than wa - ter!

ff Strings & Wood-wind

Gone are strife and slaugh - ter 'Twixt Un - cle Sam and John, The

Gone are strife and slaugh - ter 'Twixt Un - cle Sam and John, The

Gone are strife and slaugh - ter 'Twixt Un - cle Sam and John, The

Gone are strife and slaugh - ter 'Twixt Un - cle Sam and John, The

Li - on proud and the Ea - gle loud Shall live and love in a ros - y cloud, Or

Li - on proud and the Ea - gle loud Shall live and love in a ros - y cloud, Or

Li - on proud and the Ea - gle loud Shall live and love in a ros - y cloud, Or

Li - on proud and the Ea - gle loud Shall live and love in a ros - y cloud, Or

an - y old way! That's what they say: For blood is thick - er than wa - ter!

an - y old way! That's what they say: For blood is thick - er than wa - ter!

an - y old way! That's what they say: For blood is thick - er than wa - ter!

an - y old way! That's what they say: For blood is thick - er than wa - ter!

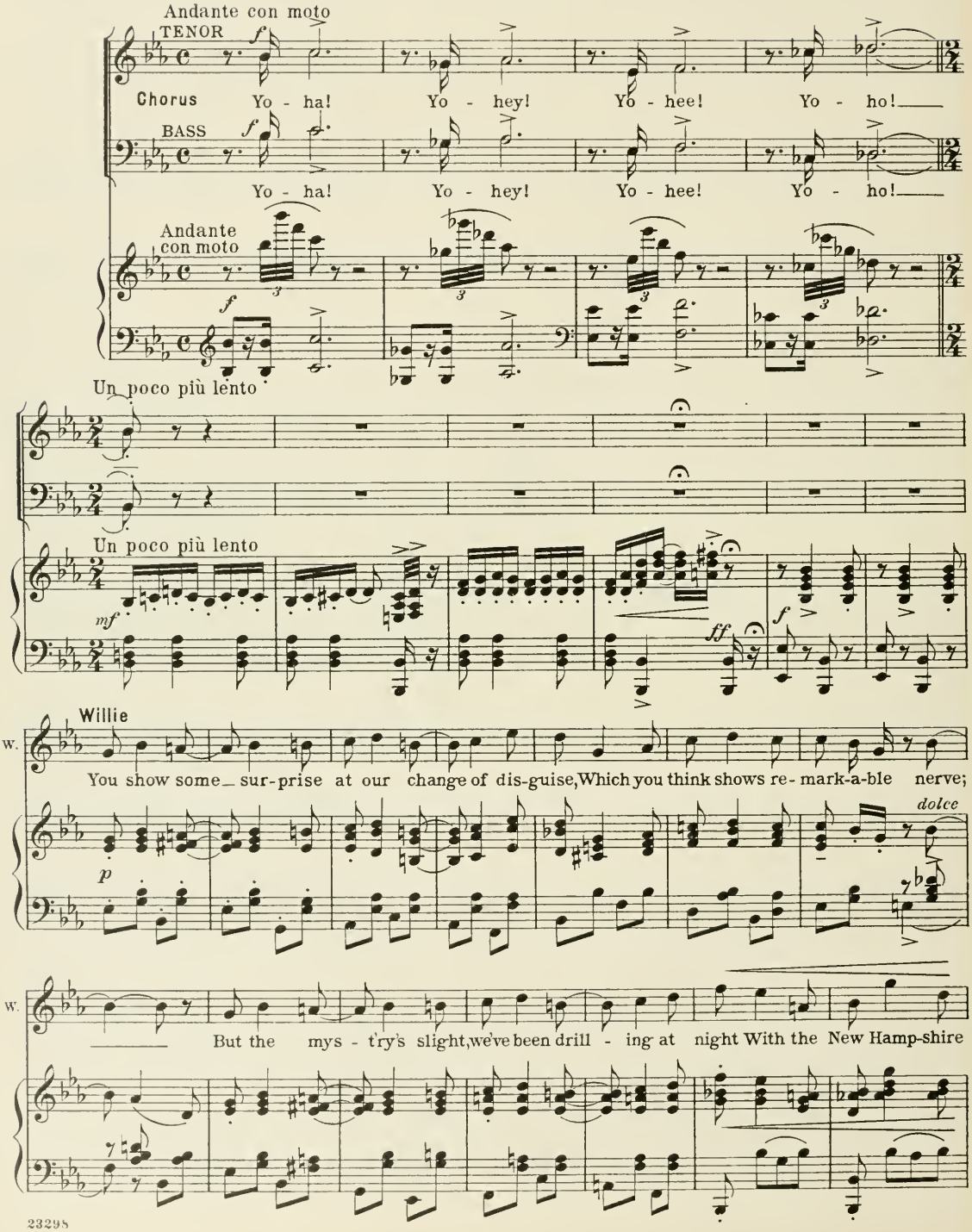
fff

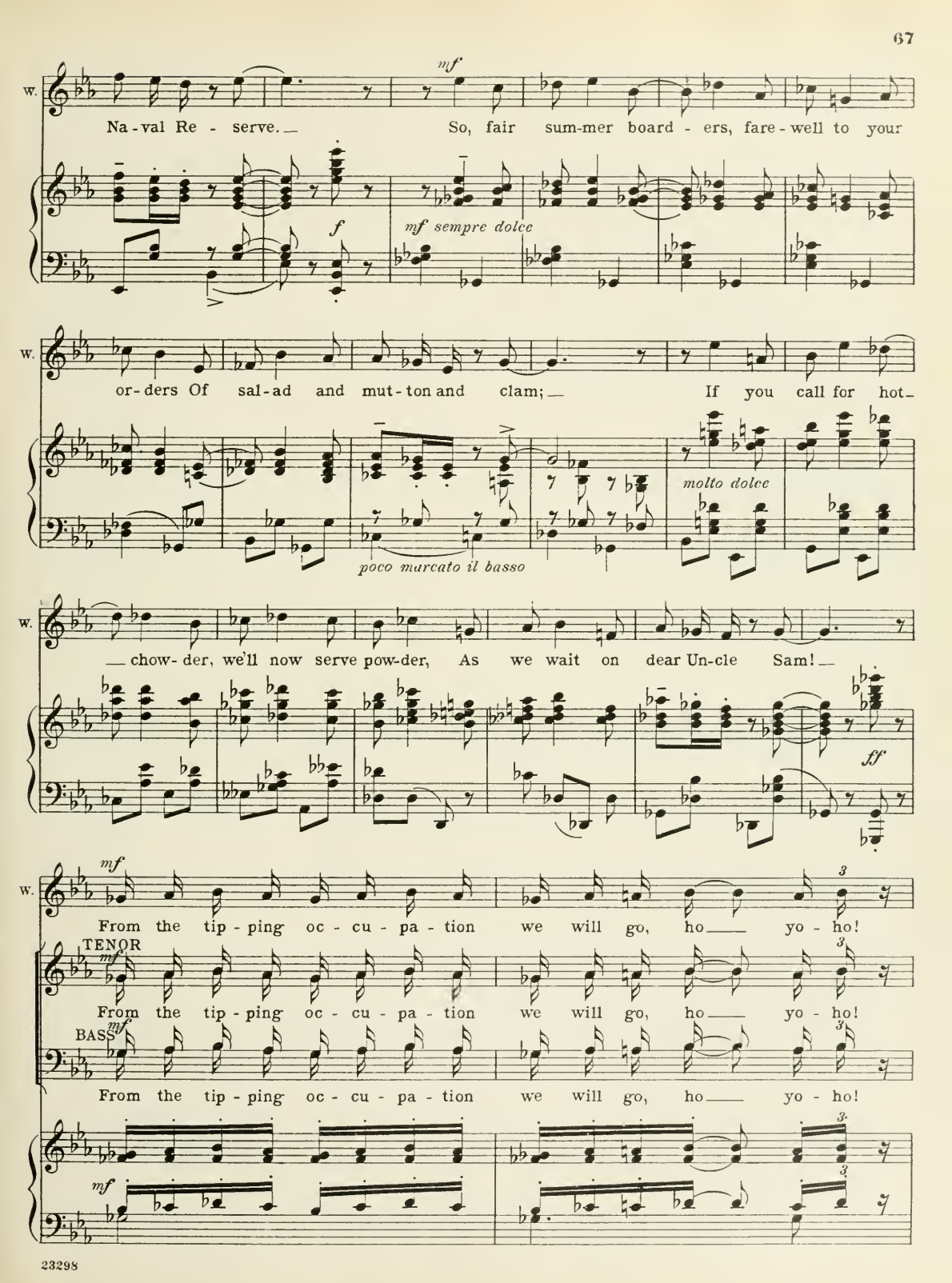
Ped. *

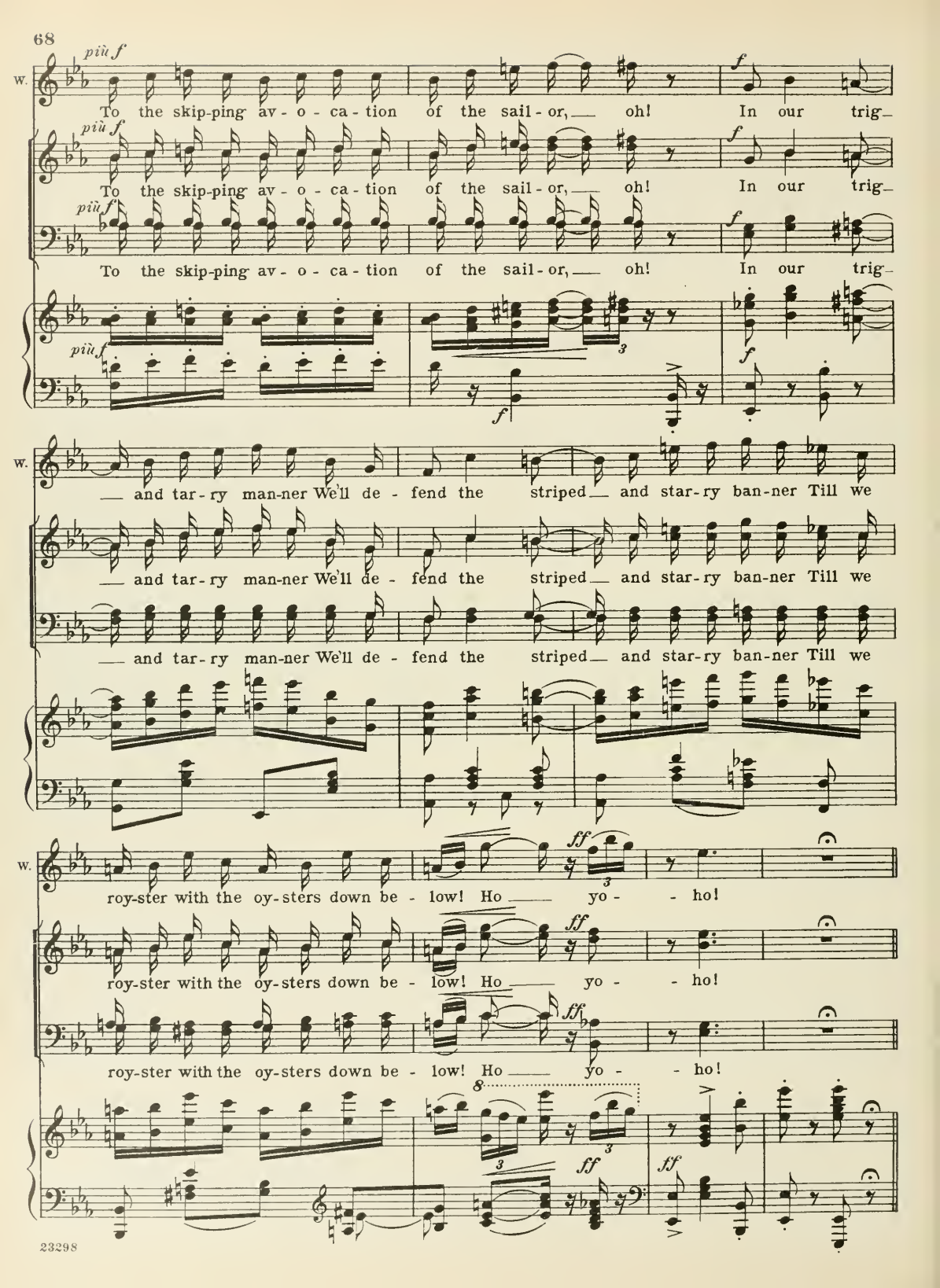
No. 8. Song: The Sailors' "Fake Walk"

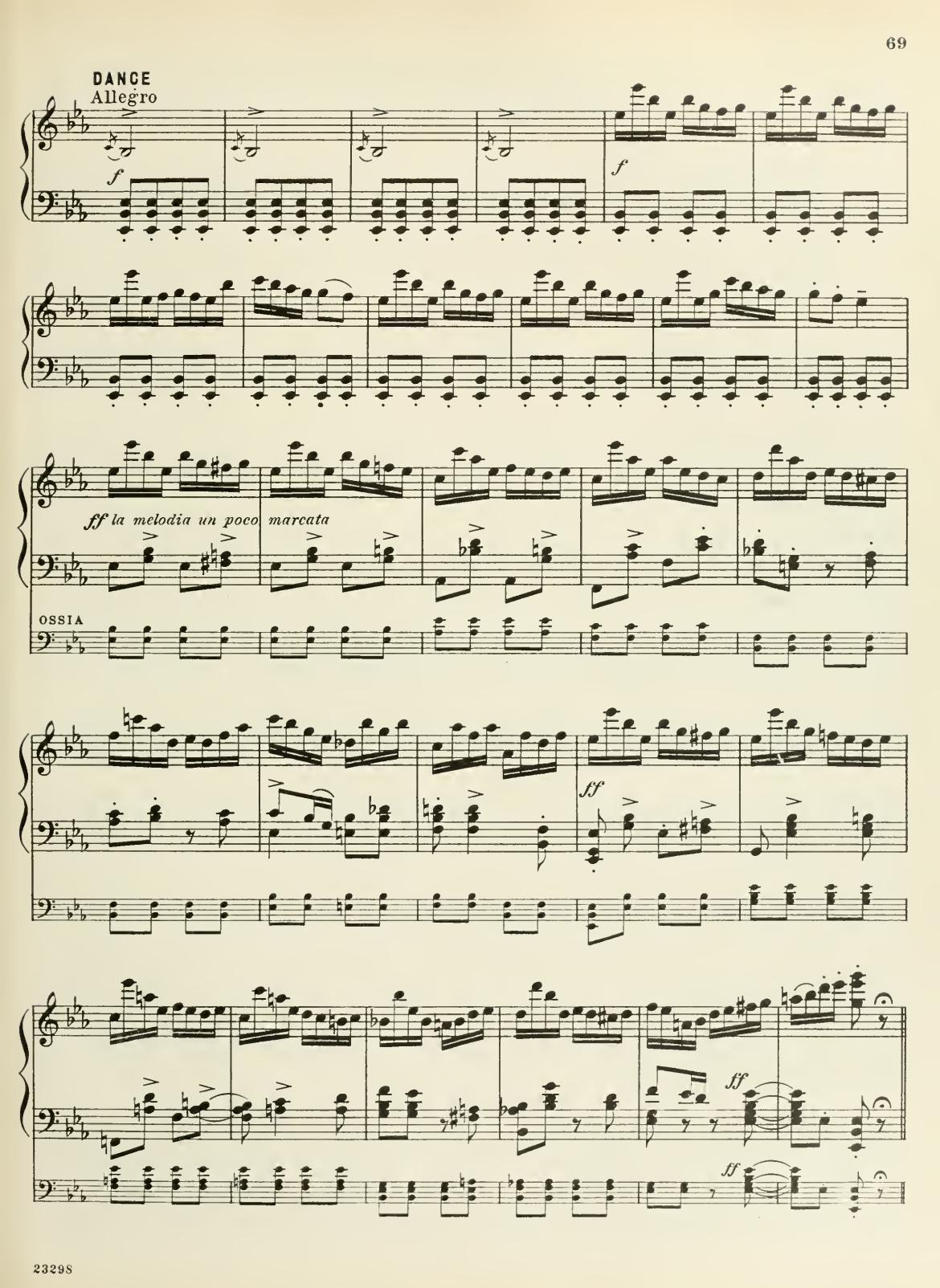
Willie and Chorus of Men

"You show some surprise"




W.
mf
Na-val Re - serve. So, fair sum-mer board - ers, fare-well to your
f
mf sempre dolce
W.
or-ders Of sal-ad and mut-ton and clam; If you call for hot-
molto dolce
poco marcato il basso
W.
chow-der, we'll now serve pow-der, As we wait on dear Un-cle Sam!
ff
W.
mf
From the tip-ping oc-cu-pa-tion we will go, ho yo-ho!
TENOR
mf
From the tip-ping oc-cu-pa-tion we will go, ho yo-ho!
BASS
mf
From the tip-ping oc-cu-pa-tion we will go, ho yo-ho!
mf


più f
f
To the skip-ping av - o - ca - tion of the sail - or, oh! In our trig-
and tar - ry man-ner We'll de - fend the striped and star - ry ban-ner Till we
ff
roy-ster with the oy-sters down be - low! Ho yo - - ho!


DANCE
Allegro
f
f
ff la melodia un poco marcata
OSSIA
ff
ff
ff

No. 9. Song of the Red Cross Nurses

Hildegarde and Chorus of Women

"You seem at a loss"

Andante con moto

SOPRANO

Chorus Yo - ha! Yo - hey! Yo - hee! Yo - ho!

ALTO

Yo - ha! Yo - hey! Yo - hee! Yo - ho!

Andante con moto

Allegretto

Allegretto

Hildegarde

Hg. You seem at a loss when you see the red cross Re-vealed by this sud-den im - pru-

dence; But we've mas - tered our trade, for we stud-ied first aid For wounded at

Hg.

col-lege when stu - dents. In spite of our charm we can saw off an

f *mf sempre dolce*

Hg.

arm Or sew up a wound in the throat; We are not at all

poco marcato il basso *molto dolce*

Hg.

shy when the can - non-balls fly: O please let us sail on your boat.

ff

mf

Hg.

From our pres - ent oc - cu - pa - tion we'll dis-perse, ho yo - ho!

SOPRANO

mf

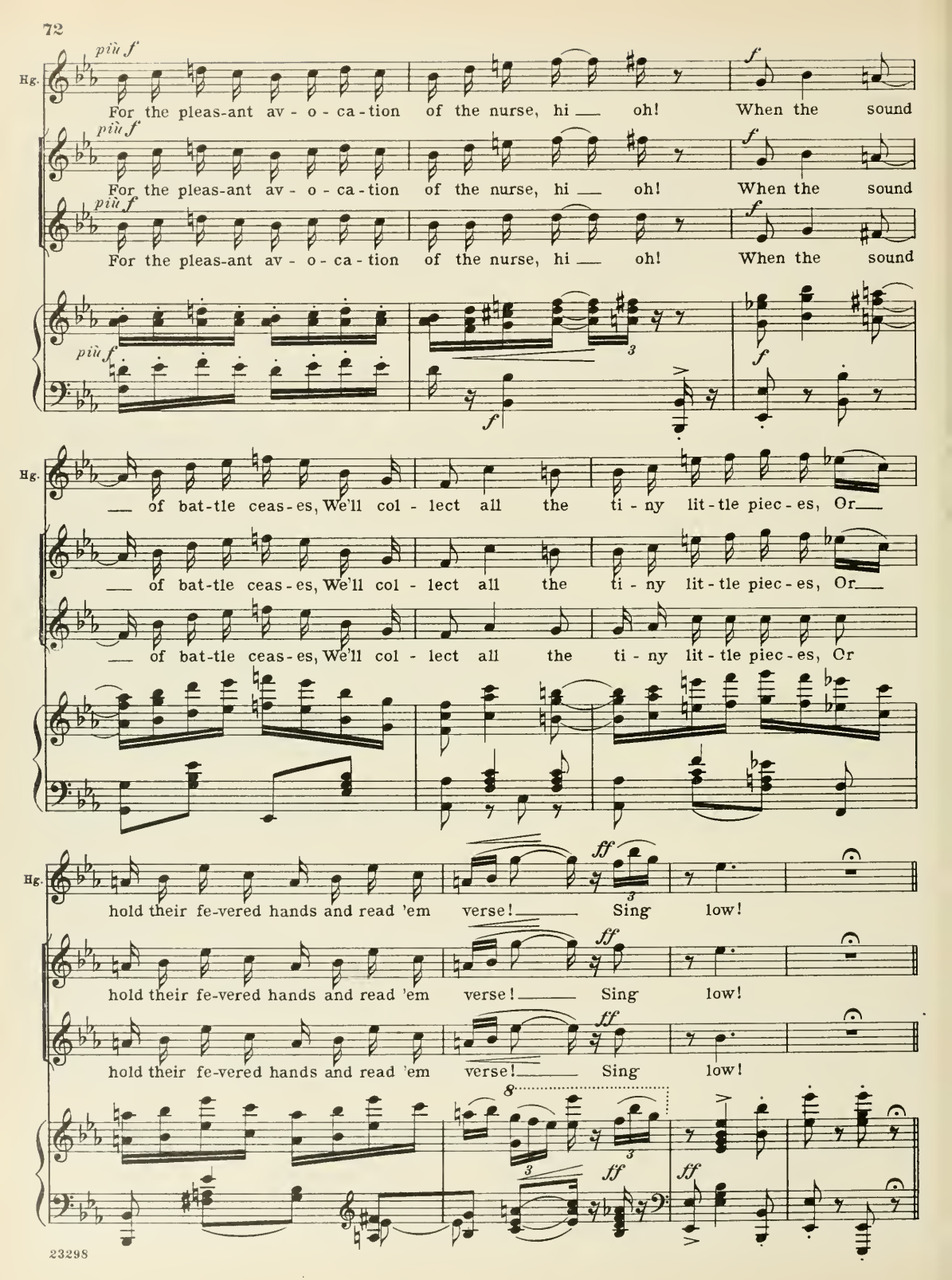
From our pres - ent oc - cu - pa - tion we'll dis-perse, ho yo - ho!

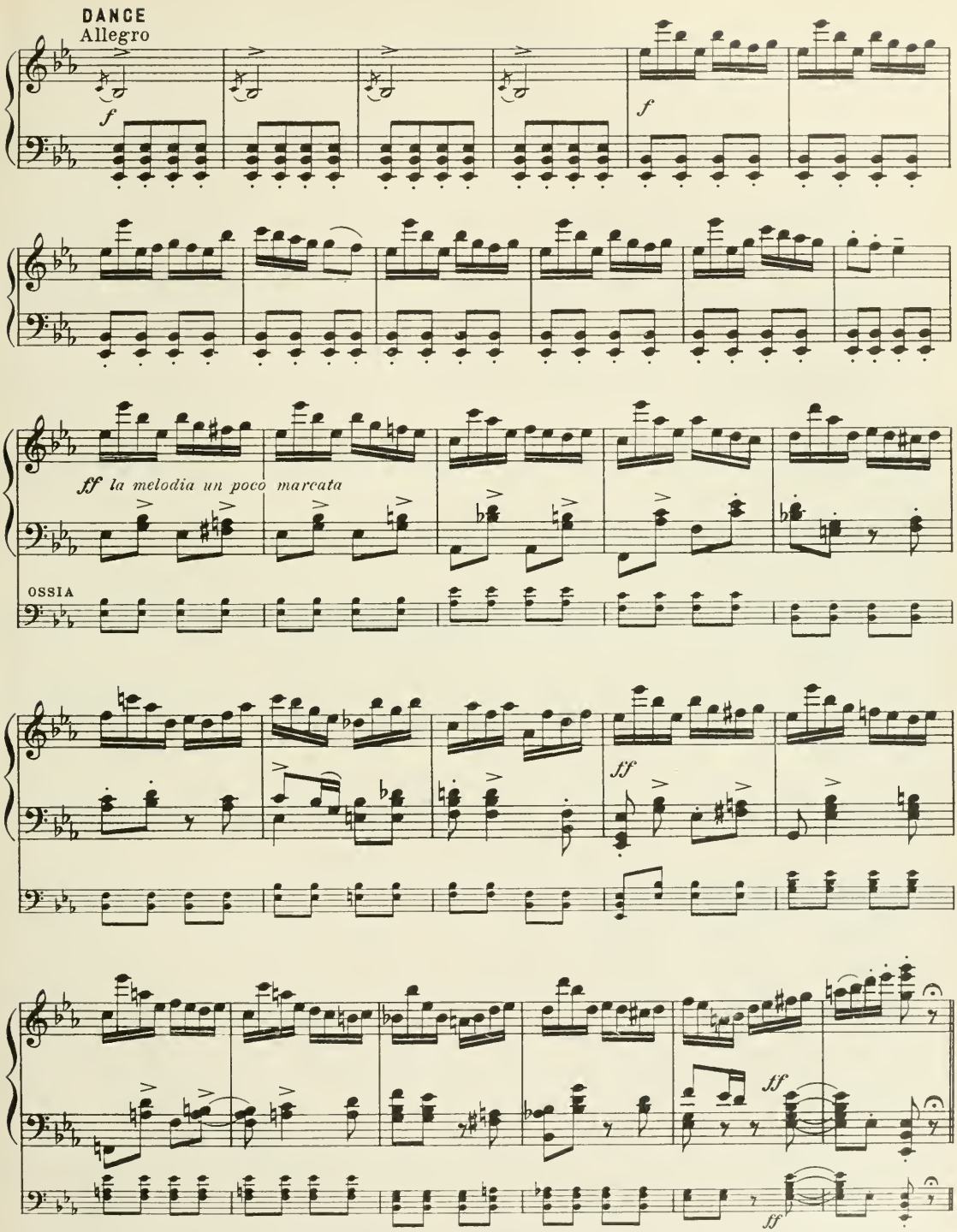
ALTO (Arabella with Altos)

mf

From our pres - ent oc - cu - pa - tion we'll dis-perse, ho yo - ho!

mf


Hg.
più f
f
For the pleas-ant av - o - ca - tion of the nurse, hi — oh! When the sound
For the pleas-ant av - o - ca - tion of the nurse, hi — oh! When the sound
For the pleas-ant av - o - ca - tion of the nurse, hi — oh! When the sound
— of bat-tle ceas-es, We'll col - lect all the ti - ny lit-tle piec-es, Or—
— of bat-tle ceas-es, We'll col - lect all the ti - ny lit-tle piec-es, Or—
— of bat-tle ceas-es, We'll col - lect all the ti - ny lit-tle piec-es, Or
ff
hold their fe-vered hands and read 'em verse! Sing low!
hold their fe-vered hands and read 'em verse! Sing low!
hold their fe-vered hands and read 'em verse! Sing low!


DANCE
Allegro
f
f
ff la melodia un poco marcata
OSSIA
ff
ff
ff

No. 10. Finale

Jones, Chorus, all Soloists, including McGinnis

"O, thank you kindly, my pretty dear!"

Jones

O, thank you kind-ly, my pret-ty dear! I'll take you a-

tr *mf* *p* *sf*

Tempo di Valse

Js.

long as my vol - un - teer!

p *f* *sonoro* *f*

Donnybrook

Db.

I'll fol-low this crowd to the ends of the

cresc. *ff*

Db.

earth, And ev - 'ry day I'll man - ful-ly strive To make this Wil - lie

tr

Db.

kiss his girl Be - fore he's reached the age of twen-ty-five! For

dolce *f*

Db.

here is my chance, so I won't feel de-spon-dent: I'll go to this war as a

p

small notes ad lib.

Db.

war - cor - re - spon-dent; From the thick of the bat-tle I'll care-ful - ly stay, And

(tr) *p* *cresc.* tr

Db.

mail home my pho-to-grafs six times a day.

SOPRANO *cresc.*

To war! To war! To

ALTO *cresc.*

To war! To war! To

Chorus *cresc.*

TENOR To war! To war! To

cresc.

BASS To war! To war! To

p *p* *cresc.*

Allegro marziale

ff

war!

ff

war!

ff

f

Oh

war!

ff

f

Oh

war!

Allegro marziale

ff

TENOR

what is so sweet to the mas - cu - line heart, In the days of peace and

BASS

what is so sweet to the mas - cu - line heart, In the days of peace and

ff

mf colle voci

plen - ty, As the rum - ti - tum tum of the rol - lick - ing drum That

plen - ty, As the rum - ti - tum tum of the rol - lick - ing drum That

f

mf

lures us off to the fray? So ma - gic the thrill that we

lures us off to the fray? So ma - gic the thrill that we

sf

can - not stand still, so ma - gic the thrill that we can - not stand still When

can - not stand still, so ma - gic the thrill that we can - not stand still When

we are frank and twen - ty, when we are frank and twen - ty, While the

we are frank and twen - ty, when we are frank and twen - ty, While the

cresc. *f* *cresc.*

reg - u - lar beat of the sol - diers' feet Car - ries our souls a - way, While the

reg - u - lar beat of the sol - diers' feet Car - ries our souls a - way, While the

ff

reg- u - lar beat of the sol - diers' feet Car - ries our souls a -

reg- u - lar beat of the sol - diers' feet Car - ries our souls a -

way, our souls a - way, a - way, our souls, our souls a -

way, our souls a - way, a - way, our souls, our souls a -

Hg. Hildegarde *mf* Sweet-heart! *p* Sweet - heart!

W. Willie *f* Sweet-heart! *p* Sweet - heart!

way!

way!

ff *mf* *p*

Hg

W.

f

Sweet - heart! we're off for glo - ry!

f

Sweet - heart! we're off for glo - ry!

f

Sweet - heart! we're off for glo - ry!

f

f con espressione

Hg.

p

Sweet - heart!

p

Sweet - heart!

W.

pp

Chorus of Men (behind the scenes)

p

Sweet - heart! we're off for glo - - ry!

p

Sweet - heart! we're off for glo - - ry!

Flute *tr*

pp

pp

tr

Ped. * Ped. * Ped. *

Hg.

Beat, heart, the same old sto - - ry!

W.

Beat, heart, the same old sto - - ry!

Chorus of Men (on stage)

Beat, heart, the same old sto - - - - ry!

Beat, heart, the same old sto - - - - ry!

Ped. *

Hg.

Beat, heart! Beat, heart!

W.

Beat, heart!

Chorus of Men (behind the scenes)

Beat, heart, the same old sto - ry!

Beat, heart, the same old sto - ry!

Beat, heart, the same old

Beat, heart, the same old

dolce

Timp.

All Solists except Donnybrook

f

Sweet-heart!

f

Sweet-heart!

sto - ry, the same old sto - ry, the same old sto - ry, the same old sto - ry!

sto - ry, the same old sto - ry, the same old sto - ry, the same old sto - ry!

tr *tr*

Sweet-heart!

Sweet-heart!

Chorus of Women

SOPRANO

f

Old Glo - ry waves a - bove the braves, While the bugle's call inspires the

ALTO

f

Old Glo - ry waves a - bove the braves, While the bugle's call inspires the

f

ben ritmato

bright ar-ray, The ea - gle screams, the ri - fle gleams, And the Dove of Peace in terror

bright ar-ray, The ea - gle screams, the ri - fle gleams, And the Dove of Peace in terror

small notes ad lib.

flies a - way, in ter-ror flies a - way.

flies a - way, in ter-ror flies a - way.

TENOR *f*

Old Glo - ry waves a - bove the braves, While the

BASS *f*

Old Glo - ry waves a - bove the braves, While the

cresc.

f

The ea - gle screams, the ri - fle gleams, And the

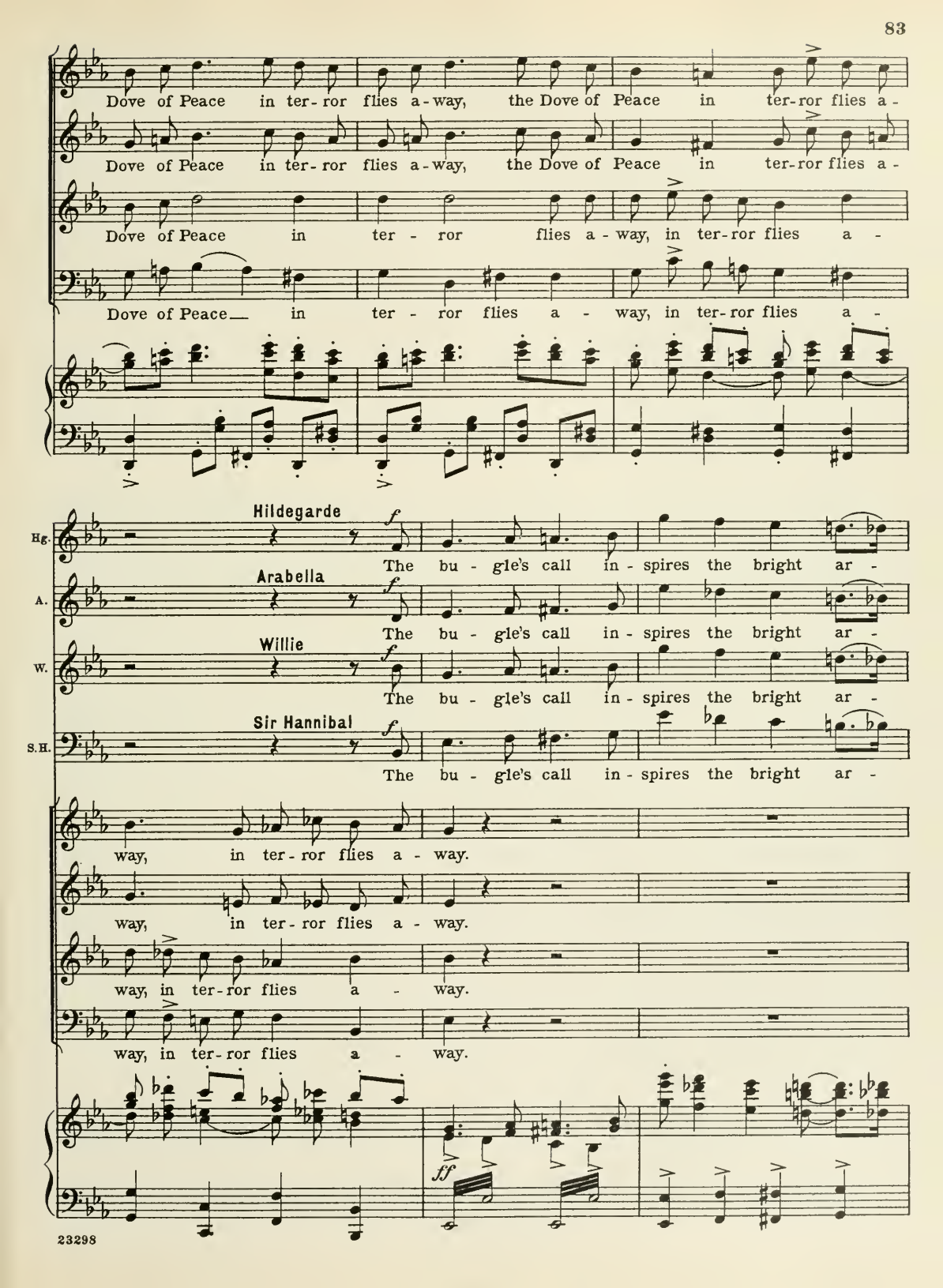
f

The ea - gle screams, the ri - fle gleams, And the

bugle's call inspires the bright array, The ea - gle screams, the ri - fle gleams, And the

bugle's call inspires the bright array, The ea - gle screams, the ri - fle gleams, And the

ff


Dove of Peace in ter-ror flies a-way, the Dove of Peace in ter-ror flies a-
Dove of Peace in ter-ror flies a-way, the Dove of Peace in ter-ror flies a-
Dove of Peace in ter - ror flies a - way, in ter-ror flies a -
Dove of Peace in ter - ror flies a - way, in ter-ror flies a -
Hg.
Hildegarde
The bu - gle's call in - spires the bright ar -
A.
Arabella
The bu - gle's call in - spires the bright ar -
W.
Willie
The bu - gle's call in - spires the bright ar -
S.H.
Sir Hannibal
The bu - gle's call in - spires the bright ar -
way, in ter-ror flies a - way.
way, in ter-ror flies a - way.
way, in ter-ror flies a - way.
way, in ter-ror flies a - way.
ff

Hg. ray, The ea - gle screams, The Dove of Peace flies a -

A. ray, The ea - gle screams, The Dove of Peace flies a -

W. ray, The ea - gle screams, The Dove of Peace flies a -

S.H. ray, The ea - gle screams, The Dove of Peace flies a -

Chorus

SOPRANO *f* Sweet - heart! we're off for glo - ry!

ALTO *f* Sweet - heart! we're off for glo - ry!

TENOR *f* Sweet - heart! we're off for glo - ry!

BASS Sweet - heart! we're off for glo - ry!

Chorus *f* *ff*

Hg. way.

A. way.

W. way.

S.H. way.

Beat, heart, the same old sto - ry! Bride arms, ah, cease thy winding!

Beat, heart, the same old sto - ry! Bride arms, ah, cease thy winding!

Beat, heart, the same old sto - ry! Bride arms, ah, cease thy winding!

ff. Small Drum

Hg. Sweet - heart! we're off for

A. Sweet - heart! we're off for

W. Sweet - heart! we're off for

S.H. Sweet - heart! we're off for

Side - arms up - on me bind - ing.

Side - arms up - on me bind - ing.

Side - arms up - on me bind - ing.

f sempre *mf* *ff*

Hg. glo - ry! Sweet - heart! we're off for glo - ry!

A. glo - ry! Sweet - heart! we're off for glo - ry!

W. glo - ry! Sweet - heart! we're off for glo - ry!

S.H. glo - ry! Sweet - heart! we're off for glo - ry!

Sweet - heart! we're off for glo - ry! Beat, heart, the same old

Sweet - heart! we're off for glo - ry! Beat, heart, the same old

Sweet - heart! we're off for glo - ry! Beat, heart, the same old

mf *f sempre* *f cresc.*

Hg. Beat, heart the same old sto - ry. We are off for

A. Beat, heart the same old sto - ry. We are off for

W. Beat, heart the same old sto - ry. We are off for

S.H. Beat, heart the same old sto - ry. We are off for

ff

sto - ry! Hur - rah! Hur - rah! Hur - rah! Hur-rah! Hur-

sto - ry! Hur - rah! Hur - rah! Hur - rah! Hur-rah! Hur-

sto - ry! Hur - rah! Hur - rah! Hur - rah! Hur-rah! Hur-

cresc. *ff* *cresc.*

Hg. glo - - - ry! I'll

A. glo - - - ry! I'll

W. glo - - - ry! I'll

S.H. glo - - - ry! I'll

rah! I'll

rah! I'll

rah! I'll

fff *fff* *fff*

Hg. fol - - low the folds of the

A. fol - - low the folds of the

W. fol - - low the folds of the

S.H. fol - - low the folds of the

fol - low the folds of the stars and stripes In the faith of the land of

fol - low the folds of the stars and stripes In the faith of the land of

fol - low the folds of the stars and stripes In the faith of the land of

fff *ff* *fff* *fff*

Hg. stars and stripes, I will

A. stars and stripes, I will

W. stars and stripes, I will

S.H. stars and stripes, I will

glo - ry, While the rat - tle - ti - boom of the vol - ley - ing doom Ech - oes

glo - ry, While the rat - tle - ti - boom of the vol - ley - ing doom Ech - oes

glo - ry, While the rat - tle - ti - boom of the vol - ley - ing doom Ech - oes

sempre marcato

fff

Hg. fol - - low the folds of the stars

A. fol - - low the folds of the stars

W. fol - - low the folds of the stars

S.H. fol - - low the folds of the stars

forth thro' val - leys gor - y! Let loi - ter - ers rest in qui - et home - nest, let

forth thro' val - leys gor - y! Let loi - ter - ers rest in qui - et home - nest, let

forth thro' val - leys gor - y! Let loi - ter - ers rest in qui - et home - nest, let

Ped. ✻

Hg. and stripes! Till — From here to end Hg. with Sopranos

A. and stripes! Till — From here to end A. with Altos

W. and stripes! Till — From here to end W. with Tenors

S.H. and stripes! Till — From here to end S.H. with Basses

loi - ter - ers rest in qui - et home - nest Till they are weak and

loi - ter - ers rest in qui - et home - nest Till they are weak and

loi - ter - ers rest in qui - et home - nest Till they are weak and

ff *fff*

Ped. ✻

Solists with Chorus

SOPRANO

hoar - y, till they are weak and hoar - y; A wo - man's work for the

ALTO

hoar - y, till they are weak and hoar - y; A wo-man's work for the

TENOR

hoar - y, till they are weak and hoar - y; A wo - man's work for the

BASS

hoar - y, till they are weak and hoar - y; A wo - man's work for the

ff Horns

sf

cra - ven shirk, But war is a game for men! Leave a

cra - ven shirk, But war is a game for men! Leave a

cra - ven shirk, But war is a game for men! Leave a

cra - ven shirk, But war is a game for men! Leave a

wo - man's work for the cra - ven shirk, But war is a game for

wo - man's work for the cra - ven shirk, But war is a game for

wo - man's work for the cra - ven shirk, But war is a game for

wo - man's work for the cra - ven shirk, But war is a game for

ff *sf*

men, a game for men, a game for men, a game for

poco accel.

men, a game for men, a game for men, a game for

poco accel.

men, a game for men, a game for men, a game for

poco accel.

men, a game for men, a game for men, a game for

poco accel.

sf

poco accel.

Più vivo

ff

men! Hur-rah! Hur-rah! Hur-rah! Hur - rah!

men! Hur-rah! Hur-rah! Hur-rah! Hur - rah!

men! Hur-rah! Hur-rah! Hur-rah! Hur - rah!

men! Hur-rah! Hur-rah! Hur-rah! Hur - rah!

Più vivo

ff *fff*

small notes ad lib.

Hur - rah!

Hur - rah!

Hur - rah!

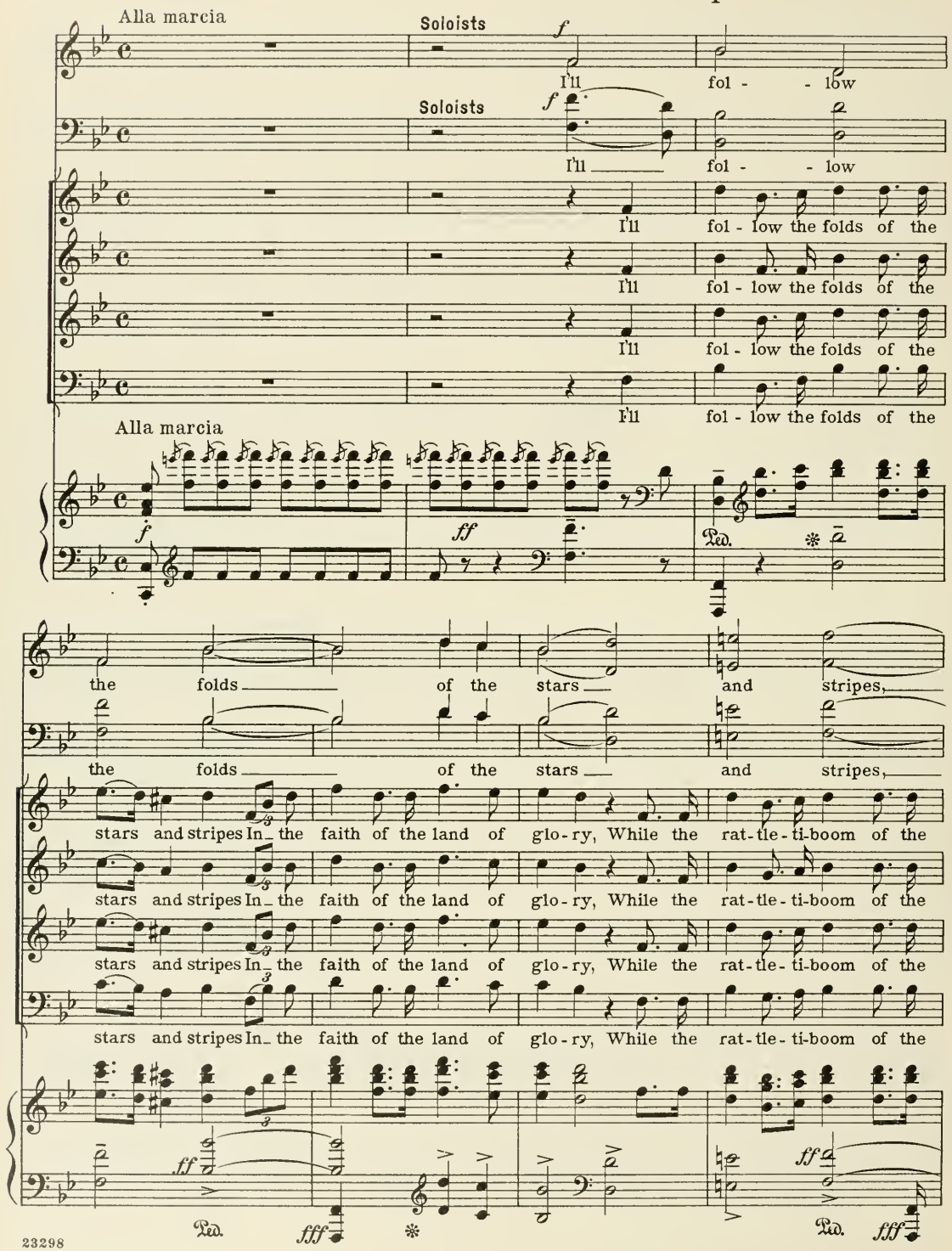
Hur - rah!

fff

Ped. * Ped. * Ped. *

No. 11: Second Finale

"I'll follow the folds of the stars and stripes"



I will fol - - - low the folds of the

I will fol - - - low the folds of the

vol-ley-ing doom Ech-oes forth through val-leys gor-y! Let loi-ter-ers nest in

vol-ley-ing doom Ech-oes forth through val-leys gor-y! Let loi-ter-ers nest in

vol-ley-ing doom Ech-oes forth through val-leys gor-y! Let loi-ter-ers nest in

vol-ley-ing doom Ech-oes forth through val-leys gor-y! Let loi-ter-ers nest in

sempre marcato

Ped. *fff*

stars and stripes Till

stars and stripes Till

From here **Soloists** with **Chorus** to the end

qui-et home rest, let loi-ter-ers nest in qui-et home rest Till they are weak and

qui-et home rest, let loi-ter-ers nest in qui-et home rest Till they are weak and

qui-et home rest, let loi-ter-ers nest in qui-et home rest Till they are weak and

qui-et home rest, let loi-ter-ers nest in qui-et home rest Till they are weak and

Ped. *ff*

mf molto cresc. *fff*

hoar - y, till they are weak and hoar - y; A

hoar - y, till they are weak and hoar - y; A

hoar - y, till they are weak and hoar - y; A

hoar - y, till they are weak and hoar - y; A

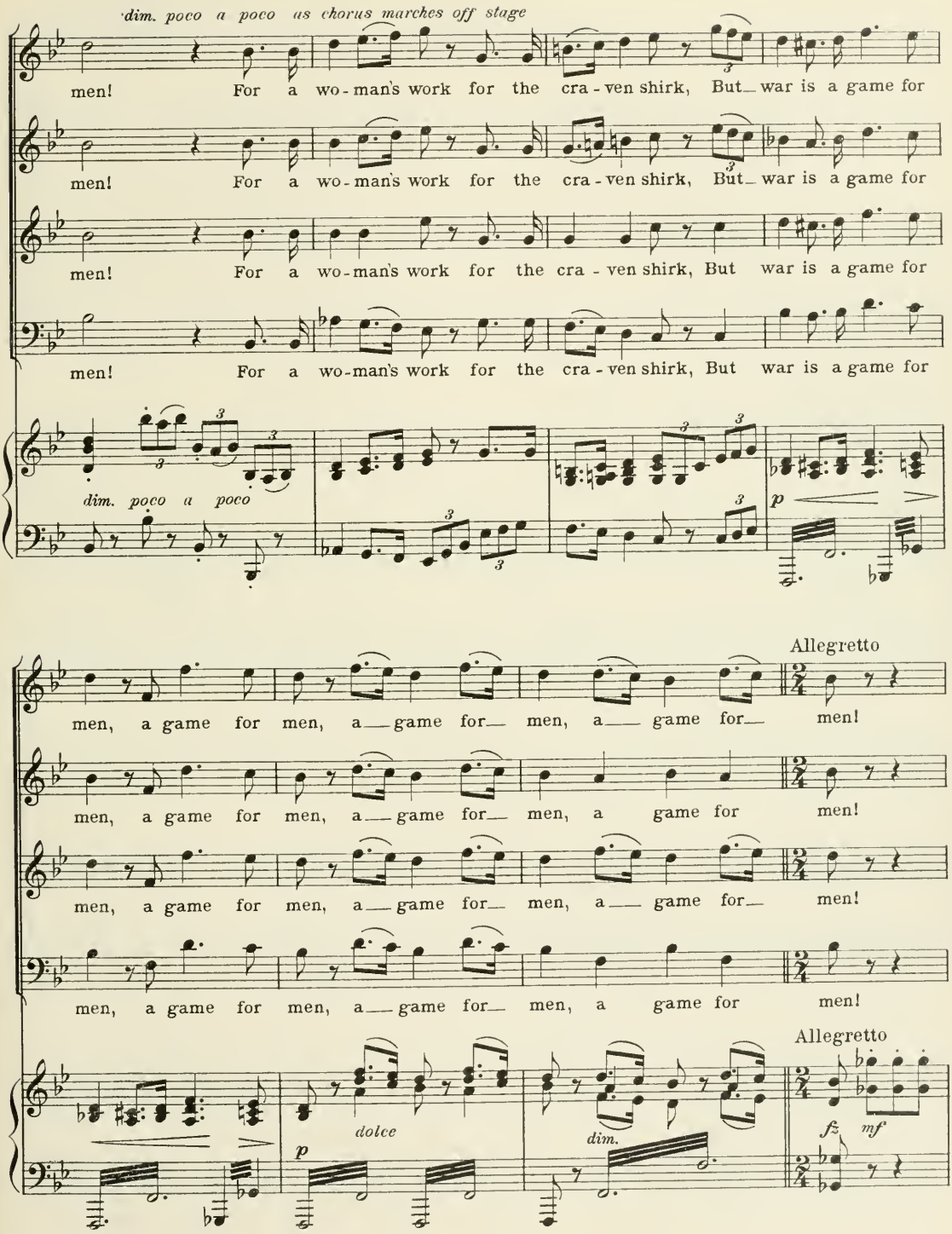
wo - man's work for the cra - ven shirk, But war is a game for

wo - man's work for the cra - ven shirk, But war is a game for

wo - man's work for the cra - ven shirk, But war is a game for

wo - man's work for the cra - ven shirk, But war is a game for

dim. poco a poco


dim. poco a poco as chorus marches off stage
men! For a wo-man's work for the cra-ven shirk, But war is a game for
men! For a wo-man's work for the cra-ven shirk, But war is a game for
men! For a wo-man's work for the cra-ven shirk, But war is a game for
men! For a wo-man's work for the cra-ven shirk, But war is a game for
dim. poco a poco
p
Allegretto
men, a game for men, a game for men, a game for men!
men, a game for men, a game for men, a game for men!
men, a game for men, a game for men, a game for men!
men, a game for men, a game for men, a game for men!
Allegretto
dolce
p
dim.
fz
mf

(Only six old ladies in rocking-chairs are left on the hotel piazza)

mf

mf

McGinnis (as he marches off stage, carrying the moving-picture machine)

McG. No good will come of it, I feel it

p

McG. in my bones!

Solo

p

pp

pp

Tempo di Marcia

mf

cresc.

Chorus behind the scenes

Più vivo

SOPRANO *ff*

Hurrah! Hur-rah! Hurrah! Hur - rah!

ALTO *ff*

Hurrah! Hur-rah! Hurrah! Hur - rah!

TENOR *ff*

Hurrah! Hur-rah! Hurrah! Hur - rah!

BASS *ff*

Hurrah! Hur-rah! Hurrah! Hur - rah!

Più vivo

ff *fff*

Hur - rah!

Hur - rah!

Hur - rah!

Hur - rah!

fff *ffff*

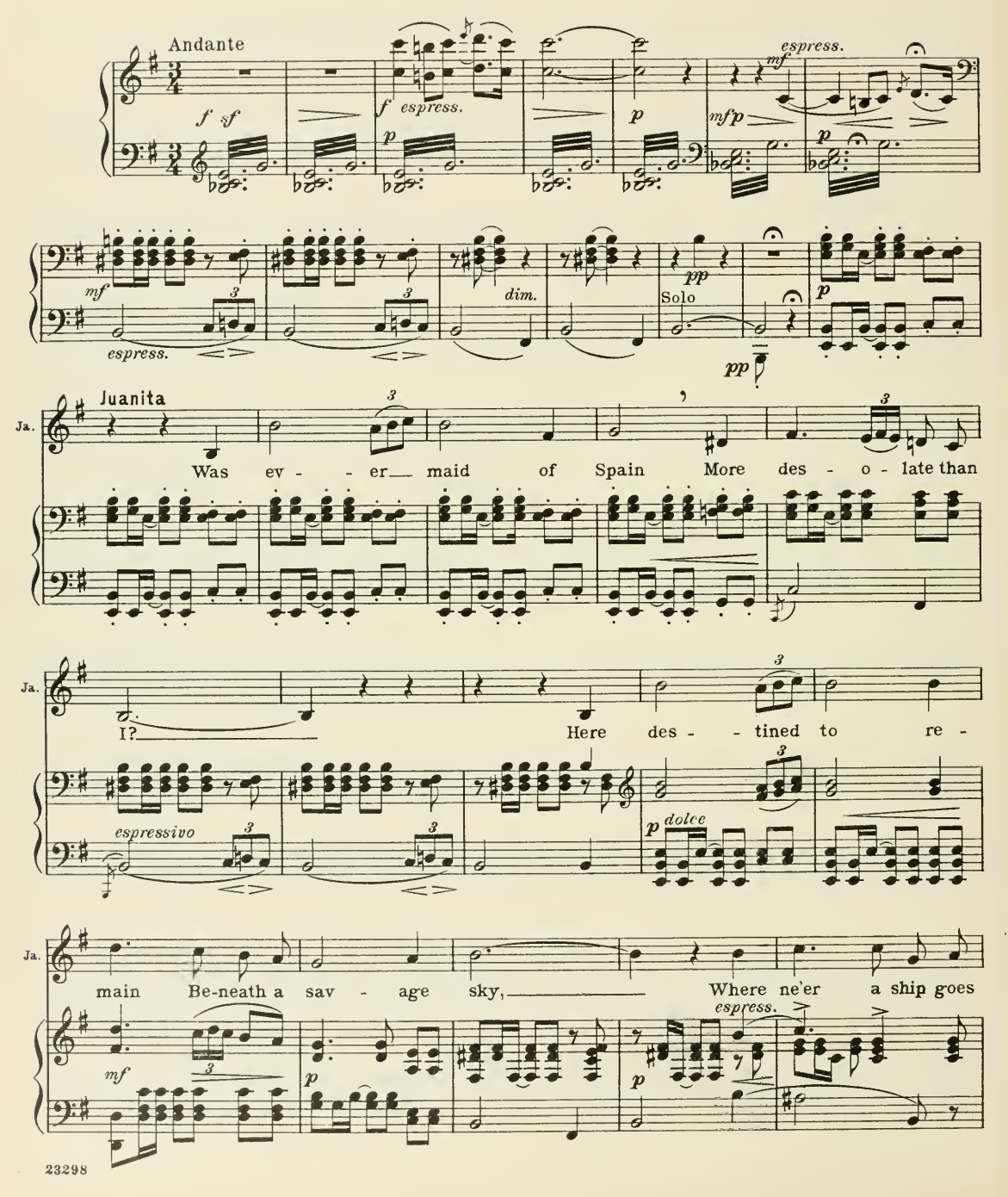
8

ACT II

Ramparts of Guam, overlooking tropic sea

No. 12. Song: Juanita

"Was ever maid of Spain"



Ja.

by With wel - come sails un - furled To bear an ex - ile's

espress.

Ja.

sigh Back to mine own sweet world!

f p mf p mf

Ped.

Ja.

The calm Pa - ci - fic

dim. p p

Ped. Ped. Ped. Ped.

Ja.

sea, End-less be - fore my gaze,

mf

Ped. Ped.

Ja.

Mocks at the soul of me,

p sonore

Ja.

Wear - y of home - sick days.

p *cresc.* *mf* *molto espress.* *dim.* *dim.* *sempre* *pp* *pp* *trem.*

Un poco più lento

Ja.

While from the far - off haze

pp *pp* *pp colla voce* Ped. *

Ja.

Faint - ly there float to me

cresc.

Lilts of Cas-til - ian

cresc. poco a poco *poco cresc.* *mf molto espress.*

Ja.

lays,

riten. *f*

Vi - sions, O Spain! of

più cresc. *pp cresc.* *riten.* *sf*

Allegro

Ja.

thee!

f (small notes ad lib.)

Ja.

Gra - na - da, my Gra - na - da! Where is a moon like

sf *p* *dolce* *p*

Ja.

thine, As on the dim Pla -

pp *espress.*

Ja.

ca - da The eyes of Beau - ty shine!

p *pp*

Ja.

As the sigh - ing ca - ba - lle - ros Sing some soft Cas - til - - ian

mp *p espress.* *pp*

Ja.

strain, While the red rose blows and the life - blood glows In the

allargando *allargando*

Ja.

heart of Spain. While the red rose blows and the

a tempo *allargando* *a tempo* *con delicatezza* *cresc.* *allargando*

Ja.

life - blood glows In the heart of Spain, in the heart

a tempo vivo *a tempo vivo* *p grazioso* *cresc.* *cresc.*

Ja.

of Spain, in the heart of

riten. *a tempo* *riten.* *riten.* *a tempo* *riten.* *ff*

Ped. Ped.

Ja.

Spain,

ff con brio

small notes ad lib.

Ja.

sf

Ja.

ff

fff pesante

sff

rit.

Andante (Tempo I)

Ja.

in the heart of Spain.

mf

dim.

p

p

Ped.

Ja.

Ped.

Ped.

pp

pp

ppp

No. 13a. Ensemble: The "Brag and Bluster"

Hildegarde, Willie, Donnybrook, Jones, Full Chorus

"It's painful to the Yankee soul"

Alla marcia con fuoco

ff

Willie

W. *f* It's pain-ful to the Yan-kee soul To spout a bit or shout a bit, But

Jones

Js. *f* It's pain-ful to the Yan-kee soul To spout a bit or shout a bit, But

TENOR

Chorus of Men *f* It's pain-ful to the Yan-kee soul To spout a bit or shout a bit, But

BASS

f It's pain-ful to the Yan-kee soul To spout a bit or shout a bit, But

W. here's hoo-ray for U. S. A., The Land of grit and granite! We're from Missou-ri, like-wise Maine, We're

Js. here's hoo-ray for U. S. A., The Land of grit and granite! We're from Missou-ri, like-wise Maine, We're

here's hoo-ray for U. S. A., The Land of grit and granite! We're from Missou-ri, like-wise Maine, We're

here's hoo-ray for U. S. A., The Land of grit and granite! We're from Missou-ri, like-wise Maine, We're

W. here to pluck the flow'r of Spain, And if you like we'll whip the world, Or an - y oth-er plan-et!

Js. here to pluck the flow'r of Spain, And if you like we'll whip the world, Or an - y oth-er plan-et!

here to pluck the flow'r of Spain, And if you like we'll whip the world, Or an - y oth-er plan-et!

here to pluck the flow'r of Spain, And if you like we'll whip the world, Or an - y oth-er plan-et!

ff

W. *p* Pray don't ac-cuse our Yan-kee crew Of

p *dolce*

W. bluff-ing you, or stuff-ing you, When we de-clare with mod-est air That we're a bul - ly

p

W. na - tion; And let me say in con-fi-dence, We ra-ther think that we're im-mense, And

p

W. if we start we'll nev - er stop Be - fore we've thrashed cre - a - tion.

Trumpets

mf

quasi Timpani

W. For U. S. spells us, By jin - go! by jin - go! Who

Jones

Js. For U. S. spells us, By jin - go! by jin - go! Who

W. owns the sea from A to Z, From Guam to San Do - min-go? Who's here to wag the

Js. owns the sea from A to Z, From Guam to San Do - min-go? Who's here to wag the

W. Yan - kee flag, And drag in dust the foe-man's rag?

Js. Yan - kee flag, And drag in dust the foe-man's rag?

Tpts.

f

ff

ff Drums

Ped.

W. *ff*
U. S., by jin-go! U. S. A., by jin-go!

Js. *ff*
U. S., by jin-go! U. S. A., by jin-go!

Chorus of Men

TENOR *ff*
U. S., by jin-go! U. S. A., by jin-go!

BASS *ff*
U. S., by jin-go! U. S. A., by jin-go!

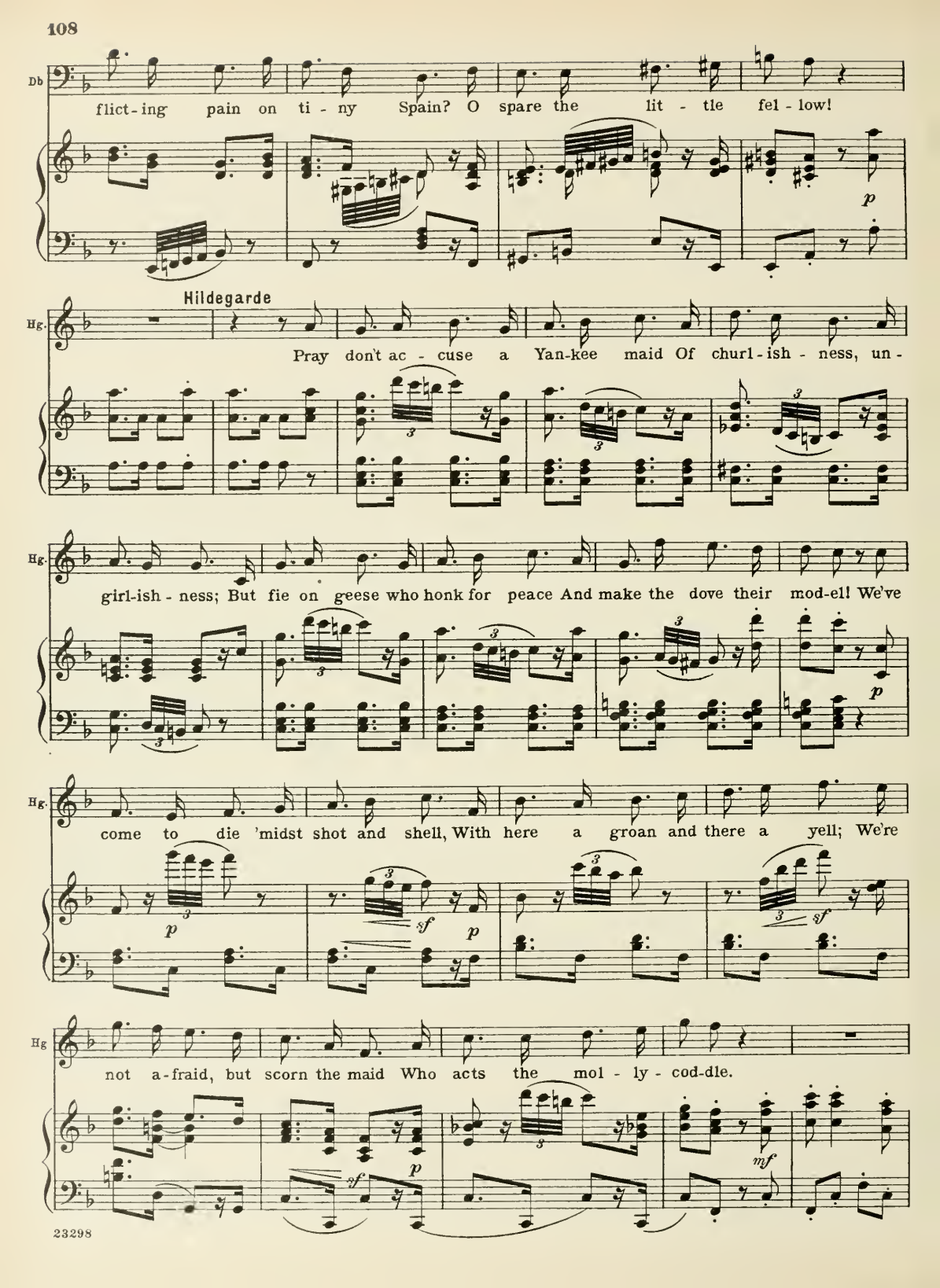
fff (Drums) *fff* *f dim.*

Donnybrook

Db. *p*
It's pain-ful, to a man of peace, To seem ab-rupt, or in-ter-rupt, But

Db.
in the name of com-mon shame, Pray cease this boast-ful bel-low! Why

Db.
should you, no-ble Un-cle Sam, Of Free-dom make a hol-low sham, In-


Db
flict-ing pain on ti - ny Spain? O spare the lit - tle fel - low!
p
Hildegarde
Hg.
Pray don't ac - cuse a Yan-kee maid Of churl-ish - ness, un -
Hg.
girl-ish - ness; But fie on geese who honk for peace And make the dove their mod-el! We've
p
Hg.
come to die 'midst shot and shell, With here a groan and there a yell; We're
p
sf
p
sf
Hg
not a-fraid, but scorn the maid Who acts the mol - ly - cod-dle.
sf
p
mf

Hg. *p* For U. S. spells us! For U. S. spells us! U. S. spells

Arabella *p* For U. S. spells us! For U. S. spells us! U. S. spells

Chorus of Women SOPRANO *f* For U. S. spells

ALTO *f* For U. S. spells

Chorus of Men TENOR *f* For U. S. spells

BASS *f* For U. S. spells

p *mf* *p* *cresc.* *f* quasi Timp.

Hg. us! By jin-go! by jin-go! Who owns the sea from A to Z, From Guam to San Do-

Ar. us! By jin-go! by jin-go! Who owns the sea from A to Z, From Guam to San Do-

us! By jin-go! by jin-go! Who owns the sea from A to Z, From Guam to San Do-

us! By jin-go! by jin-go! Who owns the sea from A to Z, From Guam to San Do-

us! By jin-go! by jin-go! Who owns the sea from A to Z, From Guam to San Do-

us! By jin-go! by jin-go! Who owns the sea from A to Z, From Guam to San Do-

Hg.

min-go? Who's here to wag the Yan-kee flag, And drag in dust the foe-man's rag?

Ar.

min-go? Who's here to wag the Yan-kee flag, And drag in dust the foe-man's rag?

min-go? Who's here to wag the Yan-kee flag, And drag in dust the foe-man's rag?

min-go? Who's here to wag the Yan-kee flag, And drag in dust the foe-man's rag?

min-go? Who's here to wag the Yan-kee flag, And drag in dust the foe-man's rag?

min-go? Who's here to wag the Yan-kee flag, And drag in dust the foe-man's rag?

più f Ped. *ff*

Hg.

ff U. S., by jin-go! U. S. A., by jin-go!

Ar.

ff U. S., by jin-go! U. S. A., by jin-go!

ff U. S., by jin-go! U. S. A., by jin-go!

ff U. S., by jin-go! U. S. A., by jin-go!

ff U. S., by jin-go! U. S. A., by jin-go!

ff U. S., by jin-go! U. S. A., by jin-go!

ff *fff*

No. 13b. Madrigal

Hildegarde, Juanita, Arabella, Willie, Jones and Sir Hannibal

"Never ask a lover 'Why?'"

Allegretto (with animation)

Hildegarde — *mf* — Up - on a cas - tle - gird - ed land, All in the mid - dle a - ges,

Juanita — *mf* — Up - on a cas - tle - gird - ed land, All in the mid - dle a - ges,

Arabella — *mf* — Up - on a cas - tle - gird - ed land, All in the mid - dle a - ges,

Willie — *mf* — Up - on a cas - tle - gird - ed land, All in the mid - dle a - ges,

Jones — *mf* — Up - on a cas - tle - gird - ed land, All in the mid - dle a - ges,

Sir Hannibal — *mf* — Up - on a cas - tle - gird - ed land, All in the mid - dle a - ges,

Allegretto (with animation)

Piano (only for rehearsal) — *mf*

Hg. — *mf* — When he - roes fought for la - dy's hand, But would not work for

Ja. — *mf* — When he - roes fought for la - dy's hand, But would not work for

A. — *mf* — When he - roes fought for la - dy's hand, But would not work for

W. — *mf* — When he - roes fought for la - dy's hand, But would not work for

Js. — *mf* — When he - roes fought for la - dy's hand, But would not work for

S.H. — *mf* — When he - roes fought for la - dy's hand, But would not work for

mf

Hg. wa - ges.

Ja. wa - ges, for wa - - ges.

A. wa - ges, for wa - - ges.

W. wa - ges, for wa - - ges. Ting - a - ling, of last - ing love I

Js. wa - ges, for wa - - ges. Ting - a - ling, of last - ing love I

S.H. wa - ges, for wa - - ges. Ting - a - ling, of last - ing love I

Hg. Ting - a - ling, of last - ing love I sing! Ting - a - ling, of last - ing love I

Ja. Ting - a - ling, of last - ing love I sing! Ting - a - ling, of last - ing love I

A. Ting - a - ling, of last - ing love I sing! Ting - a - ling, of last - ing love I

W. sing! Ting - a - ling, of last - ing love I sing!

Js. sing! Ting - a - ling, of last - ing love I sing! Ting - a - ling!

S.H. sing! Ting - a - ling - a! Ting - a - ling, of last - ing love I sing! Ting - a -

Hg. *mf* sing, of last-ing love I sing-a-ling, of last-ing love I

Ja. *mf* sing, of last-ing love I sing-a-ling, of last-ing love I

A. *mf* sing, of last-ing love I sing-a-ling! Of

W. *mf* Ling-a-ling, of last-ing love I sing, ting-a-ling! Of

Js. *mf* Ling-a-ling, of last-ing love I sing! Of

S.H. *mf* ling-a-ling! of last-ing love I sing!

mf

Hg. *cresc.* sing-a-ling, of last-ing love I sing, of last-ing love I sing - - a- *f*

Ja. *cresc.* sing-a-ling, of last-ing love I sing, of last-ing love I sing - - a- *f*

A. *cresc.* last-ing love I sing-a-ling! Ting-a-ling-a-ling-a-ling! *f*

W. *cresc.* last-ing love I sing-a-ling! Ting-a-ling! Of la-dies' *f*

Js. *cresc.* last-ing love I sing Ting-a-ling! Of la-dies' *f*

S.H. Of last-ing love I sing-a! Ting-a-ling-a-ling-a- *f*

cresc. ad lib. *f*

Hg. ling! They would not work for wa - ges! A

Ja. ling! They would not work for wa - ges! A

A. Ting - a - ling! They would not work for wa - ges, for wa - ges! A

W. love I sing! They would not work for wa - ges, for wa - ges! A

Js. love! They would not work for wa - ges, for wa - ges! A

S.H. ling! Ting - a - ling! They would not work for wa - ges, for wa - ges! A

Hg. knight came rid - ing down the pike And in a cas - tle win - dow high Ob-

Ja. knight came rid - ing down the pike And in a cas - tle win - dow high Ob-

A. knight came rid - ing down the pike And in a cas - tle win - dow high Ob-

W. knight came rid - ing down the pike And in a cas - tle win - dow high Ob-

Js. knight came rid - ing down the pike And in a cas - tle win - dow high Ob-

S.H. knight came rid - ing down the pike And in a cas - tle win - dow high Ob-

Hg. served a maid - en, who did strike The fan - cy of his knight - ly eye.

Ja. served a maid - en, who did strike The fan - cy of his knight - ly eye.

A. served a maid - en, who did strike The fan - cy of his knight - ly eye.

W. served a maid - en, who did strike The fan - cy of his knight - ly eye.

Js. served a maid - en, who did strike The fan - cy of his knight - ly eye.

S.H. served a maid - en, who did strike The fan - cy of his knight - ly eye.

Hg. *p* Twang the lute and breathe a knight - ly

Ja. *p* Twang the lute and breathe a knight - ly

A. *p* Twang the lute and breathe a knight - ly

W. *p* Twang the lute and breathe a knight - ly sigh.

Js. *p* Twang the lute and breathe a knight - ly sigh.

S.H. *p* Twang the lute and breathe a knight - ly sigh, and breathe a knight - ly

p

Hg. sigh. Twang the lute and breathe, and breathe a

Ja. sigh. Twang the lute and breathe, and breathe a

A. sigh. Twang the lute and breathe, and breathe a

W. Twang the lute and breathe a knight - ly sigh, a knight - - ly

Js. Twang the lute and breathe a knight - ly sigh, a knight - - ly

S.H. sigh, and breathe a knight - ly sigh. Twang the lute and breathe a

cresc. *f*

Hg. knight - ly sigh. The

cresc. *f* *f*

Ja. knight - ly sigh, and breathe a knight - ly sigh, a knight - ly sigh. The

f *f*

A. sigh, and breathe a knight - ly sigh, a knight - ly sigh. The

f

W. sigh, breathe a knight - ly sigh. The

cresc. *f* *f*

Js. sigh, breathe a knight - ly sigh, breathe a knight - ly sigh. The

cresc. *f* *f*

S.H. sigh, breathe a knight - ly sigh, breathe a knight - ly sigh. The

f *f*

cresc.

Hg. maid-en caught his knight-ly eye. But O! her fa-ther

Ja. maid-en caught his knight-ly eye. But O! her fa-ther

A. maid-en caught his knight-ly eye, his knight-ly eye. But O! her fa-ther

W. maid-en caught his knight-ly eye, his knight-ly eye. But O! her fa-ther

Js. maid-en caught his knight-ly eye, his knight-ly eye. But O! her fa-ther

S.H. maid-en caught his knight-ly eye, his knight-ly eye. But O! her fa-ther

Animato

Hg. most se-vere Ob-served the cham-pion draw-ing near, And growled, "Young man, you're

Ja. most se-vere Ob-served the cham-pion draw-ing near, And growled, "Young man, you're

A. most se-vere Ob-served the cham-pion draw-ing near, And growled, "Young man, you're

W. most se-vere Ob-served the cham-pion draw-ing near, And growled, "Young man, you're

Js. most se-vere Ob-served the cham-pion draw-ing near, And growled, "Young man, you're

S.H. most se-vere Ob-served the cham-pion draw-ing near, And growled, "Young man, you're

Hg. act - ing queer, Ex - plain it if you can, Sir!"

Ja. act - ing queer, Ex - plain it if you can, Sir!"

A. act - ing queer, Ex - plain it if you can, Sir! Ex - plain it if you can,

W. act - ing queer, Ex - plain it if you can, Sir! Ex - plain it if you can, Sir!"

Js. act - ing queer, Ex - plain it if you can, Sir! Ex - plain it if you can,

S.H. act - ing queer, Ex - plain it if you can, Sir! Ex - plain it if you can!"

Lo stesso tempo ma tranquillo

pp *cresc.* *poco a poco*

Hg. Where - at the knight all clad in tin, Ob - liv - ious to that fa - ther's

Ja. Where - at the knight all clad in tin, Ob - liv - ious to that fa - ther's

A. Sir!" Where - at the knight all clad in tin, Ob -

W. Where - at the knight all clad in tin, Ob -

Js. Sir!" Where - at the knight all clad in tin, Ob -

S.H. Where - at the knight all clad in tin, Ob -

Lo stesso tempo ma tranquillo (♩ = ♩.)

pp *cresc.* *poco a poco*

Hg. din, Did play up - on his man - do - lin This sat - is - fy - ing

Ja. din, Did play up - on his man - do - lin This sat - is - fy - ing

poco a poco

A. liv - ious to that fa - ther's din, Did play up - on his man - do - lin This

poco a poco

W. liv - ious to that fa - ther's din, Did play up - on his man - do - lin This

poco a poco

Js. liv - ious to that fa - ther's din, Did play up - on his man - do - lin This

poco a poco

S.H. liv - ious to that fa - ther's din, Did play up - on his man - do - lin This

mf *f dolce*

Hg. an - swer, this sat - is - fy - ing an - swer:

mf *f*

Ja. an - swer, this sat - is - fy - ing an - swer:

mf *f*

A. sat - is - fy - ing an - swer, this sat - is - fy - ing an - swer:

mf *f*

W. sat - is - fy - ing an - swer, this sat - is - fy - ing an - swer:

mf *f* *f*

Js. sat - is - fy - ing an - swer, this sat - is - fy - ing an - swer: "Nev - er ask a

mf *f*

S.H. sat - is - fy - ing an - swer, this sat - is - fy - ing an - swer:

mf *f*

Hg.

Ja. *p dolce*

"Nev - er ask the zeph - yr why it blows,

A. *p dolce e molto legato*

"Nev - er ask a riv - er why it rush - es, Nev - er ask the zeph - yr why it blows,

W. *p dolce e molto legato*

"Nev - er ask a riv - er why it rush - es, Nev - - - er, nev - er,

Js. *p dolce e molto legato*

riv - - er why it rush - es, Nev - er ask the zeph - yr why it blows,

S.H. *p dolce e molto legato*

"Nev - er ask a riv - er why it rush - es, And

p dolce e molto legato

Hg. *mf*

"Nev - er ask a maid - en why she blush - es When you ask a ques - tion, when you ask a ques - tion

Ja. *mf*

Nev - er ask a maid - en why she blush - es When you ask a ques - tion, when you ask a ques - tion

A. *mf*

Nev - - er ask a maid - en, When you ask a ques - tion

W. *mf*

Nev - er ask a maid - en why she blush - es When you ask a ques - tion.

Js.

When you ask a ques - tion you are

S.H.

nev - er ask a maid - en why she blush - es When you ask, when you ask a

mf

Hg. you are sure she knows!

Ja. you are sure she knows! *p* Nev - er ask the birds in mat - ing sea - son,

A. you are sure she knows! *p* Nev - er ask the birds in mat - ing sea - son,

W. *f* Nev - er ask the birds *p* in mat - ing

Js. sure she knows, are sure she knows!

S.H. ques - tion you are sure she knows! *p* Nev - er ask the birds in mat - ing sea - son,

dim. *p*

Hg. *cresc.* *poco* *a* *poco* Nev - er ask the birds in mat - ing sea - son, nev - er ask the birds in mat - ing sea - son,

Ja. *cresc.* *poco* *a* *poco* nev - er ask the birds in mat - ing sea - son, nev - er ask the birds in mat - ing sea - son

A. *cresc.* *poco* *a* *poco* nev - - - - er ask the birds in mat - - - ing sea - son,

W. sea - son, nev - er, nev - er ask the birds in mat - ing sea - son

Js. *cresc.* *poco* *a* *poco* Nev - er ask the birds in mat - ing sea - son, nev - - - - er ask them,

S.H. nev - er, nev - er ask the birds in mat - ing sea - son,

ad lib.

cresc. *poco* *a* *poco*

Un poco più lento

Hg. nev - er ask the birds in mat - ing sea - son Why by two and two,

Ja. Why by two and two they fly, why by

A. nev - er ask the birds in mat - ing sea - son Why by two and two they

W. Why by two and two, why by two and two they

Js. nev - er ask the birds in mat - ing sea - son Why by two and two they fly,

S.H. nev - er! Why by two and two they fly,

Un poco più lento

Hg why by two and two they fly, by two and two they

Ja. two and two they fly, why by two and two they fly, two and two they

A. fly, by two and two they fly, by two and two, by two and two

W. fly, by two and two, why by two and two, why by two and two they fly,

Js. why by two and two they fly, by two and two they fly,

S.H. why by two and two, why by two and two they fly, they fly,

accel. al tempo primo

Hg. *sempre ff*
fly, why they fly, they fly, they fly;

Ja. *sempre ff*
fly, why they fly, they fly, they fly;

A. *sempre ff*
they fly, they fly, they fly, they fly;

W.
fly, they fly, they fly;

Js. *sempre ff*
they fly, they fly, they fly;

S.H. *sempre ff*
they fly, they fly, they fly, they

sempre ff accel. al tempo primo

Hg. *ff con fuoco*
And, so long, and, so

Ja. *ff*
And, so long as Cu-pid knows no rea-son, and, so long as Cu-pid knows no rea-son,

A. *ff*
And, so long as Cu-pid knows no rea-son, and, so long as Cu-pid knows no rea-son,

W. *ff*
And, so long as Cu-pid knows no rea-son, and as Cu - pid

Js. *ff*
And, so long as Cu-pid knows no rea-son, and, so long as Cu-pid knows no rea-son,

S.H. *ff*
fly; and, so long as Cu-pid knows no rea-son,

ff

Hg. long, so long as Cu - pid knows no rea - son, Nev - er

Ja. and, so long as Cu - pid knows no rea - son, *meno f* and, so long as Cu - pid knows no rea - son,

A. and, so long as Cu - pid knows no rea - son, *meno f* and, so long as Cu - pid knows no rea - son,

W. knows no rea - son, *meno f* and, so long as Cu - pid knows no rea - son,

Js. and, so long as Cu - pid knows no rea - son, *meno f* Nev - - - - er, nev - er,

S.H. and, so long as Cu - pid knows no rea - son, *meno f* and, so long as Cu - pid knows no rea - son,

meno f

Hg. ask a lov - er, nev - er ask a *ff* lov - - - *p* er *pp* 'Why?'"

Ja. Nev - er ask a lov - - er, a *ff* lov - - *p* er *pp* 'Why?'"

A. Nev - er ask a lov - - er, a *ff* lov - - *p* er *pp* 'Why?'"

W. Nev - er ask a lov - - er, a *ff* lov - - *p* er *pp* 'Why?'"

Js. nev - er ask a lov - - er, a *ff* lov - - *p* er *pp* 'Why?'"

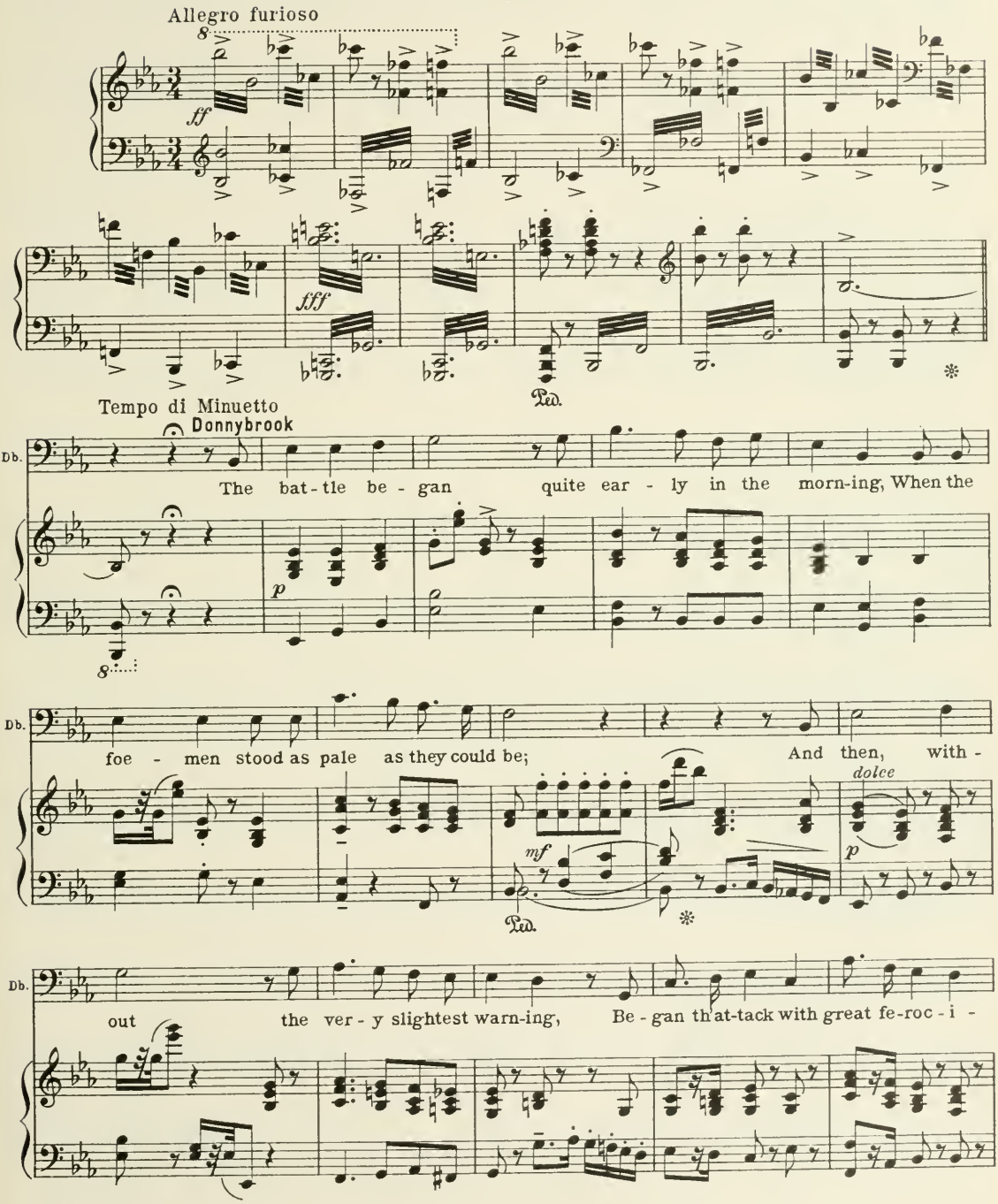
S.H. Nev - er ask a lov - - er, a *ff* lov - - *p* er *pp* 'Why?'"

ff *p* *pp*

No. 14. The "Mock" Battle

Donnybrook, Willie, Hildegarde, Arabella and Chorus

"The battle began quite early"



(Spanish and American troops advance with mincing dance-steps, shake hands and bow courteously)

Db.

ty!

mf

cresc.

Ped.

Db.

Brave Captain Jones, of U. S. N., To

small notes ad lib.

f

mf

ad lib.

Db.

cen - ter drew his fear - less men, Their on - slaught fierce to stay;

f

mf

Db.

Where - at the gal-lant Span - ish troops Sur-round-ed them in sol - id groups, A

Horns

(Spanish dance around Americans, weaving a daisy-chain)

Db.

ter - ri - ble ar - ray.

espress.

f

marcato

Allegretto

Db.

Ped.

Db.

And while the battle raged a-main,

Db.

A sound more dead-ly than before Ap-palled the bat-tle black-ened plain: It was the

rit.

(The picture-machine explodes with a deafening report, sending McGinnis over

Db.

can-non's op-'ning roar!

rit.

ff

ff sempre

Ped.

the wall and wreeking the machine)

Db.

fff

Ped.

(Dialogue)

p

Ped.

Db.

rit.

Ap-palled the bat-tle black-ened plain: It was the can-non's op-ning roar,

p

rit.

più f

(stamping his foot)

ff ff

cannon's op'ning roar! roar! roar!

(The old cannon is rolled forward, and goes off

p

cresc.

with a sound of toy fire-crackers)

As o'er them swept that flame of hell, An av-a-

p p p

(U.S. sailors fall one after the other in a row, like toy soldiers)

lanche of shot and shell, A hun-dred Yan-kee sail-ors fell!

ff ff ff mf

mf fff

Un poco più animato

ff

Viol. Horns

accelerando

accel.

Allegretto

ff

Donnybrook

Db.

But look! A woman's heal - ing touch to yield,

p

dolce

pp dolce

Db.

The lovely Red Cross Nurs - es take the field.

(Red Cross Nurs-

mp

sf

es come tripping on the stage)

Chorus of Nurses

SOPRANO

Pret - ty lit - tle Red Cross nurs-es, Go-ing to the dread-ful fray, Plunging in - to

ALTO

Pret - ty lit - tle Red Cross nurs-es, Go-ing to the dread-ful fray, Plunging in - to

war's re-vers - es In their cun-ning lit - tle cute - y way!

war's re-vers - es In their cun-ning lit - tle cute - y way!

f

(as they bandage the fallen sailors and cool their brows with fans)

Tra - la - la! tra - la - la! tra - la - la!

Tra - la - la! tra - la - la! tra - la - la!

Chorus of Sailors

TENOR (groaning)

Oh! Oh!

BASS

(groaning)

Oh! Oh!

mf

Clar.

espress.

tra-la-la! tra-la-la! tra-la-la! la-la! la-la!

tra-la-la! tra-la-la! tra-la-la! la-la! la-la!

Oh! Oh! Oh!

Oh! Oh! Oh!

f *f*

la-la - la-la! Lis-ten to the he-roes groaning As their life-blood ebbs the faster;

la-la - la-la! Lis-ten to the he-roes groaning As their life-blood ebbs the faster;

Oh! Oh!

Oh! Oh!

mp

Reckless boys, don't make such a noise; We'll patch you up with plas - ter!

Reckless boys, don't make such a noise; We'll patch you up with plas - ter!

Ah! Ah! Ah! Ah!

Ah! Ah! Ah! Ah!

f

f

Pretty lit-tle Red Cross nurses Go-ing to the dread-ful fray, Plunging in-to war's re-vers-es

f

Pretty lit-tle Red Cross nurses Go-ing to the dread-ful fray, Plunging in-to war's re-vers-es

(passionately)

f

If we did - n't feel so bad - ly, We'd be - gin to

f

If we did - n't feel so bad - ly, We'd be - gin to

f legato e dolce

1 2 1

In their cunning little cute-y way. Pretty little Red Cross nurses, Going to the

In their cunning little cute-y way. Pretty little Red Cross nurses, Going to the

ff

love you mad - ly! Oh! Oh! Oh! pret - - ty dears, come

ff

love you mad - ly! Oh! Oh! Oh! pret - - ty dears, come

f *mf* *espressivo* *cresc.*

mf

f

dreadful fray, Tra-la-la - la - la-la-la! la-la-la-la - la-la-la!

f

dreadful fray, Tra-la-la - la - la-la-la! la-la-la-la - la-la-la!

f

fast - er, fast-er, And patch us up with stick - ing plas-ter!

f

fast - er, fast-er, And patch us up with plas - ter!

f

Donnybrook

Db.

See what ten - der - ness and feel - ing, As they bind their wounds with es - sence,

molto dolce

mp *p* *mf*

Db.

Till the he - roes heal - ing Rise in hap - py con - va - les - - - - cence.

rit.

espress. *più f ed espressivo* *p dolciss.* *rit.*

(The Red Cross nurses assist the sailors to rise, and then waltz with them down - stage)

Tempo di Valse

ff *fz* *ff* *tr* *mf*

Donnybrook (spoken):
Behold war with all its atrocities!

Willie (spoken):
Ah! – the needless

Fl. Clar. Fag.

dolce *p* *p*

slaughter of it! – I grow giddy – I faint – Thank heaven, it is over!

pp 8va bassa.....

Donnybrook

Db.

No no! No, not all o - ver! No, in - deed!

pp *f* *pp* *f*

Db.

The worst is yet to be, For one more

f *pp*

(parlandoo)

Db.

he - ro must be slaugh-ter'd: I'm a - fraid it must be thee!

cresc. *f* *f* *ff* *sf* *fz*

Willie

W. What! me?

Db. (aside) Ten min-utes to the fa-tal hour! They must

Chorus

SOPRANO What! he?

ALTO What! he?

TENOR What! he?

BASS What! he?

p *p*

Db. kiss at once, or I lose my pow'r! (To Willie) Yes!

f

Allegretto (enunciated with great distinctness)

Db. My write-up for the pa-pers says: "The ver-y next to fall Was Lieu-ten-ant

p

ossia:

(with great emotion)

Db.

Wil - liam Per - kins, Frac - tured by a can - non - ball." Now, I hope it

f *p* *f*

Db.

won't an - noy you, You sub-lime, he - ro - ic boy, you, To be slaugh - tered

f *p* *f*

(tr ad lib.)

Db.

for your coun-try By a dread-ful can - non-ball!

tr *accel.* *f*

Più vivo

Willie (gloomily)

W.

No-thing gives such sa - tis - fac - tion To a man of heart and ac-tion As to

sf *p* *f* *p* *p*

W.

per-ish by col-li-sion With a heav-y can-non-ball!

p

p

W.

pp

(Native savages suddenly appear from ambush and attack the American and [Spanish troops)

Allegro furioso

pp

Silence

mf *cresc.* *poco a poco* - - -

Ped. *

8

ff

ff

(Willie falls wounded)

Andante con moto

Brass, Timp. & B. Drum

ff

ff sempre

Hg.

Hildegarde

Allegro agitato

What! my

fff

trem.

fp

fz

Cymbals

Hg.

lov - er fall - en, wound - ed?

f

sf

rit.

Hg.

e molto dim.

dim.

poco

pp

ppp

No. 15. Duet: Hildegarde and Willie
"Prince of my dreams"
Finale: All Soloists and Chorus

Andante

Hildegarde (1st Verse)

Prince of my dreams, how pale thou art! Say_

Willie (2d Verse)

Queen of de-sire, since love is all, I_

Andante

espress.

p

_ not that thou art slain! See how I press thee to my

_ feel no an-guish now; Per-mit thy healing tears to

f *p* *f* *p*

heart, And long to share thy pain! Ah, go not

fall _ Like blessings on my brow! If this be

f *f* *p molto dolce*

più f

from me, I en-treat, Close not thine eyes so won-drous true, For if thy

più f

death, this thrill di-vine, I am con-tent so let it be; I will but

mf *f sempre espressivo* *dolce*

Hg. heart should cease to beat, Mine own would droop and per - ish, too!

W. draw thy lips to mine, And bring new life and love to thine,

rit. *espress.* *pp* *p* *pp*

allargando *cresc.* 1.

Hg. For if thy heart should cease to beat, Mine own would droop and per - ish, too!

2d Verse Hildegarde and Willie *cresc.* *f*

W. I will but draw thy lips to mine, And bring new life and love to thine!

allargando Flutes *pp* Violins *trem.* *cresc.* *cresc. poco a poco* Ped. * *ff ma dolce ed es-*

2.

Hg. too!

W. thee!

dim. pressivo *p* *fp l.h.* *pp* Ped. * *ff ma espressivo sempre* *dim.*

Hg. 'Twould give me life and love. (Their lips meet in a kiss)

W. 'Twould give me life and love.

p *pp* *pp* Ped.

(The clock strikes twelve and the stage is darkened suddenly and completely)

Andante

Flute

sf *pp* *sf* *pp* *sf* *pp* *sf* *sf* *p* *sf*

Ped. * Ped. * Ped. * Ped. * Ped. *

sf *sf* *cresc.* *sf*

f molto espressivo *sf* *dim.* *sf* *p*

Bassi

Donnybrook (or voice of the Dove of Peace)

Db. *p*

The Spell of Peace is on the land, The frown-ing

p dolce *p* *mf* *p espress*

Db.

tow-ers de - cay, The rose is in the can - non's mouth,

dolce *molto dolce*

Db.

And ha - tred dies a-way.

p *tr* *tr* *cresc.* *ff*

Ped. ✻

Db.

No more the reign of death and hate, 'Tis now the reign of

p

Ped. ✻

Db.

Love; The ea-gle's brood has quit the nest: Be-

tr *tr* *espress.* *p* *espressivo molto*

allargando

Db.

hold the Dove, be - hold the

Soloists and Chorus

SOPRANO

Be - hold the Dove, the

ALTO

Be - hold the Dove, the

TENOR

Be - hold the Dove, the

BASS

Be - hold the Dove, the

allargando

cresc. *f* *cresc.* *ff*

Ped. ✻ Ped. ✻

(As lights go up suddenly, scene changes to white marble Temple of Peace. All characters are garbed in Ar-
[cadian costumes)

All Soloists and Chorus

Tempo di Valse, molto animato

f

Dove! Dove of peace,

Dove! Dove of peace,

Dove! Dove of peace,

Dove! Dove of peace,

Violins, Flutes & Clar.

Tempo di Valse, molto animato

ff *ff sempre* *f*

still the mobs Hov - er o'er thy

still the mobs Hov - er o'er thy

still the mobs Hov - er o'er thy

still the mobs Hov - er o'er thy

faith - ful squabs! Bat - tle-ships and mur-der-ous bul-lets,

faith - ful squabs! Bat - tle-ships and mur-der-ous bul-lets,

faith - ful squabs! Bat - tle-ships and mur-der-ous bul-lets,

faith - ful squabs! Bat - tle-ships and mur-der-ous bul-lets,

mf

Bid them cease; Quell each quer - u - lous com-

mf

Bid them cease; Quell each quer - u - lous com-

mf

Bid them cease; Quell each quer - u - lous com-

mf

Bid them cease; Quell each quer - u - lous com-

p

p grazioso

plain - er, Make re - form - ers saf - er, san - er, Spread thy wings o'er

plain - er, Make re - form - ers saf - er, san - er, Spread thy wings o'er

plain - er, Make re - form - ers saf - er, san - er, Spread thy wings o'er

plain - er, Make re - form - ers saf - er, san - er, Spread thy wings o'er

Basses

small notes ad lib.

May - or Gay - nor, Dove of Peace! Dove

May - or Gay - nor, Dove of Peace! Dove

May - or Gay - nor, Dove of Peace! Dove

May - or Gay - nor, Dove of Peace! Dove

f sempre più animato

f

small notes ad lib.

of Peace! Hail, all

of Peace! Hail, all

(Willie)

of Peace! Hail, all

of Peace! Hail, all

ff *p*

Presto

ff

hail, oh Dove of

ff

hail, oh Dove of

ff

oh Dove of

hail, oh Dove of

ff

hail, oh Dove of

Presto

ff

Ped. * Ped. *

Peace! Oh Dove of Peace!

Peace! Oh Dove of Peace!

Peace! All hail, oh Dove of Peace!

Peace, all hail!

ff *fff*

Ped. * Ped. * Ped. * Ped. *

Allegro McGinnis

McG. This durned old u - ni - ver - sal peace can't last, I

fp *mf*

Presto

McG. feel it in my bones.

Chorus

SOPRANO *f* Hail, all hail, all

ALTO *f* Hail, all hail, all

TENOR *f* Hail, all hail, all

BASS *f* Hail, all hail, all

p *dim.* Presto *f*

hail! Dove of Peace! Dove of Peace!

hail! Dove of Peace! Dove of Peace!

hail! Dove of Peace! Dove of Peace!

hail! Dove of Peace! Dove of Peace!

fff

Più presto

small notes ad lib.

rall.

fff

Ped.

ACT III

Scene 1. Another part of the island of Guam

No. 16. Recitative and Air

Sir Hannibal and Chorus

"There's nothing sweeter"

(All characters discovered on stage in Greek robes, seated in semi-recumbent attitudes. Some play harps; all look bored. Some sit with arms extended over heads in prolonged yawn.)

Recitative

Sir Hannibal

There's no-thing sweet-er than the peace-ful life With scarce an ep - i - sode to

p

S.H.

shake us, We're all so hap-py to be rid of strife, Where nothing hap-pens that will wake us.

mf

AIR

Andante

S.H.

Hand in— hand—we mild - ly la - bor,

f espressivo *p*

S.H.

Each one par-tial to his neighbor, Quar-rels are nev-er, nev - er fo - ment-ed,

mf *mf*

S.H.

quar-rels are nev - er, nev - er fo - ment-ed, Here we all ___ are

p *f* *mf*

S.H.

com - rades band - ed; Come now, tell ___ me true ___ and can-did,

mf *f Basso poco marcato* *tr*

S.H.

Aren't we all con - tent-ed? Aren't we all ___ con -

f *tr* *f* *tr* *tr* *f*

S.H.

cresc. poco a poco *f*

tent - - - - - - - - - - - ed?

p *cresc. poco a poco* *f*

Chorus (yawning as they sing)

Lento

SOPRANO *p*

Yes, in - deed, we're wee-wo - wum, Hap-py as a hi - ho - hum! All the

ALTO *p*

Yes, in - deed, wo - wum, Hap-py as – ho - hum! All the

TENOR *p*

Yes, in - deed, wo - wum, Hap-py as – ho - hum! All the

BASS *p*

Yes, in - deed, wo - wum, Hap-py as ho - hum! All the

Lento

p *p e dolce*

day we yow-yow - yow, Till the hour of wow - - - wow!

day – yow - yow, Till the hour of wow - - wow!

day – yow - yow, Till the hour of wow - wow - wow!

day – yow - yow, Till the hour of wow - - - wow!

poco espress. *Attacca No 17*

Ped. * Ped. *

No. 17. Song and Dance

Donnybrook, Soloists and Chorus

"Oh! the world of Peace"

(Donnybrook enters dancing, still wearing Greek robes, with flowers in hair)

Allegretto

Db.

Donnybrook

Oh! the world of Peace should be bright and gay — with my hi-ra-lo, ti-ra-lo-loo; —

Db.

You must dance in the reg-u-lar rus-tic way — To my did-dle did-dle dum-dum-doo. Now a

(small notes ad lib.)

Db.

grace-notes in ( ) ad lib.

Db.

milk-maid's dance would be fine to see; Come dam-o-sels, dam-o-sels, dance with me!

SOPRANO

Now a

ALTO

Now a

Chorus

TENOR

Now a

BASS

Now a

p

f

Db.

milk-maid's dance would be fine to see; Come dam-o-sels, dam-o-sels, dance with me!

milk-maid's dance would be fine to see; Come dam-o-sels, dam-o-sels, dance with me!

milk-maid's dance would be fine to see; Come dam-o-sels, dam-o-sels, dance with me!

milk-maid's dance would be fine to see; Come dam-o-sels, dam-o-sels, dance with me!

(without hurrying)

Db.

Trip-ping pleas-ant-ry suits the peas-ant-ry, Goes so nice-ly with the

dance with me!

dance with me!

dance with me!

dance with me!

(without hurrying)

sf *p* *p*

Db.

sce-ner-ee.

f

Trip-ping pleasant-ry suits the peasant-ry, Goes so nice-ly with the sce-ner-ee,

f

Trip-ping pleasant-ry suits the peasant-ry, Goes so nice-ly with the sce-ner-ee,

f

Trip-ping pleasant-ry suits the peasant-ry, Goes so nice-ly with the sce-ner-ee,

f

Trip-ping pleasant-ry suits the peasant-ry, Goes so nice-ly with the sce-ner-ee,

f *ff*

Db.

Left foot, right foot, round in a ring, Lambkins gambol and the

sce-ner-ee.

sce-ner-ee.

sce-ner-ee.

sce-ner-ee.

sf *p* *grazioso molto*

Db.

bob-o-links sing, For it's just as plain at the leaves that fall, That the

sf

Db.

life of peace is the life for all, the life for

cresc. poco a poco

f

Ped. Ped.

Db.

all.

(From here the chorus sleepily and slowly leave the stage) *rall. poco a poco*

rallentando poco a poco

Goes so nice-ly with the

Trip-ping pleas-ant-ry suits the peas-ant-ry,

(yawning)

Ha!

sf *p* *rallentando poco a poco* *f* *p* *mf rall. poco a poco*

(yawning)

sce-ner-ee.

Ha!

(yawning)

Ha!

rall. sempre

Trip-ping pleasant-ry suits the peasant-ry,

fp *mp rall. sempre*

p

Left foot!

(yawning)

Ha!

p

Right foot!

Goes so nice-ly with the sce-ner-ee.

p

Round in a ring!

(yawning) *p*

Ha!

p

p *dolce*

pp

Lambkins

Just as

pp

gam-bol,

plain as

bob-o-links sing!

Ha!

pp

(Chorus is now behind the scenes)

The life of peace the life for all,

Life of peace the life for all,

pp

leaves that *pp* of peace the life for all,

fall, of peace the life for all,

pp

Soloists

(on the stage, yawning) Ha!

Ha!

the life for all!

the life for all!

the life for all!

the life for all!

p *pp* *pp* *ppp*

Ped.

No. 18. Song: Prehistoric Man

Jones and Men's Chorus, with Willie and Sir Hannibal

"Ten thousand years before the flood"

Allegro giocoso

f

Andante

Jones

Js. Ten thousand years be-fore the flood, When man was full of sav-age blood, His wife was meek, and

p

Js. if she'd speak, Good land, how she would catch it! For

mf

Js. up would shout her husband brave: "Now, Ma-ry Ann, you must behave, Or I will ex - er -

p *p* *mf*

Js. cise you with This pre-his-tor-ic hatch-et!

mf *cresc.*

Waltz-tempo

Js.

Though this was ra - ther rude, of

f *ff* *p*

Js.

course, She nev - er sued him for di - vorce, And

Js.

fat or slim, she'd stick to him As on - ly wo - man

Fl. *mf* *cresc.*

Js.

can, as on - ly wo - man can.

f *mf* *p*

Js.

Un - in - ter - rupt - ed by a scrap, Her hus - band took his

dolciss.

Js.

dai - ly nap, And life was gay in the prim - i - tive

sf *mf*

Js.

day Of pre - - his - tor - - ic man!

espress. *cresc.* *f* *ff*

Allegro

Willie

W.

Pre-his - tor-ic man, who lived in the an-cient

with 1st Tenor

Sir Hannibal

S.H.

Pre-his - tor-ic man, who lived in the an-cient

with 2d Bass

Jones

Js.

Chorus of Men

TENOR *ff*

Pre-his - tor-ic man, who lived in the an-cient jun-gle, oh!

BASS *ff*

Pre-his - tor-ic man, who lived in the an-cient jun-gle, oh!

Allegro

ff

Timp.

Js.

f

Pre-his - tor-ic man!

He scared his wife with a big stone knife, And he

He scared his wife with a big stone knife, And he

Chorus

p

sure-ly was boss of the bun-ga-low; She drew his wa-ter and chopped his wood, And she

sure-ly was boss of the bun-ga-low; She drew his wa-ter and chopped his wood, And she

Timp.

rit.

al - so han-dled the fry-ing-pan, But she did not wear the trou-sers, Ah!

rit.

al - so han-dled the fry-ing-pan, But she did not wear the trou-sers, Ah!

rit.

f

Più lento

ff

Js.

For they were not worn in the prim-i-tive morn,

Più lento

Tempo I (Allegro)

Js.

For they were not worn in the prim-i-tive morn, For they were not worn in the

For they were not worn in the prim-i-tive morn, For they were not worn in the

Tempo I (Allegro)

f

Willie

prim-i-tive morn Of pre-his-tor-ic man!

prim-i-tive morn Of pre-his-tor-ic man!

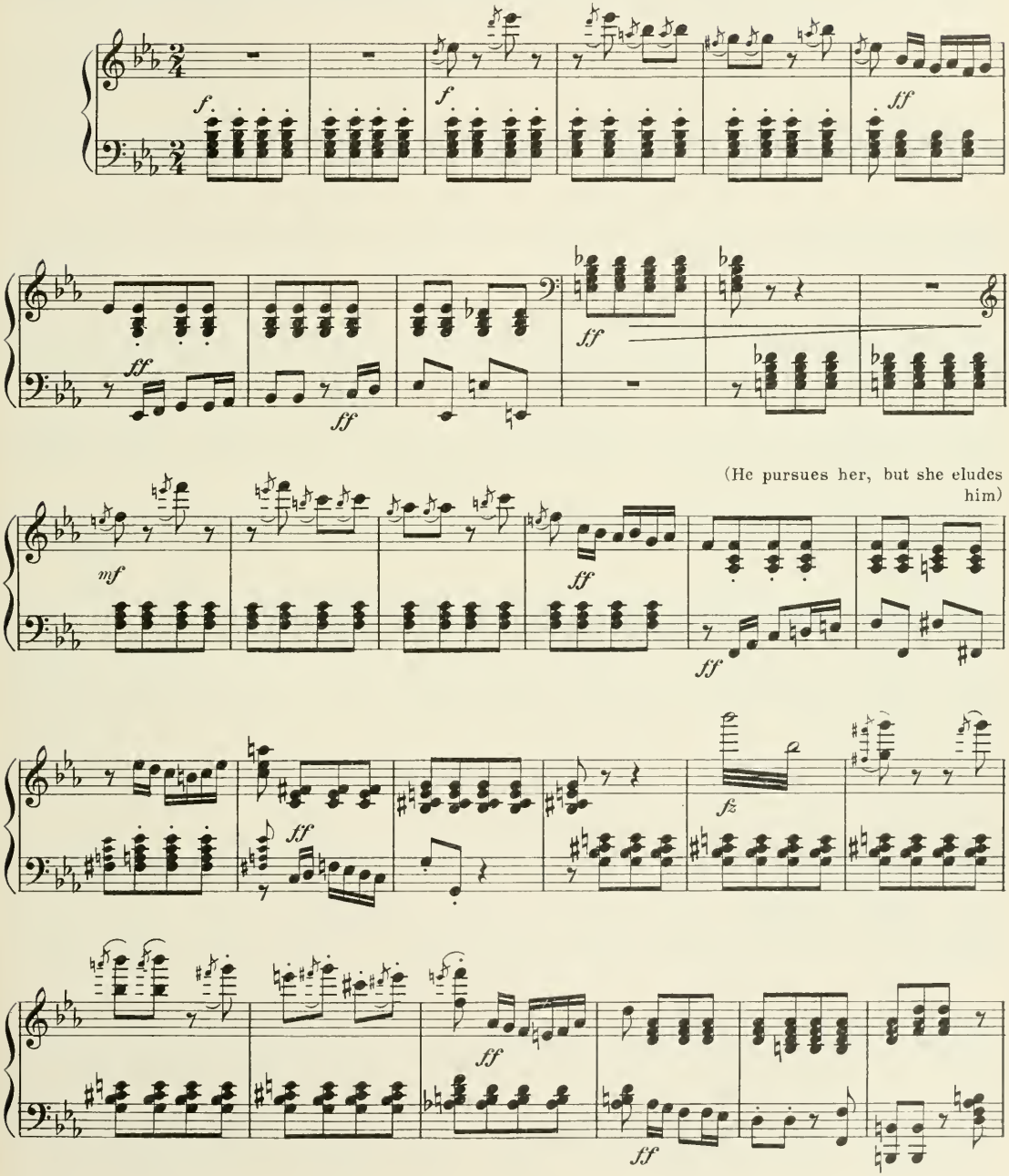
fp *ff*

No. 19. Dance-Pantomime

The Cave-Man and the Cave-Woman

Donnybrook and McGinnis

(The Cave-Woman beckons to the Cave-Man coquettishly)



(He pursues her more fiercely)

sf *sf* *ff*

cresc. molto

(He seizes her and drags her across the stage by her hair)

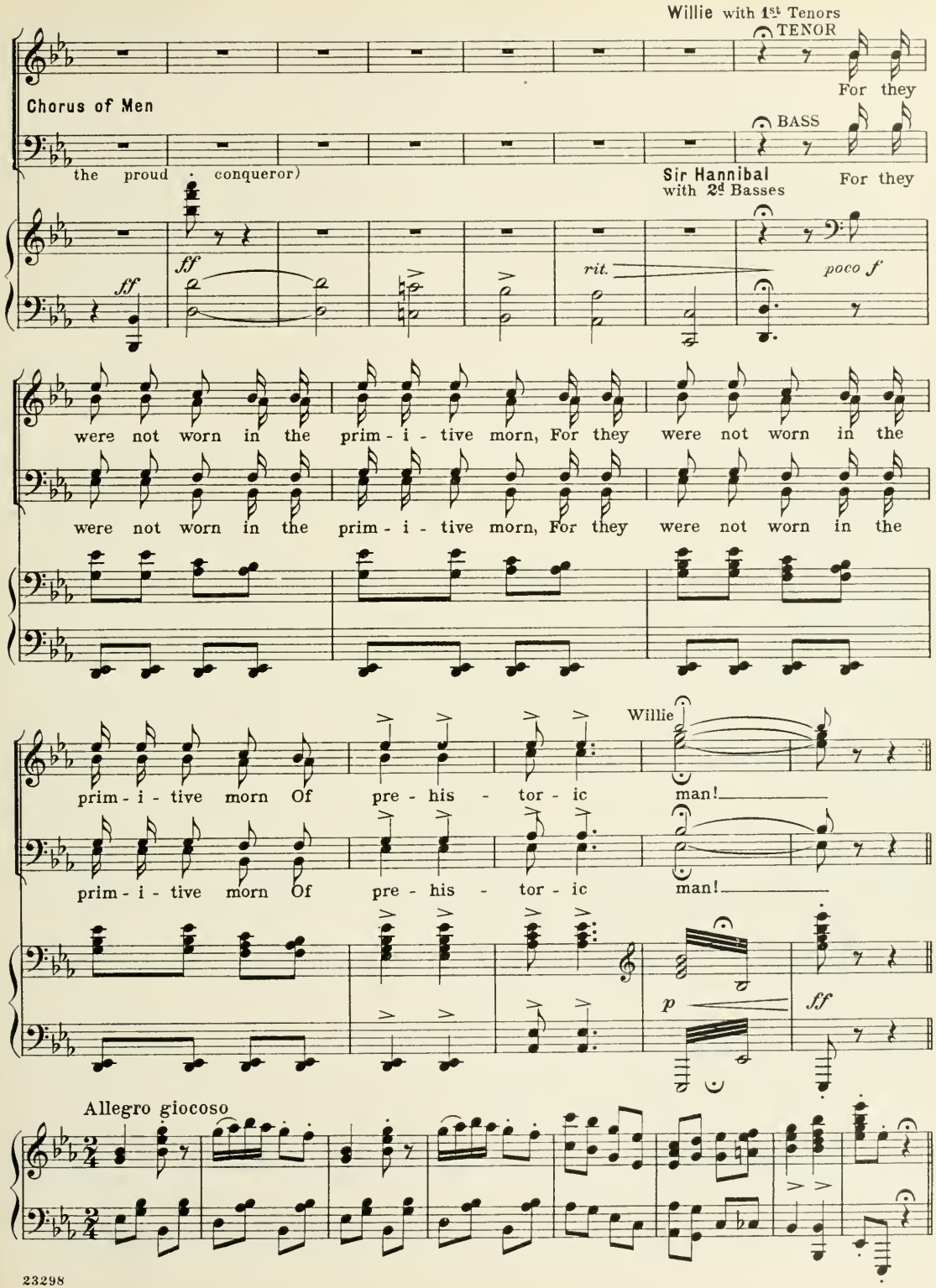
fff

ff molto *sf* *espress.* *ff*

(She humbly kneels at his feet, while he stands in the attitude of

sf

Ped. *


Willie with 1st Tenors
TENOR
For they
Chorus of Men
BASS
the proud conqueror)
Sir Hannibal with 2d Basses
For they
ff
ff
rit.
poco f
were not worn in the prim - i - tive morn, For they were not worn in the
were not worn in the prim - i - tive morn, For they were not worn in the
Willie
prim - i - tive morn Of pre - his - tor - ic man!
prim - i - tive morn Of pre - his - tor - ic man!
p
ff
Allegro giocoso

No. 20. Quartet

Hildegarde, Juanita, Willie and Jones

"Rose of the South"

Allegretto grazioso

Willie

Rose of the South, Som-bre of eye, Red is thy mouth,

mf *p*

Ja. Juanita (coquettishly)

Say it a-gain! You please me.

W. Splen-did thy sigh!

mf *dolce* *p* *p*

Ja. *rit.* *a tempo*

Say it a-gain! You please me.

f *p* *rit.* *a tempo* *dim.* *pp*

Jones

Js. *rit.*

Rose of the North, Moonlit of hair, Blue eyes beam forth Hope to my prayer!

mf espress. *cresc. e rit.* *a tempo* *rit.*

Hildegarde

Hg.

Flirt! Do you mean to tease me? Do you mean to tease me?

sf *p* *a tempo* *sf* *p* *mf* *tr* *sf*

Lo stesso tempo

Hg.

(plaintively) *dolce*

Is - n't it strange? Men are so hol - low!

Juanita

Ja.

Is - n't it strange? Men are so hol - low!

Lo stesso tempo (♩.= ♩)

p

Hg.

Fast-er they change Than Zephyr can fol - low. Weath-er-vane hearts, Winds show their worth,

Ja.

Fast-er they change Than Zephyr can fol - low. Weath-er-vane hearts, Winds show their worth,

simile

Hg.

First blow-ing south-ward, Then blow - ing north.

Ja.

First blow-ing south-ward, Then blow - ing north.

dolce

Hg. Is - n't it strange? Men are so hol - low! Fast - er they change Than Zephyr can fol - low.

Ja. Is - n't it strange? Men are so hol - low! Fast - er they change Than Zephyr can fol - low.

W. Willie Con - - stant our hearts And ster - - ling their worth,

Js. Jones Con - - stant our hearts And ster - - ling their worth,

pp dolciss.

Hg. Weather-vane hearts, Winds show their worth, First blowing southward, Then blowing north.

Ja. Weather-vane hearts, Winds show their worth, First blowing southward, Then blowing north.

W. Al - ways in love, South - ward and north.

Js. Al - ways in love, South - ward and north.

mf

Js. Pret - ty maid - en, let us ar - range A

f *tr* *p*

Js.

jug-gler-y of heart-strings: pres-to, pres-to, change!

p *f*

Hg.

Hildegarde (hysterically)

Is-n't it con-ve-nient, just like that! I can change a lov-er as I change my hat!

mf *mf* *mf*

Hg.

I can change a lov-er just like that!

f small notes ad lib. *sf* *trem.*

Hg.

f

Ha! ha! ha! ha! ha!

p

Ha! ha! ha! ha! ha!
(weeping)

f *p*

Hg. *a tempo*

I can change a lov-er just like that!

a tempo *tr* *f* *sf* *sf* *ff* Ped.

W. Willie

South-ern blos-som, droop-ing on the stem, Won't you see in me your

p *rit.* *rit.*

Ja. Juanita (angrily)

Men are all a-like, that's plain-ly

W. lov - er *pro tem.*?

a tempo *cresc.* *tr* *mf* *sf* *p*

Ja. true; One's as good as t'oth-er one: Yes, you'll do!

8 *tr* *sf* *sf* *sf* *f*

Hg. Hildegarde

This try-ing sit - u - a - tion our dream of joy may mar;

Ja. Juanita

This try-ing sit - u - a - tion our dream of joy may mar;

W. Willie

This try-ing sit - u - a - tion our dream of joy may mar;

Js. Jones

This try-ing sit - u - a - tion our dream of joy may mar;

mf *mf* *mf*

Hg. I don't love him, he don't love me;

Ja. I don't love him, he don't love me;

W. I don't love her,

Js. I don't love her,

small notes ad lib.

p *p* *p*

Hg. — *p* — And yet – why, here — we

Ja. — *p* — And yet – why, here — we

W. — *p* — she don't love me; And yet – why, here — we

Js. — *p* — she don't love me; And yet – why, here — we

p

Tranquillo

Hg. — are! — *f* (hysterically) Ha! ha! ha! ha! ha! —

Ja. — are! — *f* (hysterically) Ha! ha! ha! ha! ha! —

W. — are! — *f* (hysterically) Ha! ha! ha! ha! ha! —

Js. — are! — *f* (hysterically) Ha! ha! ha! ha! ha! —

Tranquillo

mf *molto espress.* *p* *mf* *f* *mf molto espress.* *f* *f* *f con fuoco*

(weeping)

Hg. Ha! ha! ha! ha! ha!

a tempo e leggiero

p I don't love him,

(weeping)

Ja. Ha! ha! ha! ha! ha!

p I don't love him,

(weeping)

W. Ha! ha! ha! ha! ha!

p I don't love her,

(weeping)

Js. Ha! ha! ha! ha! ha!

p I don't love her,

p

a tempo e leggiero

p small notes ad lib.

Hg. he don't love me, I don't love him, don't love him,

Ja. he don't love me, I don't love him,

W. she don't love me, I don't love her, don't love her,

Js. she don't love me, I don't love her,

Hg. *f* I don't love him, he don't love me, I don't love him,

Ja. *f* I don't love him, he don't love me, I

W. *f* I don't love her, she don't love me, I don't love her,

Js. *f* I don't love her, she don't love me, I

f *mf* *f* *mf*

Hg. don't love him, I don't love him, he don't love me,

Ja. don't love him, I don't love him, he don't love me,

W. don't love her, I don't love her, she don't love me,

Js. don't love her, I don't love her, she don't love me,

Hg. *cresc.* - - - - - - *f*
and yet- and yet- why, here we are!

Ja. *cresc.* - - - - - - *f*
and yet- and yet- why, here we are!

W. *cresc.* - - - - - - *f*
and yet- and yet- why, here we are!

Js. *cresc.* - - - - - - *f*
and yet- and yet- why, here we are!

p *cresc. poco a poco* *cresc.*

Hg. Ja. W. Js.

f *sf* *p* *sf*

ff *sff* *sff*

No. 21. Ensemble

Hildegarde, Juanita, Willie, Jones, and Chorus

"Woman, how dare you!"

Allegro

Hildegarde

Juanita

Wo - man, how dare you!

Allegro

f *p* *f*

trem.

Hg. Vix - en, how can you!

Ja. Crea - ture, a - way from my cap-tain, he's

f *fp* *fz* *fp*

Hg. Un - hand my lov-er, I know your de - sign!

Ja. mine!

fp *fz* *ff* *fp*

Hg. Your bold face I'll scratch!

Ja. Your blonde hair I'll snatch!

fz *p* *sf* *p* *ff*

W. Willie Oh la-dies, pray cease, If it wasn't for

Js. Jones Oh la-dies, pray cease, If it wasn't for

p

W. peace, We are sure this would end in a hair-pull-ing match!

Js. peace, We are sure this would end in a hair-pull-ing match!

ff trem.

Hg. Hildegarde *f* Aw - - - ful per-son!

Ja. Juanita *f* Hor - - rid

sf *f* *sf*

(Screams of women behind the scenes)

Ja. thing!

f *ff* *fff* *dim.*

Ped.

Chorus of Women (as they enter excitedly)

SOPRANO *f*

O no, I ain't! I'm go-ing to faint!

ALTO *f*

O yes, you are! I'm go-ing to scream! You're

p *cresc. poco a poco*

You are-n't a la-dy! You stole my Brown, my Bra-dy!

no true friend! you stole my Smith, my Bra-dy!

TENOR *f* *p*

Tut tut! You

BASS *p*

Tut tut!

cresc. sempre *f* *p* *molto dim.*

f

You did!

f

I

cresc. *cresc.* *f*

should-n't! Tut tut! You should-n't! you should-n't!

cresc. *f*

You should-n't! Tut tut! You should-n't! you should-n't!

f

p *cresc.* *cresc.* *f*

you did! you did! you did! you

did-n't! I did-n't! I did-n't! I did-n't!

f

Tut

f *sempre* *sempre cresc.*

did, you did, you did, you did! You wretch-ed cat, Take that and that! you know you did!

I did-n't, I did n't, I did - n't! Take that and that! I

tut! tut tut! You know you shouldn't! Tut tut!

f

Tut tut! You know you shouldn't! Tut

sf *f*

You wretch-ed cat, Take that and that! you know you did! you

know I did-n't! Take that and that! I know I did-n't!

Tut tut! Tut

tut! Tut tut!

sf *sempre f*

Hg.

Hildegarde

You did, you did, you

Ja.

Juanita

I did-n't, I did-n't, I

know you did! You did, you did, you did, you did, you did, you did, you

I know I did-n't! I did-n't, I did-n't, I did-n't, I did-n't, I did-n't, I did-n't, I

tut! Tut tut, tut tut, tut tut, tut tut, tut tut, tut tut, tut

Tut tut! Tut tut, tut tut, tut

ff

Hg.

ff

did, you did, you did!

Ja.

ff

did-n't, I did-n't, I didn't!

ff

did, you did, you did!

ff

did-n't, I did-n't, I didn't!

ff

tut, tut tut, tut tut!

ff

tut, tut tut, tut tut!

Dialogue

fff

No. 22. Song: The Cannibal Maiden

Donnybrook and Chorus of Women

"Ochone! Far, oh far is the Mango Island" *

Allegro

Donnybrook

f

Och - - one!

f *sf* *mf* *ritard.* *sf*

D.

Och - - one!

Andante con moto

Cor anglais

p *a tempo* *pp* *p* *pp*

D.

Far, oh far is the Man-go Is - land, Far, oh

Violins con sord.

pp

D.

far is the trop-i-cal sea, Palms a - slant and the hills a -

pp

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D.

smile, oh! and A can - ni-bal maid-en a-wait-in' for me!

mf espress. sempre

mf

D.

For I've been de-ceived by a dam-sel Span-ish, And

p

mf

sf

f

D.

In - dian maid-ens both red and brown, A black - eyed

p

D.

Turk and a blue-eyed Dan-ish, And a Pu - - ri-tan lass-ie of Sa-lem

p

rit.

mf

p

rit.

p

a tempo

D.

town. For the

a tempo

Clar.

p espress.

Cor anglais

mf

poco marcato

p

D.

Pu-ri-tan Prue she sets in the of-fing A - cast-in' her eyes at a tall ma-rine, And the

mf *f*

D.

Span-ish minx is the wust at scof-fing Of all the wimming I ev - er

mf *mf* *tr*

D.

seen! Me

tr *f* *f marziale* *sf* *sf* *f*

D.

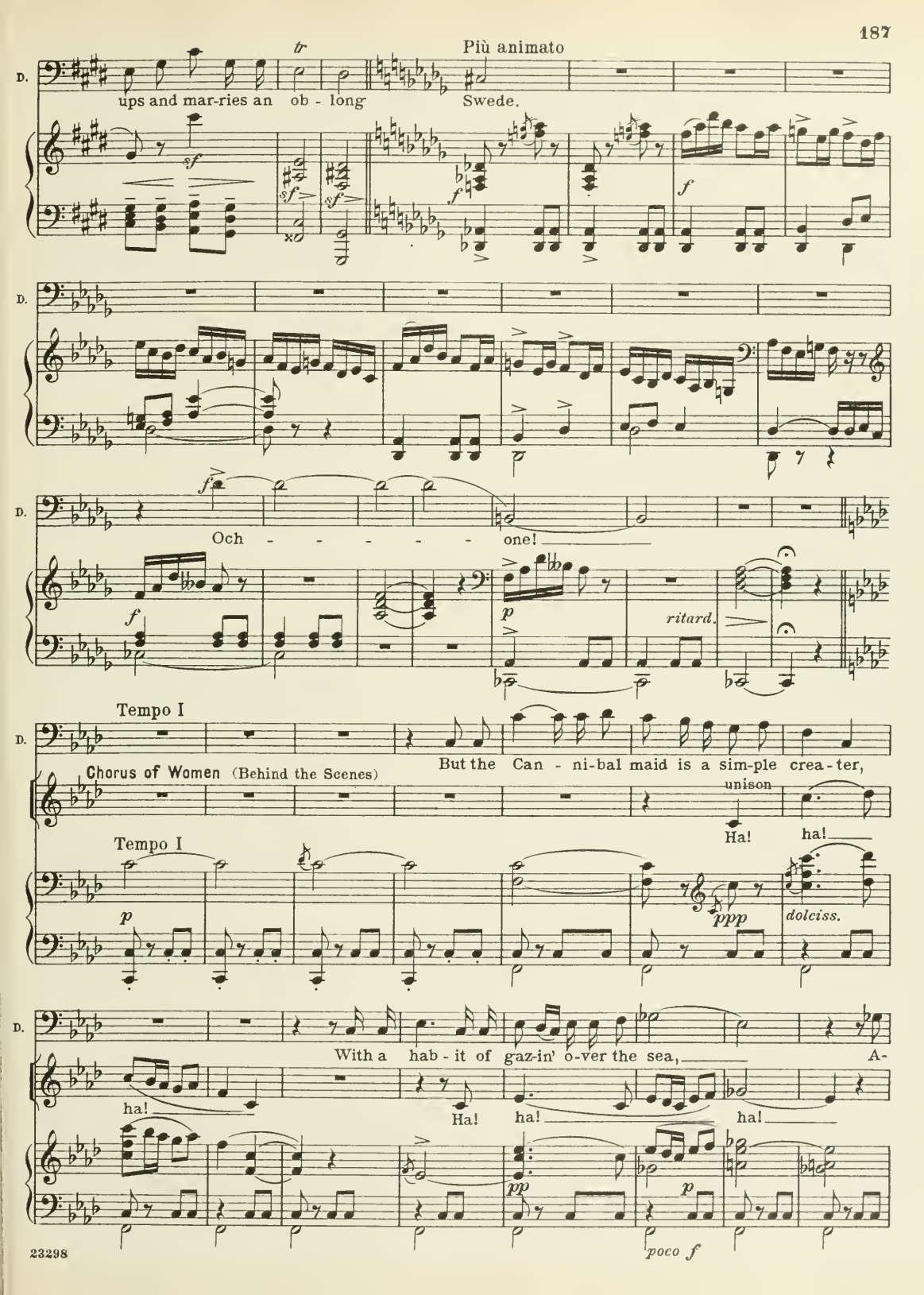
Turk-ish sweet-heart she played me dou-ble, E - loped with the Sul-tan

sf *mf* *f* *sf* *sf* *sf*

D.

Ha-rum In-deed; The Dan-ish dam-sel, she made me trou-ble When she

f *mf* *sf*


tr
Più animato
D.
ups and mar-ries an ob - long Swede.
sf
f
Och - - - - - one!
p
ritard.
Tempo I
But the Can - ni-bal maid is a sim-ple crea-ter,
Chorus of Women (Behind the Scenes)
unison
Ha! ha!
ppp
dolciss.
With a hab - it of gaz-in' o-ver the sea, A-
ha!
Ha! ha! ha!
pp
poco f

D. hop - in' in vain for the day I'll meet her, And con - stant and

Ha! ha!

sempre dolce

D. faith-ful a-yearn-in' for me. For there's

Sopr. Ha! ha!

Alto Ha! ha!

mf espress.

p

D. truth in the heart of the maid of Man - go, Though her cheeks are

unis.

Ha! ha!

mf *p* *mf*

D. black like the kiln-baked cork, As she sets in the shade of the whin-go-

Ha! ha!

Ha! ha!

p quasi arpa

D.

whan-go A - wait - in' for me

unis.

Ha! Ha!

p *p*

D.

rit. Tempo di Valse

with a knife and fork!

Ha!

p *mp*

rit.

Tempo di Valse (Moonlight Dance of the Cannibal maids.

pp

In the dusk, figures of dancing native women are seen. Two dance around Donnybrook; he joins their

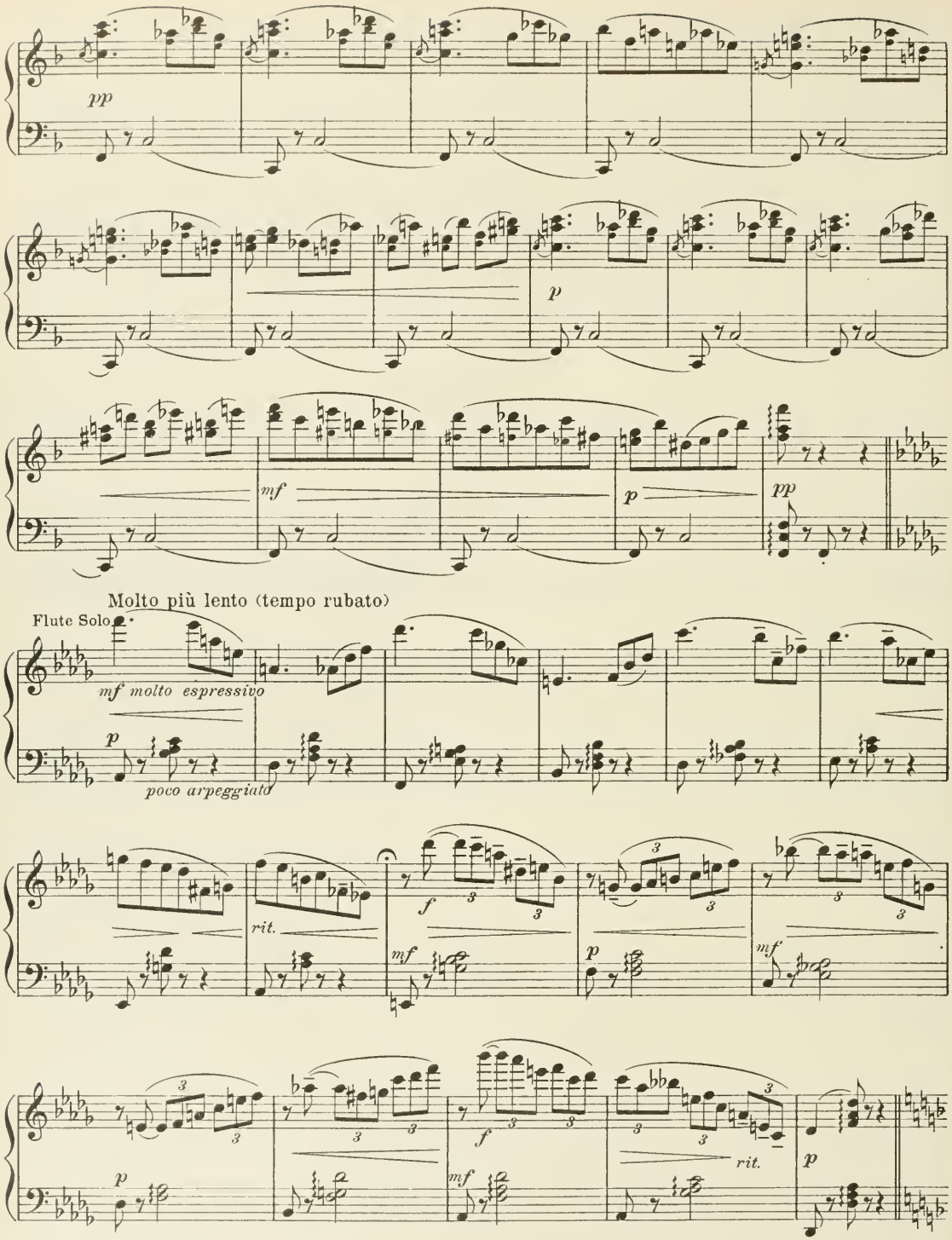
small notes ad lib.

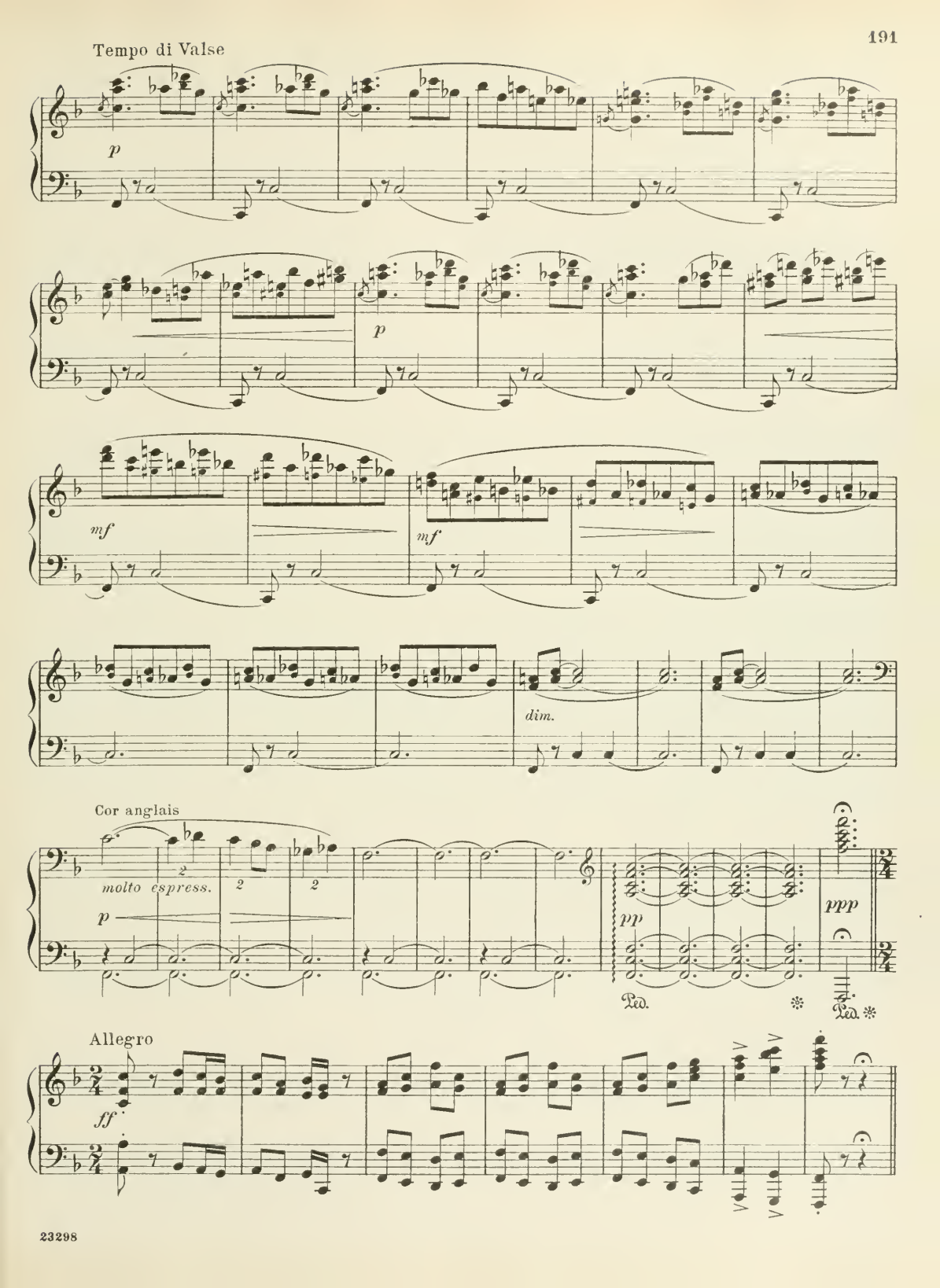
dance, and finally, holding one in each arm, capers to the sea-wall on stage. They seat themselves on

cresc. *p*

it, and with backs to audience gaze at the moonlit sea in sentimental, lover-like attitudes.)

mf *p*

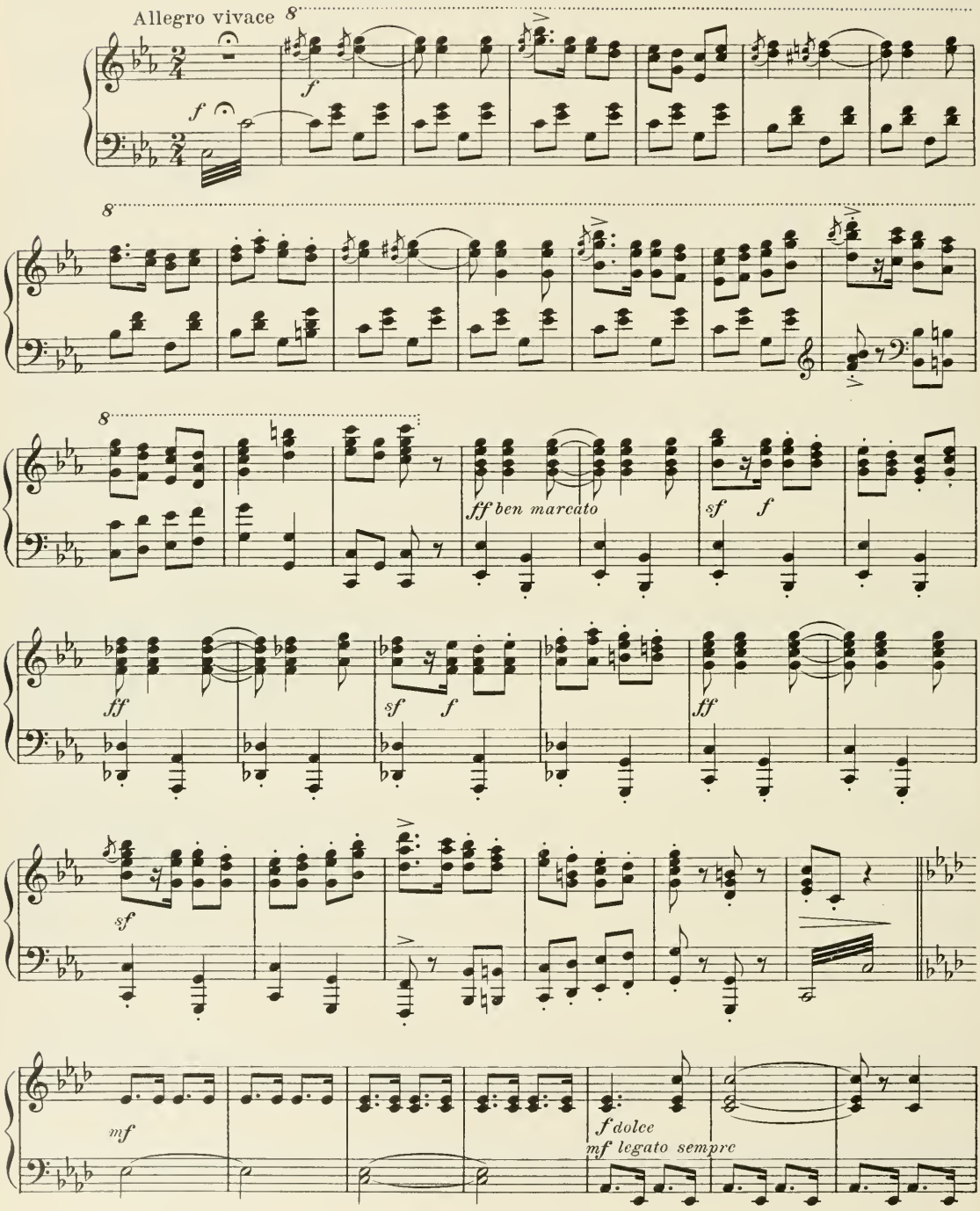

pp
p
mf
p
pp
Molto più lento (tempo rubato)
Flute Solo
mf molto espressivo
p
poco arpeggiato
rit.
f
mf
p
mf
p
f
mf
rit.
p

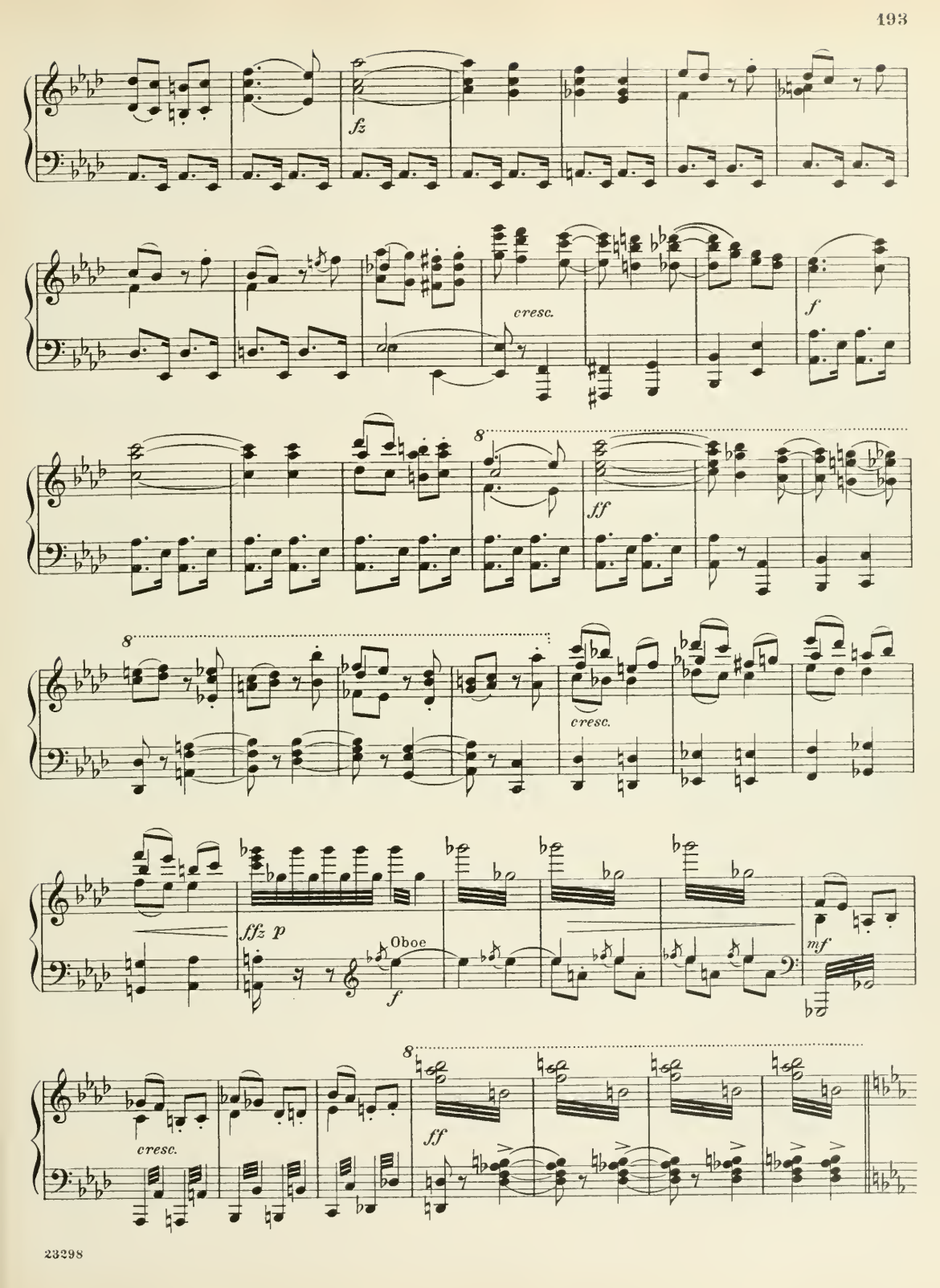

Tempo di Valse
p
p
mf
mf
dim.
Cor anglais
molto espress.
p
pp
ppp
Ped.
Ped.
Allegro
ff

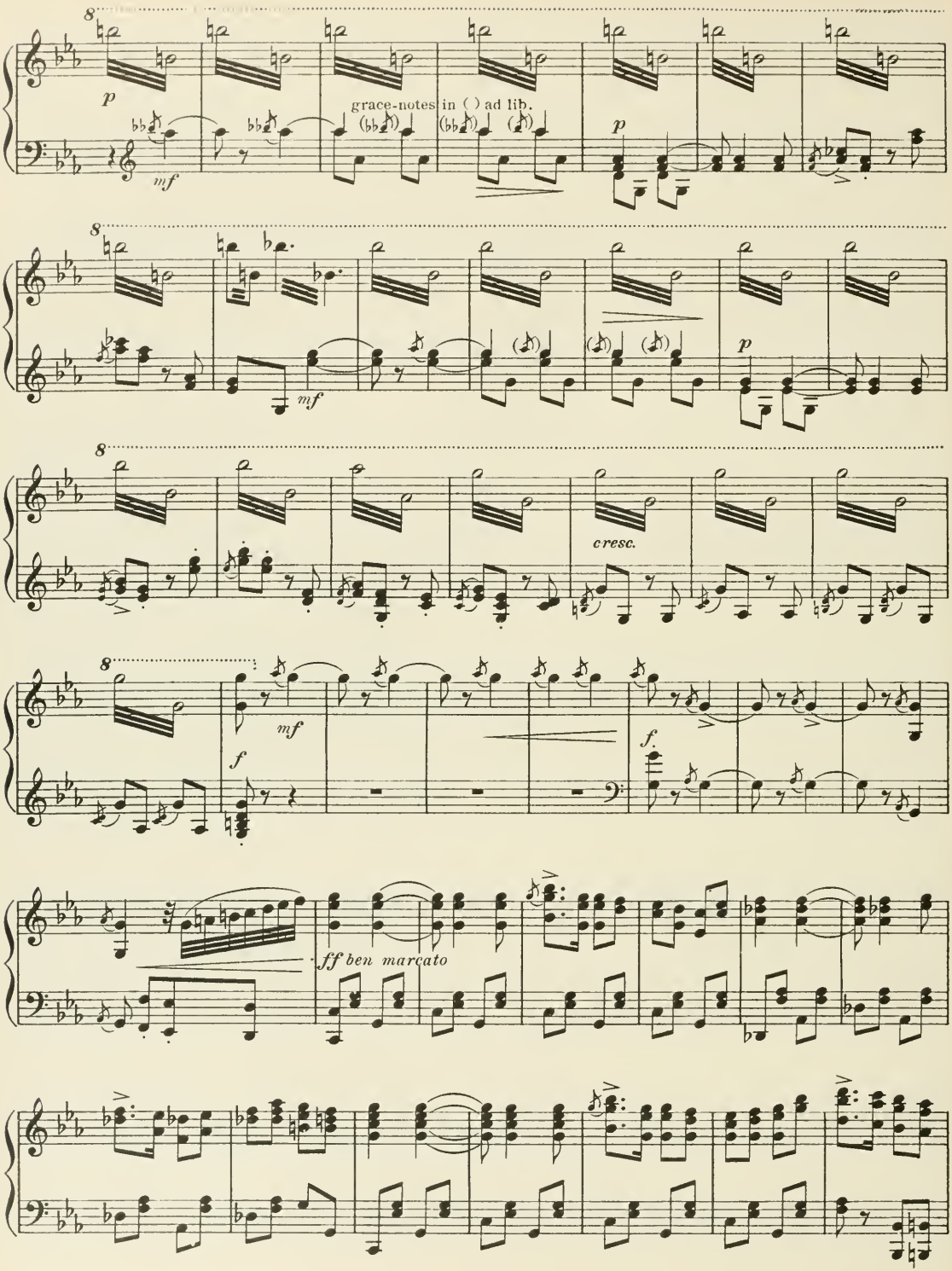
No. 23. March of the Militant Suffragettes

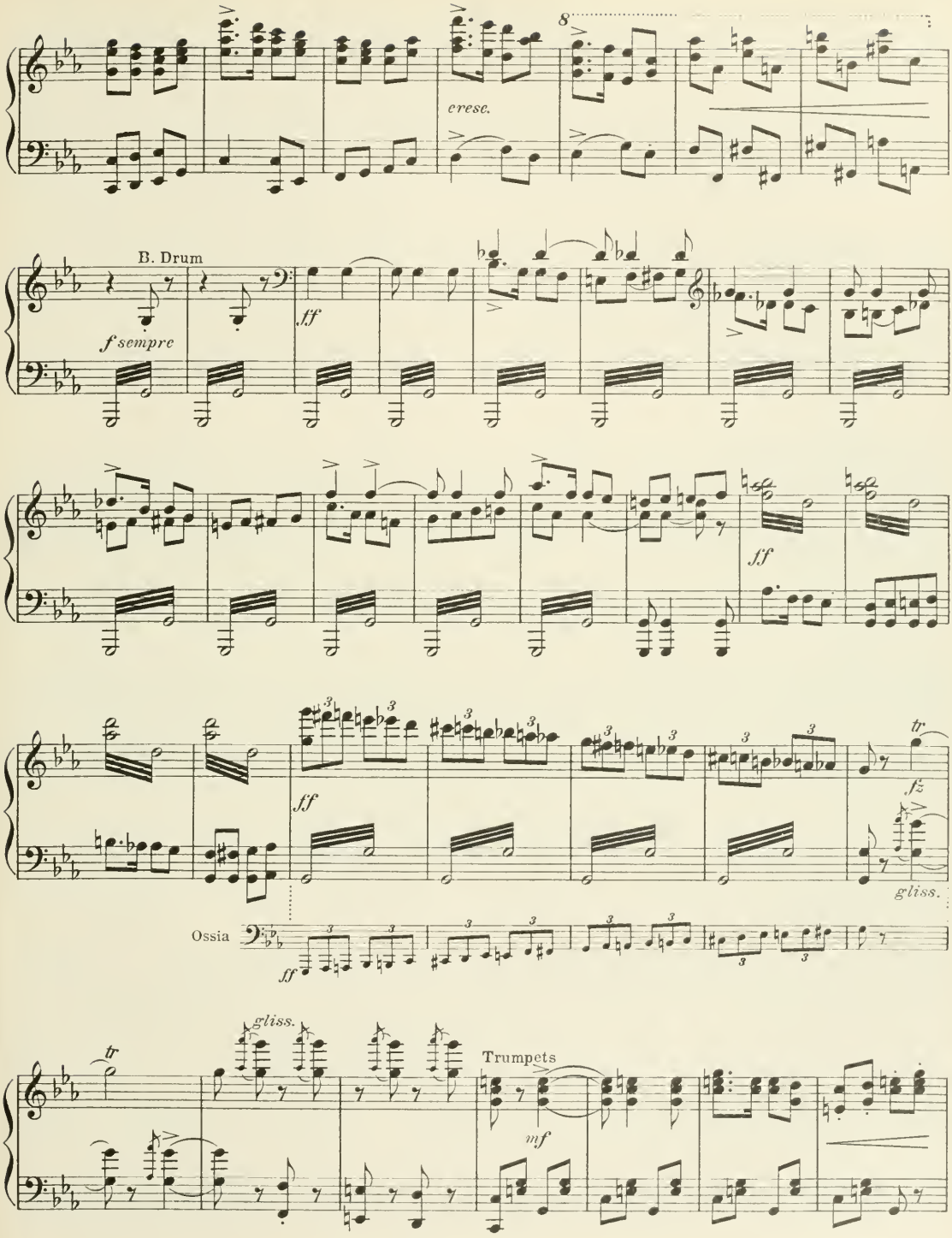
Orchestra

Intermezzo




fz
cresc.
f
8
ff
8
cresc.
ffz p
Oboe
f
mf
cresc.
8
ff


8
p
mf
grace-notes in ( ) ad lib.
p
8
mf
p
8
cresc.
8
mf
f
f.
ff ben marcato


8
cresc.
B. Drum
f sempre
ff
ff
ff
tr
fz
gliss.
Ossia
ff
gliss.
tr
Trumpets
mf

Trumpets

ff

mf

ff

ff sempre

mf

mp

The Battle-Song of the Militant Suffragettes

Il doppio più lento (♩ = 𝅗𝅥)

molto espressivo

f

cantando

f

p

mp poco arpegg. sempre

f

molto espress.

mf

f

non arpeggiando

arpegg.

f grandioso

cresc.

ff

Tempo I

ff

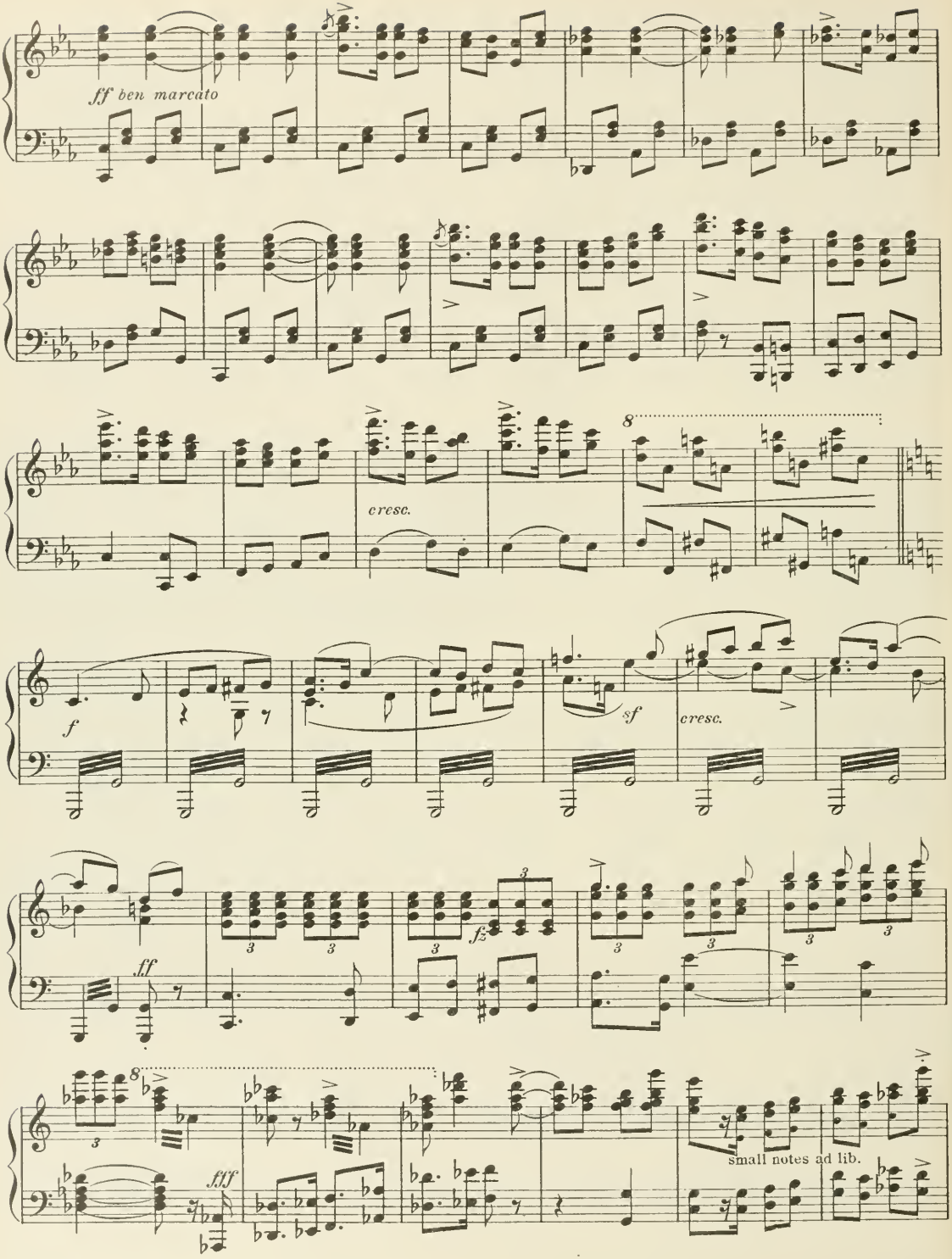
fff

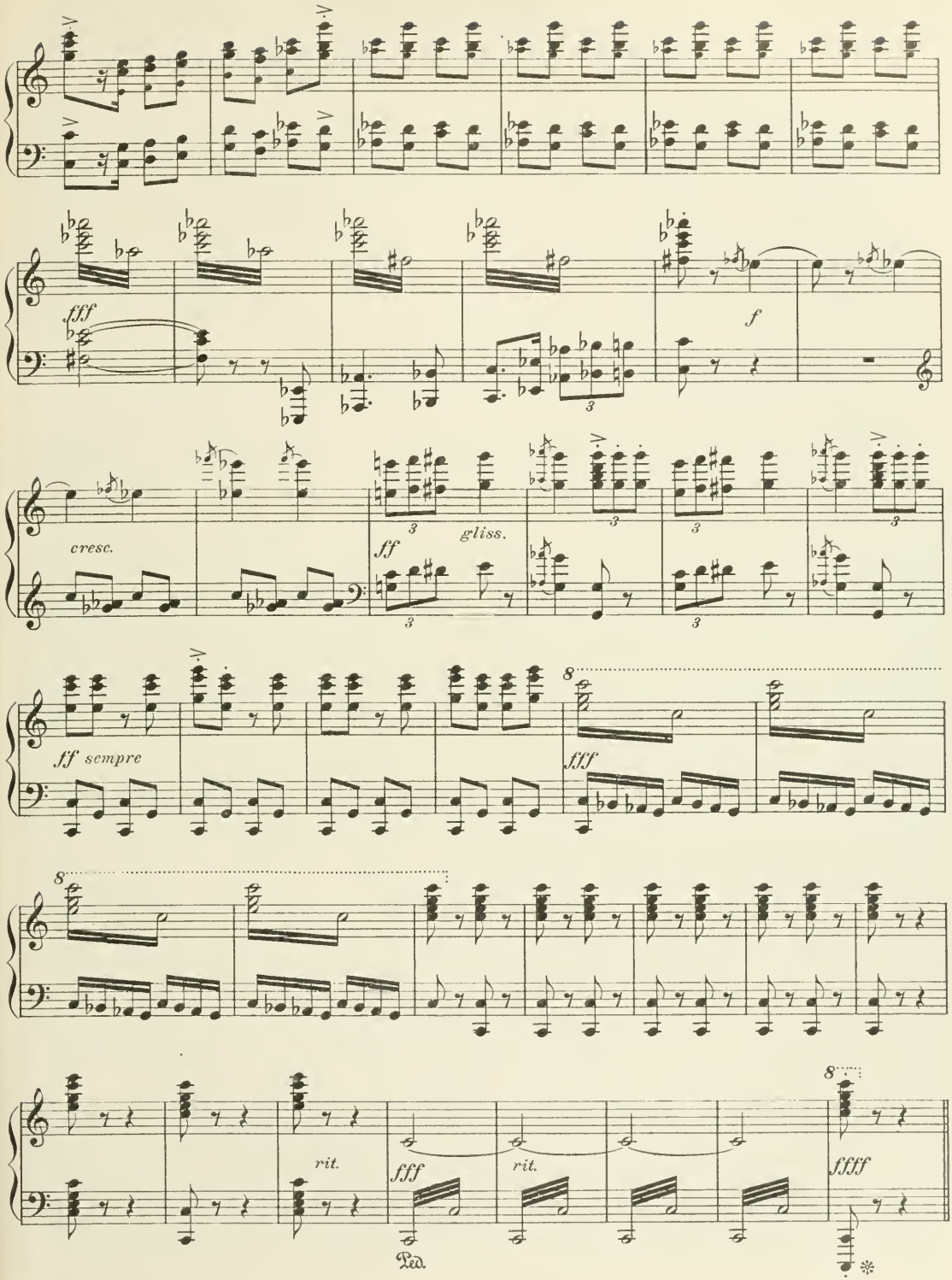
ff sempre

Ossia

tr

sf


ff ben marcato
cresc.
f
sf
cresc.
ff
fz
fff
small notes ad lib.


fff
f
cresc.
ff
gliss.
ff sempre
fff
rit.
fff
rit.
ffff
Ped.

No. 24. Song and Chorus

Vice-President and Chorus of Senators

"Since the Dove with snowy wings"

Scene 2. The United States Senate Chamber

Allegretto (Tempo di Valse, ma molto tranquillo)

Vice-President

p

Since the Dove with snow-y wings

Tenor

Bass

Chorus of Senators

p (yawning)

Hoo

Allegretto (Tempo di Valse, ma molto tranquillo)

pp

pp dolce

tr

mp

V. P.

Set-tled on her peace-ful nest,

ah!

Hoo

ah!

pp

mp

V. P.

All the dis - a - gree-a-ble things

Of

(yawning)

Hoo

ah!

p

V. P.

mod-ern life have been sup - - pressed.

Hoo ah!

dolce

V. P.

Bag - pipes shriek - ing from the High - land, Sub - way cars and

Hoo ah!

mp *mf*

V. P.

Co - ney Is - land, Au - tos toot - ing, fire - works vile, And

Hoo ah!

V. P.

all the rest, have been suppressed.

V. P.

Here we sit while no one rois-ters, Just like oys-ters in our cloisters, While the joy of bless-ed

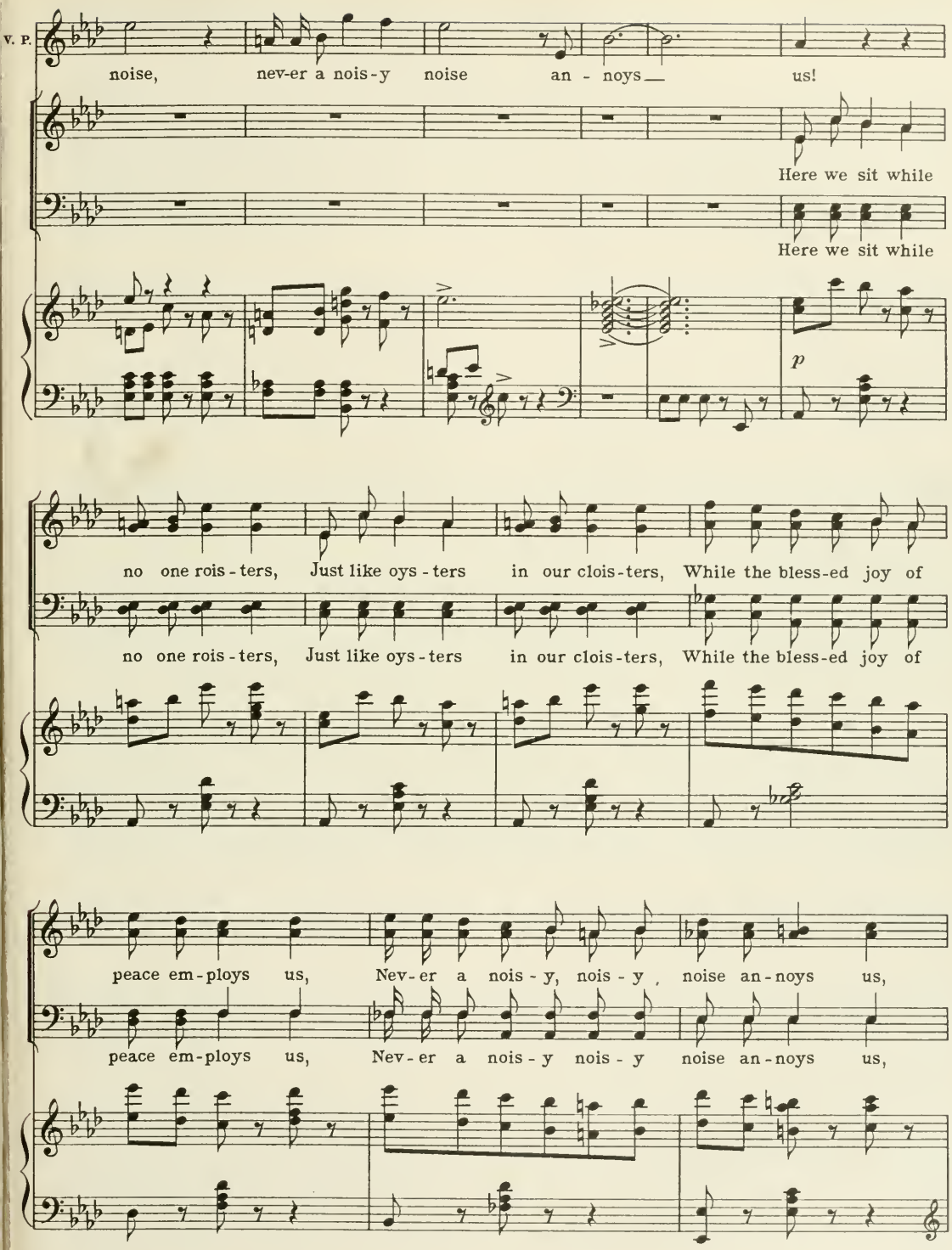
Hoo

p

V. P.

peace em-ploys us, Nev-er a nois-y, nois-y noise an-noys us, nev-er a nois - y

ah!


V. P.
noise, nev-er a nois-y noise an - noys— us!
Here we sit while
Here we sit while
p
no one rois-ters, Just like oys-ters in our clois-ters, While the bless-ed joy of
no one rois-ters, Just like oys-ters in our clois-ters, While the bless-ed joy of
peace em-ploys us, Nev-er a nois-y, nois-y, noise an-noys us,
peace em-ploys us, Nev-er a nois-y nois-y noise an-noys us,

Vice-President

Nev-er a nois-y noise an - noys us,

nev-er a nois-y noise an - noys us,

Tenor II

nev-er a nois-y noise an - noys us, nev-er a nois-y noise an -

nev-er a nois-y noise an - noys us, nev-er a nois-y noise an -

V. P.

nev-er a nois-y, nois-y, nev-er a nois-y, nois-y, nois-y, nois-y noise an - noys us!

nev-er a nois-y, nois-y,

noys us, nev-er a nois-y, nois-y, nois-y, nois-y noise an - noys us!

noys us, nev-er a nois-y, nois-y, nois-y, nois-y noise an - noys us!

pp

V. P.

A nois-y noise, *ritard.* noise.

A nois-y noise, noise.

ritard.

nois-y noise, noise.

p *ritard.*

Più tranquillo

Here we sit while no one rois - - - ters,

Nev-er a nois - y noise an-noys us!

Più tranquillo

p

pp

Ped. ✻ Ped. ✻

Nev-er a nois - y noise an-noys us!

Bass II

Just like oys - ters in our clois - - - ters!

p dolce

pp molto dolce

pp

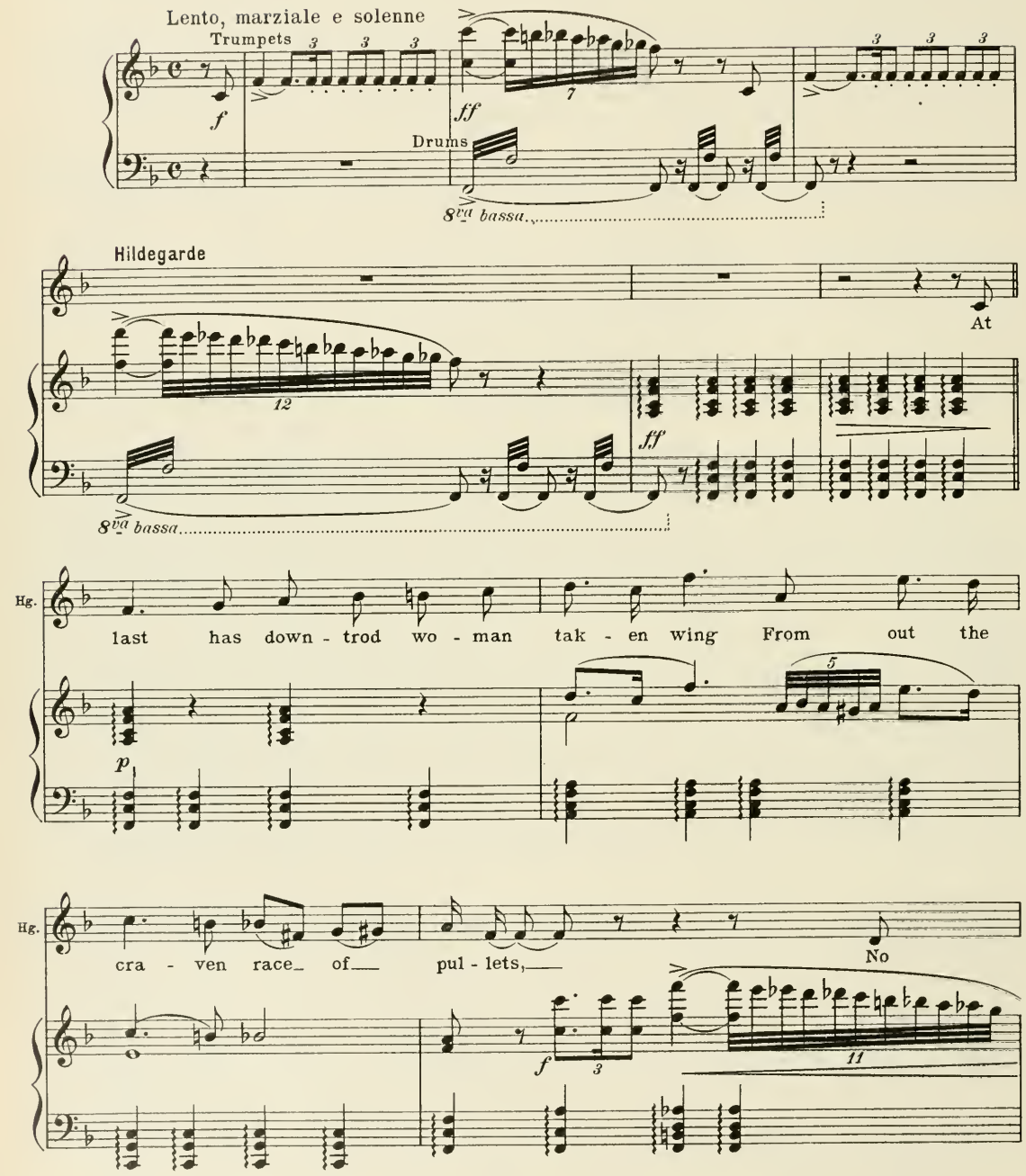
(Snore) (Snore) (Snore) (Snore)

ppp

No. 25. The Song of the Crowing Hens

Hildegarde and Chorus of Women

"At last has downtrod woman"



Hg.

more she eats as-sort-ed, sick-ning sweets, Her bon-bons now are lead-en

fp *p* *mf*

sempre quasi arpeggio

Hg.

bul-lets! You mas-cu-line clods we once called gods,

mf *p*

Hg.

Your res-ig-na-tions ten-der; A tribe of lus-ty fem-i-nine

f *fp* *mf*

Hg.

chan-ti-cleers Have learned to crow in these lat-ter years!

cresc. - - - - - - - - *f*

(non arpegg.) *simile*

Hg.

Soprano

Juanita, Arabella, and Chorus of Women

Alto

At last has down-trod wo-man tak-en wing From out the

At last has down-trod wo-man tak-en wing From out the

At last has down-trod wo-man tak-en wing From out the

mf

cra - ven race of pul - lets, No

cra - ven race of pul - lets, No

cra - ven race of pul - lets, No

f

more she eats as - sort - ed, sick-'ning sweets, Her bon-bons now are lead - en

more she eats as - sort - ed, sick-'ning sweets, Her bon-bons now are lead - en

more she eats as - sort - ed, sick-'ning sweets, Her bon-bons now are lead - en

f *mf* *f*

Hg.

bul - lets! You mas - cu - line clods we once called

bul - lets! You mas - cu - line clods we once called

bul - lets! You mas - cu - line clods we once called

mf

Hg.

gods, Your res - ig - na - tions ten - der; A

gods, Your res - ig - na - tions ten - der; A

gods, Your res - ig - na - tions ten - der; A

p *fp* *p*

Hg.

tribe of lus - ty fem - i - nine chan - ti - cleers Have learned to crow_ in these lat - ter

div.

tribe of lus - ty fem - i - nine chan - ti - cleers Have learned to crow_ in these lat - ter

tribe of lus - ty fem - i - nine chan - ti - cleers Have learned to crow_ in these lat - ter

mf *cresc.* *f* *ff*

(non arpegg.)

(crowing)

Hg.

years! Sur - ren-der, cow-ards, sur - ren - - - der! Sur-

years! Sur - ren-der, cow-ards, sur - ren - - - der! Sur-

years! Sur - ren-der, cow-ards, sur - ren - - - der! Sur-

meno f

(crowing)

Hg.

ren - der, cow - ards, sur - ren - - - - der!

ren - der, cow - ards, sur - ren - - - - der!

ren - der, cow - ards, sur - ren - - - - der!

mf

più f

Più vivo

Tempo I

Hg.

Cock - a-doo-dle doo-dle dah! Hur-rah, hurrah, hurrah, hurrah, hur - rah!

Cock - a-doo-dle doo-dle dah! Hur-rah, hurrah, hurrah, hurrah, hur - rah!

Cock - a-doo-dle doo-dle dah! Hur-rah, hurrah, hurrah, hurrah, hur - rah!

Più vivo

small notes ad lib.

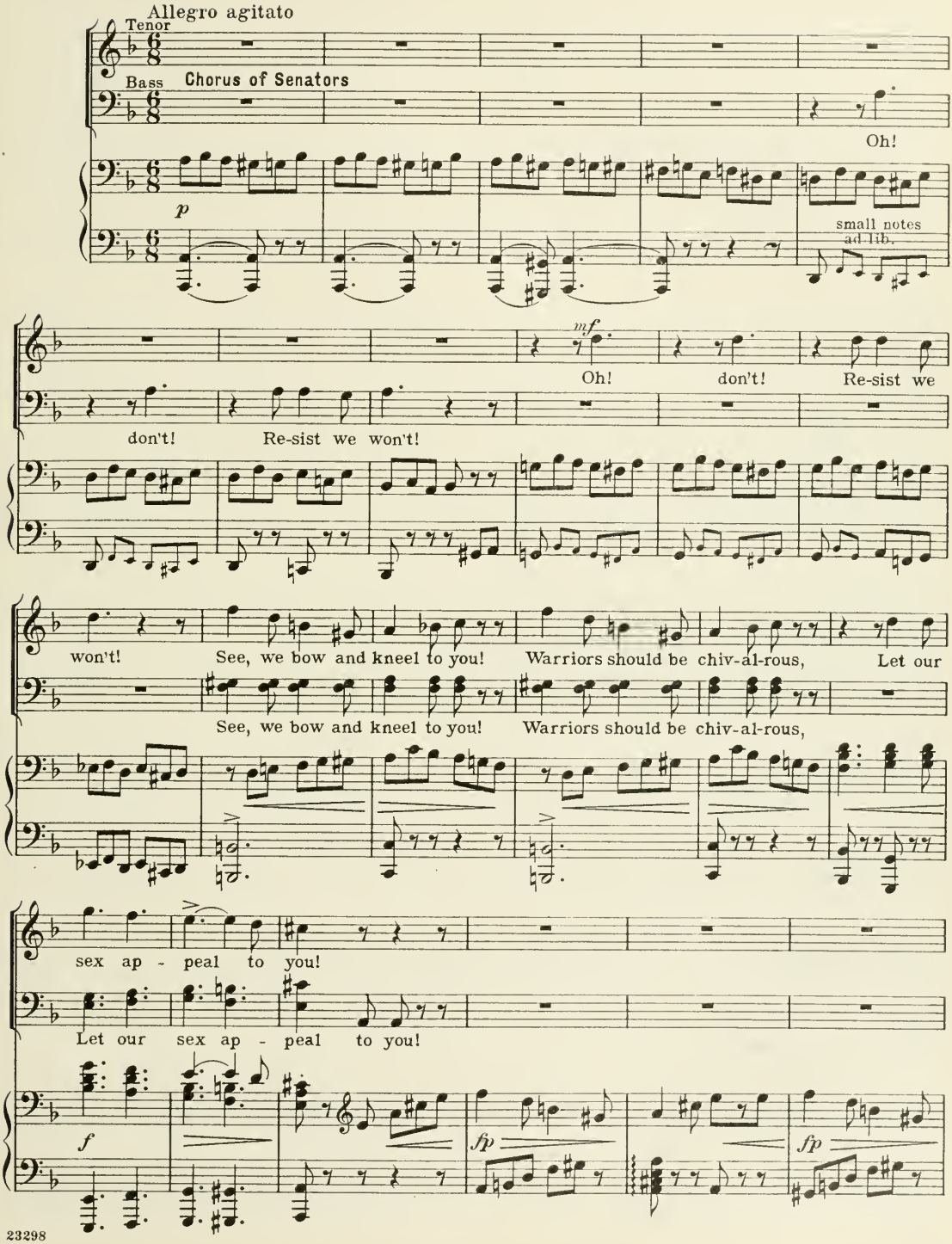
Tempo I

ff

ff

Ensemble: Chorus of Girls and Senators

"Oh! don't! Resist we won't!"



Soprano

Alto

Chorus of Girls

Dears!

cresc.

f

p

Ossia

Dears! Dears! Restrain your

Dears! Restrain your fears!

fears! Cease to bow and kneel to us! Male in-fe-ri-o-ri-ty

Cease to bow and kneel to us! Male in-fe-ri-o-ri-ty

fp

fp

Strange-ly doth ap-peal to us, to

Strange-ly doth ap-peal to us, to

f Ossia

dim.

small notes ad lib.

us! Male in-fe-ri-o-ri-ty Strange-ly doth ap-peal to us,

dim.

us! Male in-fe-ri-o-ri-ty Strange-ly doth ap-peal to us,

dim.

Tenor *p* Chorus of Senators

See, we bow and kneel to you! Warriors should be chiv-al-rous, Let our

Bass *p*

See, we bow and kneel to you! Warriors should be chiv-al-rous, Let our

dim.

strange-ly doth ap-peal to us!

pp

strange-ly doth ap-peal to us!

pp

sex, our sex ap-peal to you!

pp

sex, our sex ap-peal to you!

pp

pp

molto leggiero

pp

ppp

No. 26. Ensemble

Hildegarde, Juanita, Arabella, Willie, Jones, Sir Hannibal, Mc Ginnis, and Chorus

"Prisoners, stand up!"

Hildegarde

Grave, quasi andante

Pris-on-ers, stand up! And you, my sweet-heart: It is my most unpleasant du-ty To sentence you as trai - tors!

p *cresc. poco a poco* *mf*

Willie

Have cour - - age!

p

Hg. We must be

W. Do your du-ty!

dim. *pp* *cresc.* *mp*

Poco più animato

quick; Make haste, make haste! The last fond kiss must be re - hearsed!

mf *espress.* *tremolo*

Juanita

Ah, lov - er mine!

Fl. & Ob. *espress.* *espress.* *p* String's trem. *p* *cresc.* *rit.*

Tempo I

Jones

Be - fore the law has done its

Yes, I'm ev-er thine!

Fl. *espress.*

appassionato *rit.* *a tempo*

worst, Our last fond kiss must be re - hearsed!

rit. *p* *mf* *a tempo*

Hildegarde

We're fond of you, that's not de-nied; But that's, of course, our light-er side. Now

mf espressivo

f

Hg.

let's pro-ceed, how-e'er it hurts, To give these cul-prits their de-

mf

Hg.

serts.

Juanita

In lov-er's guise, of course, we smile, But

f *p* *f* *p*

Ja.

oth-er-wise_ we think you're vile!

f

f *f ben marcato*

Hildegarde

Lo stesso tempo

Trai - tors! I here-by sen-tence you Ah!

f *mf* *p dolce* *sf*

appassionato

One more kiss be - fore I do! One more kiss!

Willie

One more kiss!

p *f appassionato*

Hg.

(They kiss)

W.

Chorus

Soprano

One more kiss!

Alto

One more kiss!

Tenor

One more kiss!

Bass

One more kiss!

f *f* *f* *dim.* *mf* *dim.* *p*

Hildegarde

Be-cause your crime has been so

ff *fp*

Hg.

black, I trem-ble as I think it o'er! I

f *mfp*

Hg.

sen - tence all your fel - on pack To—

Juanita *ff*

Ah!—

f *p* *fz* *sf*

Ja.

(with great feeling)

rit.

— Let me kiss my Jones once more, my Jones— once

p dolce *pp rit.*

Ja.

more! (She embraces Jones)

Chorus

Soprano

pp

O, let her kiss her Jones once

Alto

pp

O, let her kiss her Jones once

Tenor

pp

O, let her kiss her Jones once

Bass

pp

O, let her kiss her Jones once

pp

pp

more! O, let her kiss her Jones once more!

more! O, let her kiss her Jones once more!

more! O, let her kiss her Jones once more!

more! O, let her kiss her Jones once more!

pp

p

dim.

Arabella

Andante

Good - - bye, good-bye, my Brit-ish Peer!— Your

senza trem.

pp

p

Hildegarde

My dear-est love — I'll say good-bye to him In this con-

A.

pen - al-ty will be se-vere.

espress.

dolce

Hg.

ve-nient in - ter-im!

Chorus

Soprano

mf

Good-bye, good-bye, a last good-bye, One hon-eyed kiss, one bit-ter

Alto

mf

Good-bye, good-bye, a last good-bye, One hon-eyed kiss, one bit-ter

Tenor

mf

Good-bye, good-bye, a last good-bye, One hon-eyed kiss, one bit-ter

Bass

Good - bye, One

mf

mf

Hildegarde

Oh! good - bye, good - bye!

Juanita and Arabella

Oh! good - bye, good - bye!

Willie

Oh! good - bye, good - bye!

Jones

Oh! good - bye, good - bye! Good -

Sir Hannibal

Oh! good - bye, good - bye! Good - bye, good - bye, a last good-

sigh, one bit - ter sigh!

sigh, one bit - ter sigh!

sigh, one bit - ter sigh!

bit - ter, bit - ter sigh!

cresc. *espress.* *p* *dolce*

Hg.

mf

Good - bye, good-bye, a last good-

Arabella

Ja.

Good - bye, good-bye, a last good - bye!_ Good -

W.

Js.

bye! Good-bye, a last good - bye!_

S. H.

bye!_

sempre espress. *poco cresc.*

Hg.

f

bye! Good - bye, a last good - bye! There's scarce an eye that is - n't

Ja.
A.

bye!_ Isn't

W.

f

There's scarce an eye that is - n't dry!_ Isn't

Js.

Isn't

S. H.

Isn't

f molto espress. *cresc.* *cresc.*

Hg.

f

dry! Isn't

Ja.
A.

f

dry! Isn't

W.

f

dry! Isn't

Js.

f

dry! Isn't

S. H.

f

dry! Isn't

Chorus

Soprano *f*

There's scarce an eye that is - n't dry!

Alto *f*

There's scarce an eye that is - n't

Tenor *f*

There's scarce an eye that is - n't dry!

Bass *f*

There's scarce an eye that is - n't

f

Hg.

dry! Isn't

Ja.
A.

dry! Isn't

W.

dry! Isn't

Js.

dry! Isn't

S. H.

dry! Isn't

There's scarce an eye that is - n't dry!

dry! There's scarce an eye that is - n't

There's scarce an eye that is - n't dry!

dry! There's scarce an eye that is - n't

Arabella

Hg. dry, isn't dry, isn't dry! Good-

Juanita

Ja. A. dry, isn't dry, isn't dry! But

W. dry, isn't dry, isn't dry! Good-

Js. dry, isn't dry, isn't dry! Good-

S.H. dry, isn't dry, isn't dry! Good-

There's scarce an eye that is-n't dry!

dry! There's scarce an eye that is-n't dry!

There's scarce an eye that is-n't dry!

dry! There's scarce an eye that is-n't dry!

A. bye, good-bye, good - bye, good-bye, good - bye, good-bye, good -

Ja. if it's true they have to die,— We'll let them go with-out a

W. bye, good-bye, good - bye, good-bye, good - bye, good-bye, good -

Js. bye, good-bye, good - bye, good-bye, good - bye, good-bye, good -

S. H. bye, good-bye, good - bye, good-bye, good - bye, good-bye, good -

espressivo *p* *dolciss.* *poco arpeggiato*

A. bye,— good - bye, good - bye, good -

Ja. sigh! And so good - bye, good - bye, and so good-

W. bye, good - bye, good - bye, good - bye, good -

Js. bye, good - bye, good - bye, good - bye, good -

S. H. bye, good - bye, good - bye, good - bye, good -

A. bye, good - bye, good - bye, good - bye!

Ja. bye! We'll let them go with - out a

W. bye, good - bye, good - bye, good - bye, good - -

Js. bye, good - bye, good - bye, good - bye, good - -

S. H. bye, good - bye, good - bye, good - bye, good - -

Hildegarde

Hg. A. *f* Good - bye, good - bye, so good - bye, good-

Ja. *f* sigh! Good-bye, good - bye, good-bye, good - bye, good - bye, good -

W. *f* bye, good - bye, good - bye, good - bye, good -

Js. *f* bye, good - bye, good - bye, good - bye, good -

S. H. *f* bye, good - bye, good - bye, good - bye, good -

f

Hg. A.

bye! Good - bye, good-bye, good - bye, good-bye, good-

Ja.

bye! Good - bye, good-bye, good - bye, good-bye, good-

W.

bye! Good - bye, good-bye, good - bye, good-bye, good-

Js.

bye! Good - bye, good-bye, good - bye, good-bye, good-

S. H.

bye! Good - bye, good-bye, good - bye, good-bye, good-

Chorus

Soprano

Good - bye, good - bye, good - bye, good - bye, good - bye,

Alto

Good - bye, good - bye, good - bye, good - bye, good - bye,

Tenor

Good - bye, good - bye, good - bye, good - bye, good - bye,

Bass

Good - bye, good - bye, good - bye, good - bye, good - bye,

cresc.

trem.

Hg. A.

bye, good - bye, good - bye!

Ja.

bye, good - bye, good - bye!

W.

bye, good - bye, good - bye!

Js.

bye, good - bye, good - bye!

S.H.

bye, good - bye, good - bye!

Mc Ginnis

Oh

ah! good - bye, good - bye, good - bye!

ah! good - bye, good - bye, good - bye!

ah! good - bye, good - bye, good - bye!

ah! good - bye, good - bye, good - bye!

ff

p

Hg.

Good-bye, good-bye, good-bye, good-

Juanita and Arabella

Ja. A.

Good-bye, good-bye, good-bye, good-

W.

Good-bye, good-bye, good-bye, good-

Js.

Good-bye, good-bye, good-bye, good-

S.H.

Good-bye, good-bye, good-bye, good-

McG.

hear a poor sail-or's re-quest, if you please!

Good-bye, good-bye, good-

Good-bye, good-bye, good-

Good-bye, good-bye, good-

Good-bye, good-bye, good-

mf

espress.

Hg. bye! Good-bye, good-bye, good-bye, good-

Ja. A. bye! Good-bye, good-bye, good-bye, good-

W. bye! Good-bye, good-bye, good-bye, good-

Js. bye! Good-bye, good-bye, good-bye, good-

S. H. bye! Good-bye, good-bye, good-bye, good-

McG. I'm wait-ing my sentence with shuddering knees! In

bye! Good-bye, good-bye, good-bye, good-

bye! Good-bye, good-bye, good-bye, good-

bye! Good-bye, good-bye, good-bye, good-

bye! Good-bye, good-bye, good-bye, good-

Hg. bye!

Ja. A. bye!

W. bye!

Js. bye!

S.H. bye!

McG. cold per - spi - ra-tion I'm hold - ing my breath: Oh sen-tence me quick, or you'll

rit.

bye!

bye!

bye!

bye!

rit.

Hg.

Good - bye!

Ja.
A.

Good - bye!

W.

Good - bye!

Js.

Good - bye!

S.H.

Good - bye!

McG.

scare me to death!

Good - bye!

Good - bye!

cresc.

Good - bye, good - bye, good - bye!

cresc.

Good - bye, good - bye, good - bye!

cresc.

Good - bye!

Good - bye!

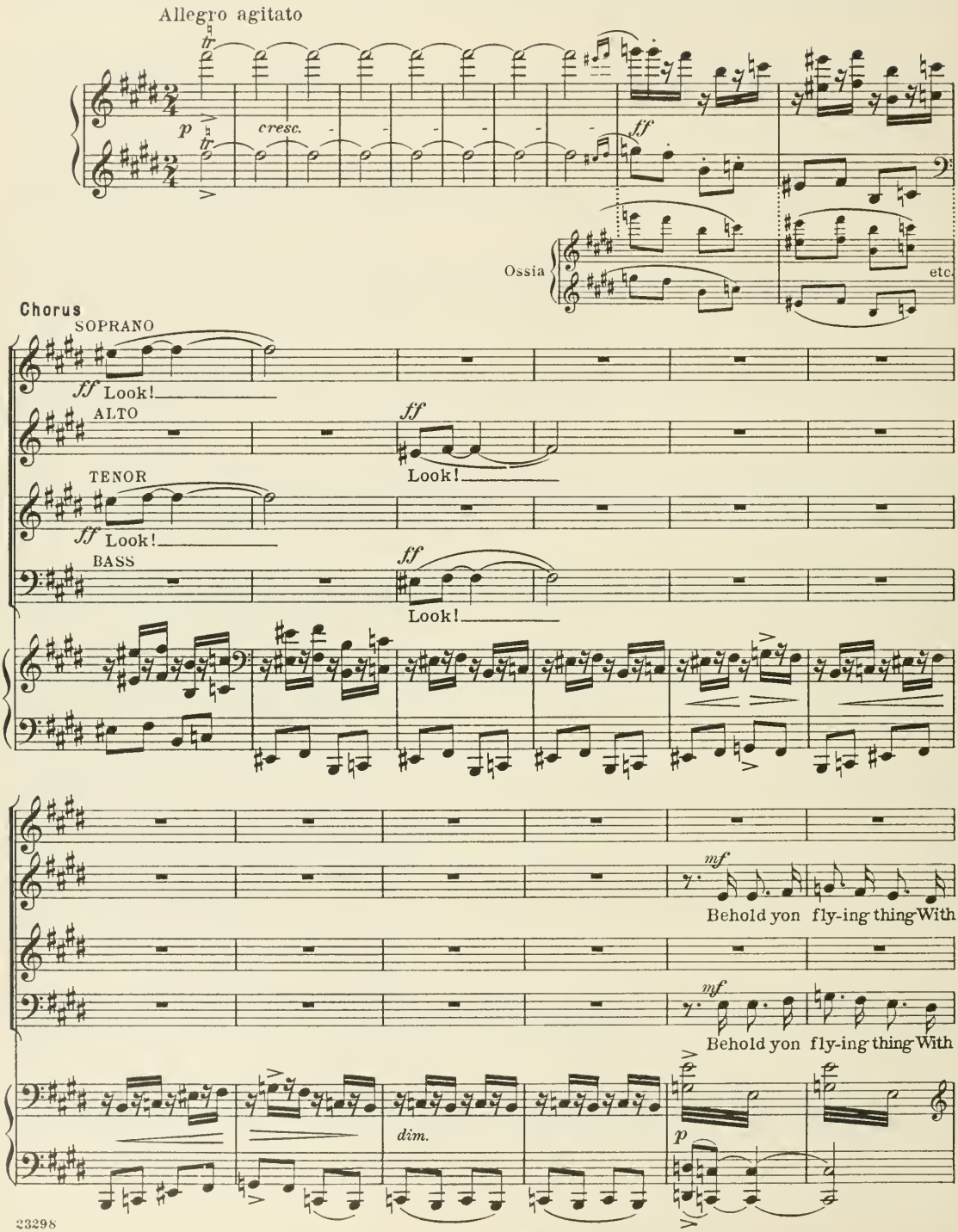
cresc.

ff

No. 27. Ensemble

All Soloists and Chorus

"Behold yon flying thing"



f

It comes on mag-ic wing, A mir - a-cle, a

planes and wheel em - pir - i - cal!

f

It comes on mag-ic wing, A mir - a-cle, a

planes and wheel em - pir - i - cal!

cresc. poco a poco

mf cresc. poco a poco
tremolo

Db.

Voice of Donnybrook *f*

(from the aeroplane)

Ha ha ha ha!

ff

mir - a-cle!

Ha!

ff

Ha!

ff

mir - a-cle!

Ha!

ff

Ha!

ff senza trem.

p

Db.

Halt! Stay! The pris - 'ner's fate de -

p

p

Db.

lay! Re - verse the wheels of Jus-tice quick And turn the cul - prit loose a - gain!

Chorus

SOPRANO

Halt! Stay! The pris-ner's fate de - lay! Re - verse the wheels of Jus-tice quick And

ALTO

Halt! Stay! The pris-ner's fate de - lay! Re - verse the wheels of Jus-tice quick And

TENOR

Halt! Stay! The pris-ner's fate de - lay! Re - verse the wheels of Jus-tice quick And

BASS

Halt! Stay! The pris-ner's fate de - lay! Re - verse the wheels of Jus-tice quick And

f

Donnybrook

Db.

The laws you have em - ployed Are sim - ply null and void!

turn the cul-prit loose a-gain!

turn the cul-prit loose a-gain!

turn the cul-prit loose a-gain!

turn the cul-prit loose a-gain!

p

Db.

Back, la-dies, to do-mes-tic scenes, And do not play the goose a-

Db.

gain!

Jones

Js.

It hath a most fa-mil-iar

Sir Hannibal

S.H.

Where have I heard the voice be-fore?

p

Hildegarde, Juanita, Arabella

Hg.
Ja.
A.

It can-not be! it is, it is!

Willie

W.

A ghost be-fore our eyes hath riz!

Js.

roar.

p

Soloists

I ra - ther guess 'Tis he, 'tis he! O no! O yes! it can - not be That

I ra - ther guess 'Tis he, 'tis he! O no! O yes! it can - not be That

p

I - rish Wiz of gloom-y phiz! It can - not be! it is, it is! It can - not be! it

I - rish Wiz of gloom-y phiz! It can - not be! it is, it is! It can - not be! it

p *cresc.* *cresc.*

is, it is!

is, it is!

SOPRANO *ff*

A ghost has riz! That I-rish Wiz of gloom-y phiz! It can - not be! it

ALTO *ff*

Chorus A ghost has riz! That I-rish Wiz of gloom-y phiz! It can - not be! it

TENOR *ff*

A ghost has riz! That I-rish Wiz of gloom-y phiz! It can - not be! it

BASS *ff*

A ghost has riz! That I-rish Wiz of gloom-y phiz! It can - not be! it

ff *sf* *sf* *f*

is, it is! That I - rish Wiz of gloom-y phiz, Our own, our Ter - ence Don - ny-brook! Our

is, it is! That I - rish Wiz of gloom-y phiz, Our own, our Ter - ence Don - ny-brook! Our

is, it is! That I - rish Wiz of gloom-y phiz, Our own, our Ter - ence Don - ny-brook! Our

is, it is! That I - rish Wiz of gloom-y phiz, Our own, our Ter - ence Don - ny-brook! Our

own, our Ter - ence Don - ny-brook! That I - rish Wiz of gloom-y phiz,

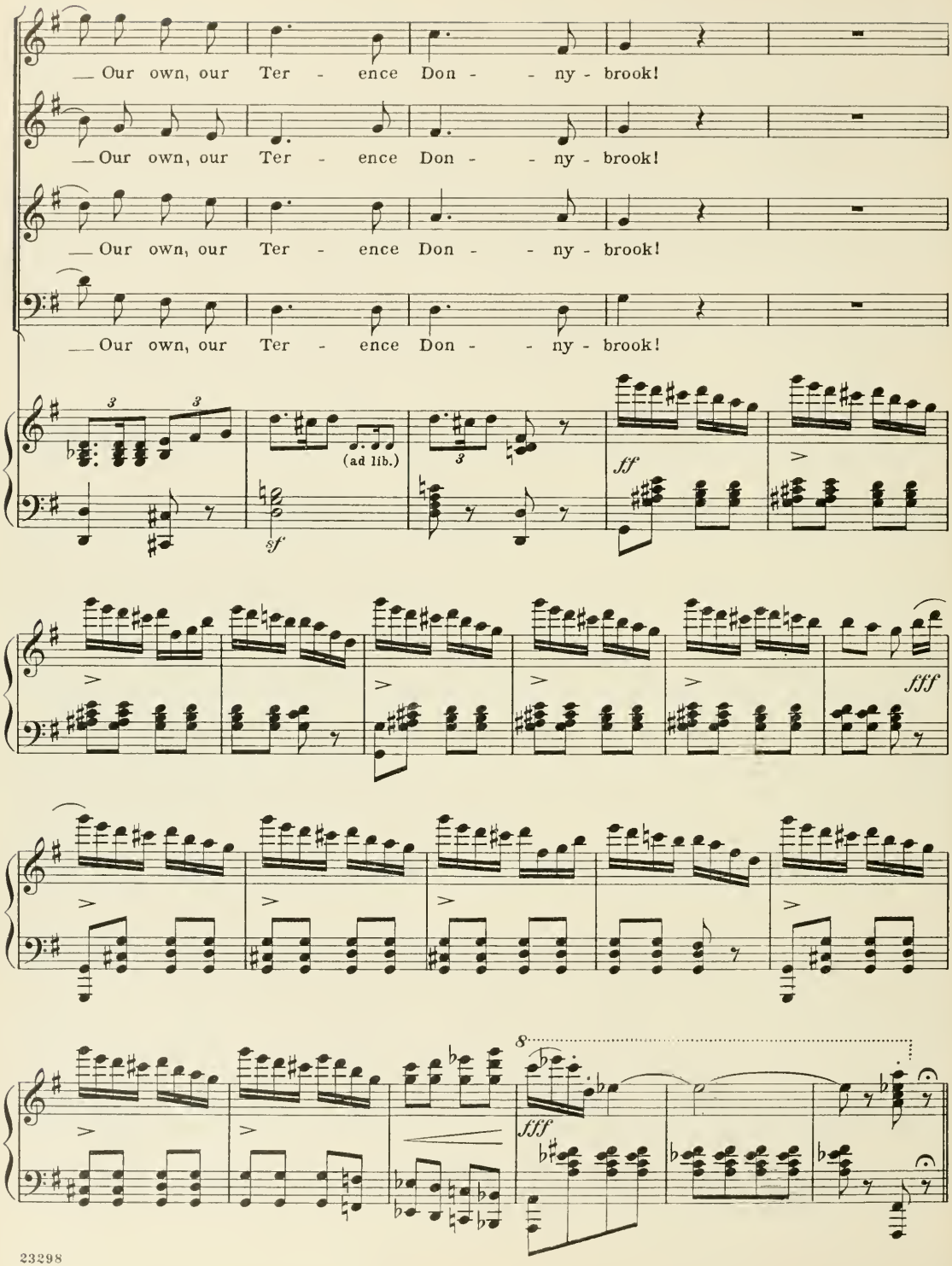
own, our Ter - ence Don - ny-brook! That Wiz of gloom-y phiz,

own, our Ter - ence Don - ny-brook! That Wiz of gloom-y phiz,

own, our Ter - ence Don - ny-brook! That Wiz of gloom-y phiz,

f

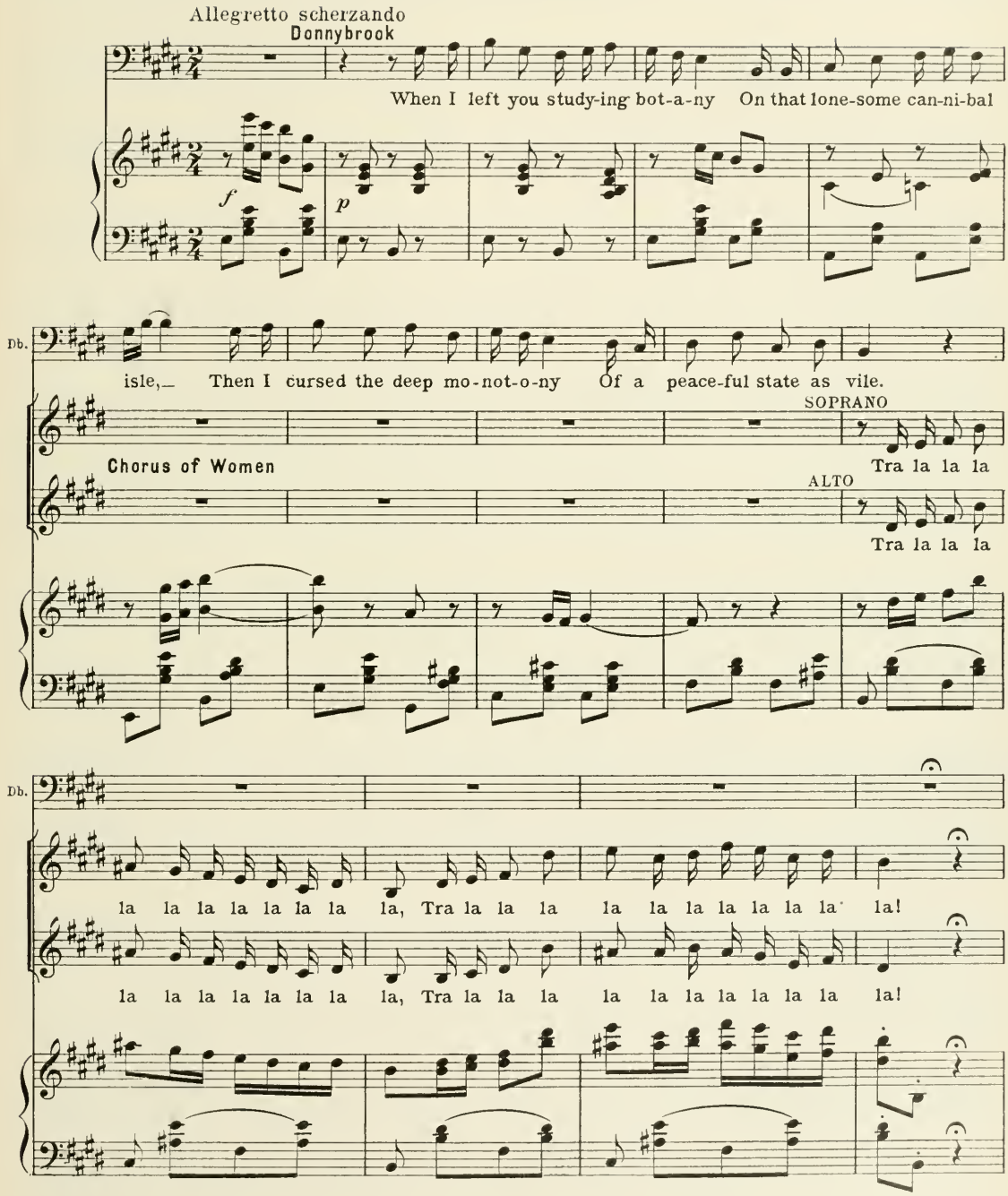
f


Our own, our Ter - ence Don - - ny - brook!
Our own, our Ter - ence Don - - ny - brook!
Our own, our Ter - ence Don - - ny - brook!
Our own, our Ter - ence Don - - ny - brook!
(ad lib.)
sf
ff
fff
fff

No. 28. Song

Donnybrook and Chorus of Women

"When I left you"



Db.

Then my mind to mat-ri-mo-ny ran,

SOPRANO and ALTO unison

(O green are the wa-ters of Kil-lar-ney!)

mp *p dolce*

Db.

And I thought with a bach-e-lor thrill:

If

unison

(O green are the wa-ters of Kil-lar-ney!)

mf *p* *dolciss.* *mf*

Db.

one wife's good for a sin-gle man, Then two must be bet-ter still! If

Sin-gle man! What's that?

mf

Db.

one wife's good for a sin-gle man, Then two must be bet-ter still!

Sin-gle man! Tra la la! O

p *con grazia*

Db.

So I

accel.

my! Tra la la la la la la, Tra la la! Fie, fie! Tra la la la la la la la!

accel.

f

Tempo I

Db.

chose two maids in dark-est se-pia shades, And pro-posed to them straight-

Tempo I

p

p

poco arpeggiato

Db.

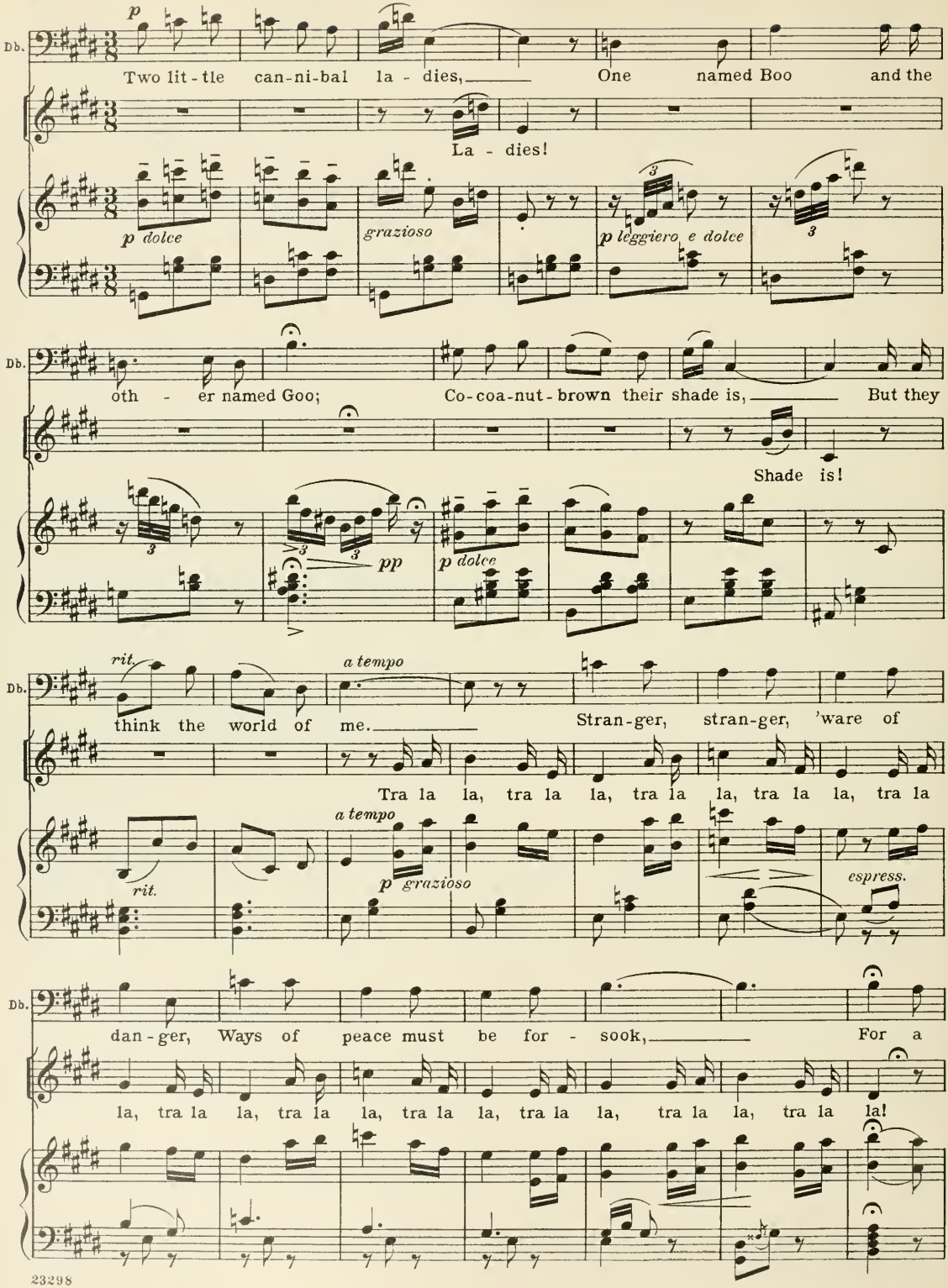
way, Till the jun-gle throng burst forth in-to song On my du-pli-cate wed-ding-

tr tr tr espress.

Db.

day! Ah ha!

On his du-pli-cate wed-ding-day!


Db.
p
Two lit - tle can-ni-bal la - dies, One named Boo and the
La - dies!
p dolce
grazioso
p leggiero e dolce
oth - er named Goo; Co-coa-nut-brown their shade is, But they
Shade is!
pp
p dolce
rit.
a tempo
think the world of me. Stran-ger, stran-ger, 'ware of
Tra la la, tra la la, tra la la, tra la la, tra la
a tempo
p grazioso
espress.
dan-ger, Ways of peace must be for - sook, For a
la, tra la la, tra la la, tra la la, tra la la, tra la la, tra la la!

accel. e cresc. poco a poco

Db.

dou - ble life with a dou-ble wife Means war in the house of

Dou-ble wife!

p

p accel. e cresc. poco a poco

cresc. ed accel. f

Db.

Don - ny - brook! Means war in the house of Don - ny - brook, the

cresc. ed accel. f

Db.

house of Don - ny-brook! Vivace Tra

rit.

Vivace Tra la la, tra la la, tra la la, tra la

colla voce rit. f

Db.

la, la, la la!

la tra la la, tra la la, tra la la la la la la la la la!

No. 29. Ensemble

Donnybrook, Hildegarde, Arabella, Juanita, Willie, Jones, Sir Hannibal, and Chorus

"Three magic rings"

Andante

Donnybrook

Three ma - gic rings in the air I'll make, And bid the world from its trance a - wake; Van - - ish, Dove, to some dis-tant sphere!

Db.

Db.

Ea - gle, perch on our flags once

Trumpet

ossia

Più vivo

more!

Db.

Donnybrook

It's the world waking

Chorus and all Soloists except Db.

SOPRANO

What's that?

ALTO

What's that?

TENOR

What's that?

BASS

What's that?

Db.

up!

Allegro vivace

f

Ha ha ha ha ha ha ha ha! Ha ha ha ha!

f

Ha ha ha ha ha ha ha ha! Ha ha ha ha!

f

Ha ha ha ha ha ha ha ha! Ha ha ha ha!

f

Ha ha ha ha ha ha ha ha! Ha ha ha ha!

Allegro vivace

ossia

f

ossia

ff

Vivace, alla Marcia

Dove of Peace, Bird of the bro-ken wing, Half pa - thet-ic and

Dove of Peace, Bird of the bro-ken wing, Half pa - thet-ic and

Dove of Peace, Bird of the bro-ken wing, Half pa - thet - ic,

Dove of Peace, Bird of the bro-ken wing, Half pa - thet - ic,

Vivace, alla Marcia

f sempre

poor old use - less thing! Now thoughts of war - fare fill our dream,

poor old use - less thing! Now thoughts of war - fare fill our dream,

poor old use - less thing! Now thoughts of war - fare fill our dream,

poor old use - less thing! Now thoughts of war - fare fill our dream,

now thoughts of war - fare fill our dream, Far and near, O hear the

now thoughts of war - fare fill our dream, And far and near, O hear the

now thoughts of war - fare fill our dream, And far and near, O hear the

now thoughts of war - fare fill our dream, And far and near, O hear the

small notes ad lib.

mf

ea - gle scream, the ea - gle scream, hear the ea - gle

cresc.

ea - gle scream, the ea - gle scream, hear the ea - gle

cresc.

ea - gle scream, the ea - gle scream, hear the ea - gle

cresc.

ea - gle scream, the ea - gle scream, hear the ea - gle

cresc.

f *ff* *cresc.*

ea - - - - gle scream!

ff

scream, the ea - gle scream!

ff

scream, the ea - gle scream!

ff

scream, the ea - gle scream!

ff

scream, the ea - gle scream!

fff *fff* *meno f*

Senators and Sailors

TENORS and BASSES unis.

f

Our work we must be - gin a-gain With add-ed an - i - mos - i - ty, Our

mf legato

word - y in - sults and our threats Of pon - der-ous ver - bos - i - ty! La - dies, give us

legato sempre

sf *p*

back our seats, We ask with stren-u - os - i - ty; We're brim - ming with com - bat - ive-ness And

sf *p*

poco cresc.

Chorus of Women

SOPR. and ALTO unis.

You power-ful men, your might - y desks We

bub - bling with get - at - ive - ness!

mf dolce

give you with a - gil - i - ty, A - pol - o - giz - ing for our acts In

ag - o - nized hu - mil - i - ty. Let the ten - der plead - ing of Our

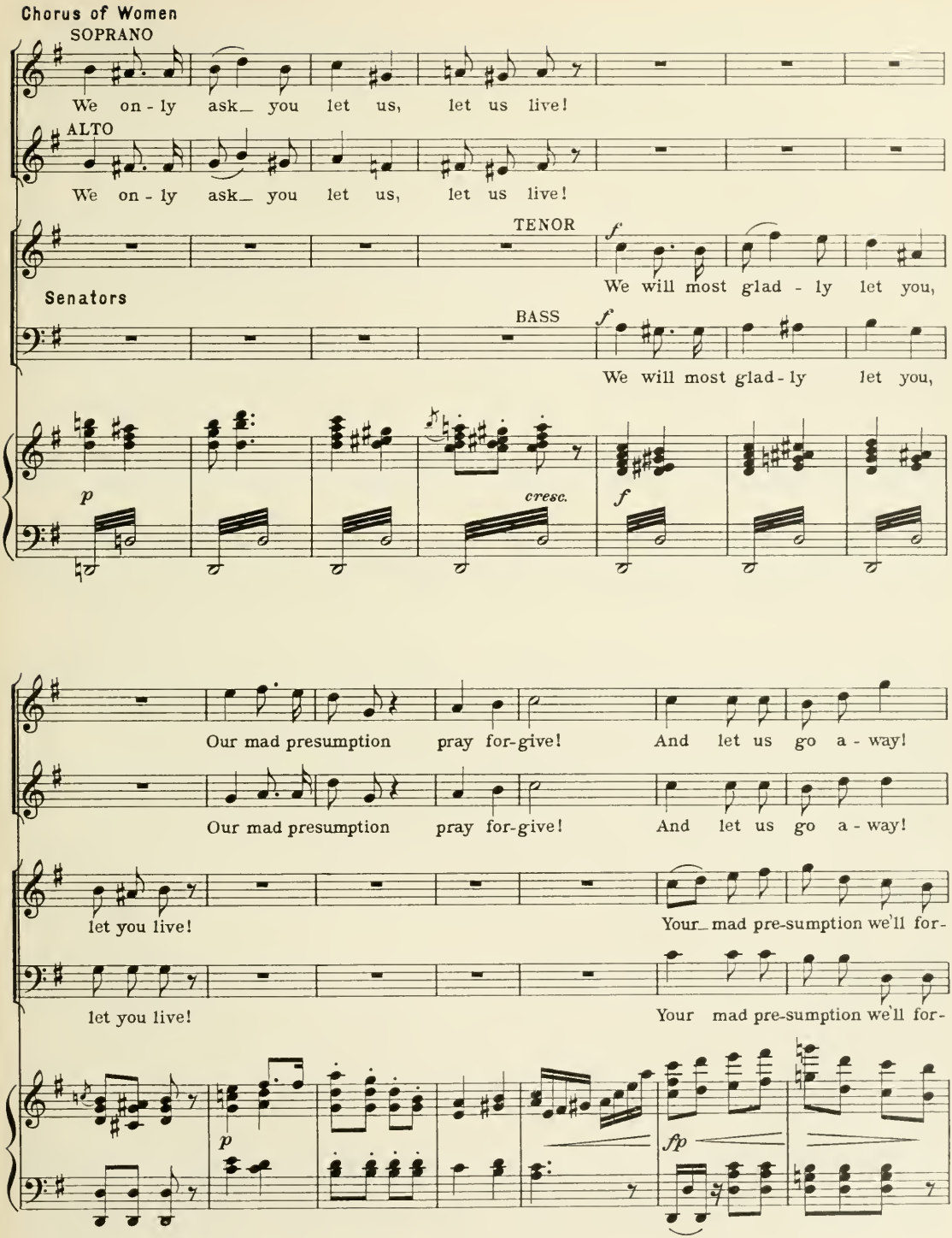
mfz *p*

fe - male im - be - cil - i - ty Ap - peal to your get - at - ive - ness, And

mfz *p* *cresc.*

sof - ten your com - bat - ive-ness!

f *f*


Chorus of Women
SOPRANO
We on - ly ask_ you let us, let us live!
ALTO
We on - ly ask_ you let us, let us live!
TENOR
f
We will most glad - ly let you,
Senators
BASS
f
We will most glad - ly let you,
p
cresc.
f
Our mad presumption pray for-give! And let us go a - way!
Our mad presumption pray for-give! And let us go a - way!
let you live!
Your_ mad pre-sumption we'll for-
let you live!
Your mad pre-sumption we'll for-
p
fp

Let us go a-way! If you in-sist– if you in-

Let us go a-way! If you in-sist– if you in-

give, But we'll not let you go a-way, For man-y a hap-py,

give, But we'll not let you go a-way, For man-y a hap-py,

cresc. poco a poco

sist– Why then, of course, we cer-tain-ly would much ra-ther stay!

sist– Why then, of course, we cer-tain-ly would much ra-ther stay!

hap-py day! For man-y a

hap-py day! For man-y a

f *cresc.* *ff*

For man-y a hap - py, hap - py day!

For man-y a hap - py, hap - py day!

hap-py day! For man-y a hap - py day!

hap-py day! For man-y a hap - py day!

mf *dim.*

Hildegarde (kneeling before Willie)

Hg. O sweet-heart mine!

Juanita (kneeling before Jones)

Ja. O sweet-heart mine!

p dolce *p* *poco cresc.* *p*

Hg. Our reck-less deed, we rue it! An im-pulse wild,

Ja. Our reck-less deed, we rue it! An

p *mp* *f* *p*

Hg. it went and made us do it! We

Ja. im-pulse wild, it went and made us do it!

poco cresc. *p* *poco cresc.* *mf*

Hg. call on heav-en to for - give Our aw - ful

Ja. We call on heav-en to for - give

legato sempre *espress.* *mf*

Hg. treach - er - y and ar - son!

Ja. Our aw - ful treach - er - y and ar - son!

mf *rit.* *f*

Il doppio più lento

Willie *mf* *f*

W. If that's the case, We'd bet-ter call a par - - son!

Jones (to Willie) *p*

Js. They call on Heav'n!

Il doppio più lento *p* *espress.* *tremolo* *p* *cresc.* *legato*

Hildegarde (ecstatically) *ff*

Hg. A par - - - - - son!

Juanita (ecstatically) *ff*

Ja. A par - - - - son!

Chorus

SOPRANO *mf*

We'd bet-ter call a par - - - son!

ALTO *mf*

We'd bet-ter call a par - - - son!

TENOR *mf*

We'd bet-ter call a par - - - son!

BASS *mf*

We'd bet-ter call a par - - - son!

non trem. *mf* cre - - scen - - do *ff molto espress.* *dim.* *f* 'Cello

8va bassa.....

(The senate chaplain enters)

mf *dim.* - - - - - - - *p dolce*

attacca

Nº 30. Choral

"As long as men love women"
and
Finale: "For U. S. spells us, by jingo!"

All Soloists and Chorus

Briskly, but with feeling

Hildegarde — *mf* — As long as men love wo-men, And as long as girls love boys, From

Juanita — *mf* — As long as men love wo-men, And as long as girls love boys, From

Arabella — *mf* — As long as men love wo-men, And as long as girls love boys, From

Willie — *mf* — As long as men love wo-men, And as long as girls love boys, From

Donnybrook — *mf* — As long as men love wo-men, And as long as girls love boys, From

Jones — *mf* — As long as men love wo-men, And as long as girls love boys, From

Sir Hannibal — *mf* — As long as men love wo-men, And as long as girls love boys, From

Briskly, but with feeling

Hg. — *f* — heart to heart the flames shall dart A thou-sand bat-tle-joys! *mf* For the love of war and the

Ja. — *f* — heart to heart the flames shall dart A thou-sand bat-tle-joys! *mf* For the love of war and the

A. — *f* — heart to heart the flames shall dart A thou-sand bat-tle-joys! *mf* For the love of war and the

W. — *f* — heart to heart the flames shall dart A thou-sand bat-tle-joys! *mf* For the love of war and the

Db. — *f* — heart to heart the flames shall dart A thou-sand bat-tle-joys! *mf* For the love of war and the

Js. — *f* — heart to heart the flames shall dart A thou-sand bat-tle-joys! *mf* For the love of war and the

S.H. — *f* — heart to heart the flames shall dart A thou-sand bat-tle-joys! *mf* For the love of war and the

f — *mf*

Hg. war of love Youth nev-er shall ab - hor, While fate decrees that war is love, And

Ja. war of love Youth nev-er shall ab - hor, While fate decrees that war is love, And

A. war of love Youth nev-er shall ab - hor, While fate decrees that war is love, And

W. war of love Youth nev-er shall ab - hor, While fate decrees that war is love, And

Db. war of love Youth nev-er shall ab - hor, While fate decrees that war is love, And

Js. war of love Youth nev-er shall ab - hor, While fate decrees that war is love, And

S.H. war of love Youth nev-er shall ab - hor, While fate decrees that war is love, And

mf *allargando* *ff* *p dolce*

Hg. love is war! While fate de-crees that war is love, And love is

Ja. love is war! While fate de-crees that war is love, And love is

A. love is war! While fate de-crees that war is love, And love is

W. love is war! While fate de-crees that war is love, And love is

Db. love is war! While fate de-crees that war is love, And love is

Js. love is war! While fate de-crees that war is love, And love is

S.H. love is war! While fate de-crees that war is love, And love is

mf *f* *p dolce* *allargando*

Hg. — war! As —

A. — war! As —

Ja. — war! As —

W. — war! As —

Db. — war! As —

Js. — war! As —

S.H. — war! As —

Soloists in unison with **Chorus**

Grandioso molto

Chorus

SOPRANO — in unison

ALTO — As — long as men love wo - men, And as

TENOR — As — long as men love wo - men, And as

BASS — As — long as men love wo - men, And as

Ossia Grandioso molto

etc.

long as girls love boys, From heart to heart the

long as girls love boys, From heart to heart the

long as girls love boys, From heart to heart the

flames shall dart A thou - - sand bat - tle - joys! For the

flames shall dart A thou - - sand bat - tle - joys! For the

flames shall dart A thou - - sand bat - tle - joys! For the

love of war and the war of love Youth nev - er shall ab-

love of war and the war of love Youth nev - er shall ab-

love of war and the war of love Youth nev - er shall ab-

cresc.

hor, While fate decrees that war is love, And

hor, While fate decrees that war is love, And

hor, While fate decrees that war is love, And

cresc.

ff

sf

love is war! While fate decrees that war is love, And

ff

love is war! While fate decrees that war is love, And

ff

love is war! While fate decrees that war is love, And

ff

ff pesante

dim.

love is war!

p

dim.

love is war!

p

dim.

love is war!

p

Dialogue

dim.

p

ff

Women Soloists with SOPRANOS & ALTOS
Men Soloists with TENORS & BASSES

Chorus

SOPRANO — Tempo di Marcia

f

For U. S. spells us, by Jin-go! by Jin-go! Who owns the sea from A to Z, From Guam to San Do - min-go? Who's here to wave the

ALTO

f

For U. S. spells us, by Jin-go! by Jin-go! Who owns the sea from A to Z, From Guam to San Do - min-go? Who's here to wave the

TENOR

f

For U. S. spells us, by Jin-go! by Jin-go! Who owns the sea from A to Z, From Guam to San Do - min-go? Who's here to wave the

BASS

f

For U. S. spells us, by Jin-go! by Jin-go! Who owns the sea from A to Z, From Guam to San Do - min-go? Who's here to wave the

Tempo di Marcia

ff

Yan - kee flag, And drag in dust the foe - man's rag?

Yan - kee flag, And drag in dust the foe - man's rag?

Yan - kee flag, And drag in dust the foe - man's rag?

Yan - kee flag, And drag in dust the foe - man's rag?

più f *cresc.* *molto* - - *fff* *ff*

(Bass Drum)

ff

U. S. by Jin - go! U. S. A., by Jin-go!

ff

U. S. by Jin - go! U. S. A., by Jin-go!

ff (Willie)

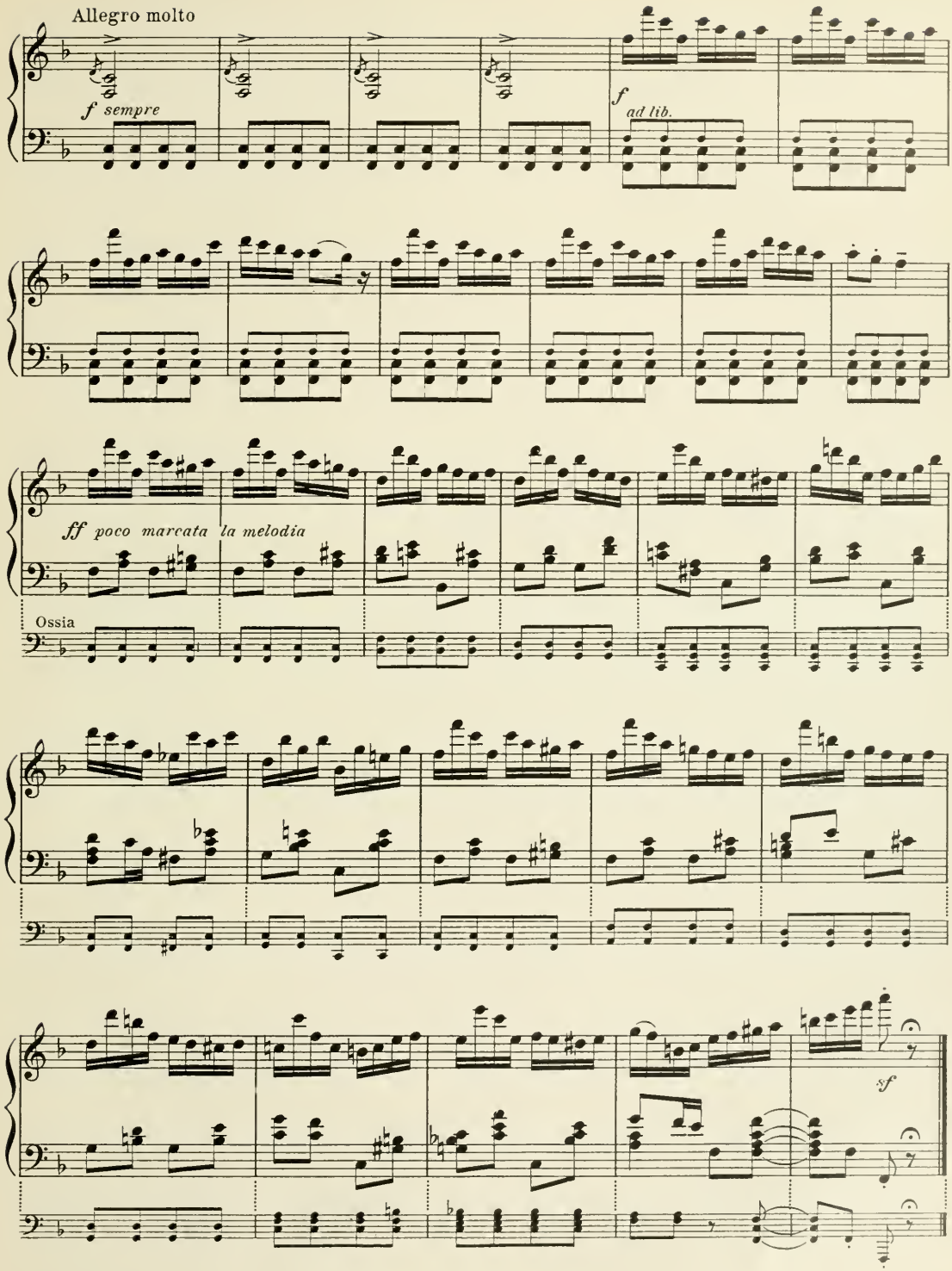
U. S. by Jin - go! U. S. A., by Jin-go!

ff

U. S. by Jin - go! U. S. A., by Jin-go!

sf 7 *accel.* - -

sf


Allegro molto
f sempre
f ad lib.
ff poco marcata la melodia
Ossia
sf

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